

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, JULY 21, 1982

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

The Henry T. Hettger Collection of Ancient
and United States Coins;
Early American Currency from
Princeton University;
An Extensive Offering of World Gold Coins;
A Special Consignment of Superb French Coins;
and
United States Gold, Silver and Copper Coins.

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CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
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COIN GALLERIES

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Lots will be on exhibition EACH DAY, starting **Thursday, July 8, 1982**, from **10:30 a.m.** until **4:30 p.m.**, Monday through Friday at COIN GALLERIES through DAY OF SALE.

**ALL PHOTOGRAPHS IN THIS CATALOGUE
ARE THE ACTUAL COINS BEING SOLD**

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ANCIENT AND MODERN COINS OF THE WORLD
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THE HENRY T. HETTGER COLLECTION

ANCIENT GOLD AND ELECTRUM COINS

GREECE

A STATER OF ALEXANDER THE GREAT



Lot No. 1

- (Estimate)
- 1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.**
Stater. Helmeted head of Athena r. Rv. Nike standing l.
holding wreath. 8.570 grams. M.759. Evidence of mounting at
11 o'clock. Choice Very Fine/Very Fine. (2,000.00)

- *2 **CARTHAGE. 310-290 B.C. Electrum Stater.** Head of Tanit l.,
dot before. Rv. Horse standing r., two dots in exergue. 7.50
grams. Jenkins and Lewis V. 259ff. Some scraping on the edge.
Otherwise, Very Fine. (700.00)

ROMAN REPUBLIC

- *3 **Julius Caesar. Aureus, 45 B.C. Moneyer L. Munatius Plancus.**
Bust of Victory r.; C. CAES. DIC. TER. Rv. Sacrificial jug; L.
PLANC. PR. VRB. Syd. 1019b, Rarity 6; Craw. 475 lb. Well
worn, with an edge cut, but with all devices and legends in
evidence. Very Good. (850.00)

ROMAN EMPIRE



Lot No. 4

(Estimate)

- 4 **Augustus, 27 B.C.-14 A.D.** Aureus, 11-9 B.C. Lugdunum. Laureate head r. Rv. Diana standing facing, head r., holding javelin and bow; dog by her side; IMP. XII SICIL. RIC 341. Faint trace of removal from mount. Fine. (1,250.00)
- *5 **Valentinian III, 425-455 A.D.** Solidus. Rome mint. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, r. foot on serpent, holding long cross and Victory; R-M in field, COMOB in exergue. Coh. 19. Nice Fine. (650.00)

AN EXTRMELY RARE SOLIDUS OF JULIUS NEPOS



Lot No. 6

- 6 **Julius Nepos, 474-475 A.D.** Solidus. Milan mint. Helmeted and cuirassed bust facing, holding spear and shield. Rv. Victory standing l. holding long cross; MD in field, COMOB in exergue. Coh. 5. Some solder (?) on the reverse along the edge from 11 to 3 o'clock. One edge split. Nevertheless, an attractive Nearly Very Fine and extremely rare. (3,000.00)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

- *7 **CALES. Campania. After 268 B.C.** Didrachm. Helmeted head of Athena r., symbol sword behind. Rv. Nike in biga galloping l.; CALENO in exergue. 6.906 grams. Unpublished variety. Light surface corrosion. Very Fine. (750.00)
- 8 **TARENTUM. Calabria. 302-281 B.C.** Drachm. Head of Athena r. wearing helmet ornamented with Skylla. Rv. Owl standing r.; TAP to l., IOP and olive spray to r. 3.210 grams. Vlasto 1047. Very Fine. (150.00)

HETTGER ANCIENT GREEK SILVER COINS

(Estimate)

- *9 **281-272 B.C.** Didrachm. Warrior on horseback r. spearing downwards; to r. Nike flying l. holding wreath, Σ I to l.; $\Lambda Y K \Omega N$ beneath. Rv. Taras astride dolphin l. holding kantharos and trident; YI (retrograde) to r., $[T]APA\Sigma$ below. 6.559 grams. Vlasto 727. Full flan. Choice Extra Fine. (650.00)

MAINLAND GREECE

- *10 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Miletus mint. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; symbol double axe. 17.076 grams. SNG Cop. 748. From Stack's Massachusetts Historical Society Sale of the Adams Family Collection (1971). Extra Fine. (500.00)
- 11 Drachm. Abydos. Usual types. ME monogram and symbol star. 4.005 grams. M.170 var.; T.B. 6, 15. Light surface porosity. Choice Very Fine. (150.00)
- 12 Drachms (2). Colophon. Symbol lyre. 3.943 grams. T.B. 7. Pitted. About Very Fine; Uncertain mint. Letters K and Φ . 3.974 grams. M.801. Porous. Fine. 2 coins in the Lot. (100.00)
- 13 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. wreathed with ivy. Rv. Herakles standing l. holding club; M to l. 16.749 grams. SNG Fitzwilliam 1826 var. Close to Very Fine. (200.00)
- 14 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; two ivy-leaves on each handle; AP-KA. 11.92 grams. Fine-Very Fine. (350.00)

AN ATTRACTIVE ATHENIAN TETRADRACHM



Lot No. 15

- 15 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r.; tail as single prong. 17.069 grams. Lightly brushed and faint traces of tooling. Nevertheless, well-centered and Nearly Extra Fine in point of wear. (1,000.00)
- *16 Tetradrachm. **Plated emergency issue of 406 B.C.** Helmeted head of Athena r. Rv. Owl standing r. 13.75 grams. An exceptional example of this **rare** coin whose issuance was caused by the Spartan capture of the Laurion silver mines. Ex Coin Galleries Sale, March 1977, Lot 416. Choice Very Fine. Unusually good plating. Core visible only on neck, back and crest of helmet. ANACS Certificate included. (950.00)

ASIA AND AFRICA



Lot No. 17

(Estimate)

- 17 **CYME. Aeolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Cyme r. Rv. Horse pacing r., one handled vase between legs; magistrate Seuthes. 16.9452 grams. BMC 78. Obverse slightly double struck but Extra Fine and attractive. (1,500.00)
- 18 **ALABANDA. Caria. After 189 B.C.** Tetradrachm. Restoration of the coin types of Alexander the Great. Head of young Herakles r. Rv. Zeus enthroned l.; symbol Pegasos springing l. to l. and A below. 16.552 grams. M.1144. Typical broad flan. Nearly Very Fine. (250.00)
- *19 **SIDE. Pamphylia. 2nd-1st Century B.C.** Tetradrachm. Head of Athena r. in crested Corinthian helmet. Rv. Nike advancing l. holding wreath; pomegranate and monogram to l. 16.127 grams. SNG von Aulock 4784. Nice Very Fine. (750.00)
- *20 **CARTHAGE. Zeugitania. 300-264 B.C.** Didrachm. Head of Tanit l., wreathed with corn, wearing necklace and triple-drop ear-ring. Rv. Horse standing r., looking back; palm tree in background. 7.465 grams. Müller 107; SNG Cop. 140. Ex Livingston; Newell; Stack's August 1976 ANA Convention Sale, Lot 1609. Very Fine. (400.00)
- *21 **264-241 B.C.** Didrachm. Sardinian mint. Head of Tanit l. as above. Rv. Horse standing r.; three pellets and Punic letter below. 7.752 grams. Müller 97. Well struck for this issue and Nice Very Fine. (500.00)
- 22 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. Rv. Oblong punch. 5.35 grams. Obverse and reverse csts. Very Good. (50.00)
- 23 **SASSANIAN EMPIRE. Varhran I, 273-276 A.D.** Drachm. Bust of the king r. wearing spiked crown surmounted by sphere. Rv. Two attendants flanking flaming altar decorated with a wreath. Gobl 45. Very Fine. An attractive early piece. (250.00)

GREEK BRONZE COINS

		(Estimate)
24	METAPONTUM. Lucania. 350-300 B.C. AE 14. Head of Demeter r. Rv. Ear of barley; META. SNG Lloyd 421. Nice Very Fine.	(75.00)
25	AE Obol. Head of Demeter r. Rv. Ear of barley, poppy head to r., OBO\OΣ to l. BMC 165. Deposits. Nearly Very Fine.	(75.00)
26	AKRAGAS. Sicily. 425-406 B.C. AE Hemilitron. Eagle r. with wings spread attacking hare. Rv. Crab; six pellets around and crayfish beneath. SNG Cop. 69. Black and green patina. Close to Very Fine.	(200.00)
27	AE Trias. Types as last but three pellets around. BMC 102; 279-241 B.C. AE 25. Head of Apollo r. Rv. Warrior advancing r. thrusting lance. Weber 1218. Ex Metropolitan Museum of Art; THE MAMERTINI. 288-278 B.C. AE 27. Laureate head of Ares r. Rv. Eagle standing l. BMC 4. All Very Good. 3 coins in the Lot.	(200.00)
28	SYRACUSE. Time of Timoleon, 344-336 B.C. AE Trias. Helmeted head of Athena l. Rv. Hippocamp l. with curled wing. Gabrici 56. Dark olive brown patina. Ragged edge. Choice Very Fine.	(150.00)
29	AE Litra. Laureate head of Zeus Eleutherios l. Rv. Horse prancing l. SNG Cop. 725. Fine.	(150.00)
30	Reign of Agathokles, 317-289 B.C. AE 22. Bust of Artemis r., quiver at shoulder. Rv. Winged thunderbolt. BMC 422. Choice Very Fine.	(150.00)
31	Reign of Hiketas, 288-279 B.C. AE 24. Laureate and beardless head of Zeus Hellanios r. Rv. Eagle standing l. on thunderbolt; A to l. Grose 2889. Raged edge. Brown patina. Nice Very Fine.	(175.00)
32	AE 25. Types as last but no A. Grose 2882. Hairline planchet crack. Medium brown. Choice Very Fine.	(175.00)
33	Rule of Pyrrhos, 278-276 B.C. AE 22. Head of Herakles l. Rv. Athena Promachos advancing r. BMC 503. Dark green patina. Fine.	(75.00)
34	Hieron II, 275-215 B.C. AE 28. Diademed head l. Rv. Horseman prancing r. holding spear couched; N below. Grose 2922. Very Fine.	(150.00)
35	AE 26. Types as last but control letter Σ. Pitted. About Fine; AE 19. Head of Poseiden l. Rv. Ornamented trident head Deposits. Fine-Very Fine; AE 21. Head of Persephone l. Rv. Bull butting l. Deposits and some corrosion. Close to Very Fine. 3 coins in the Lot.	(100.00)

HETTGER ANCIENT GREEK BRONZE COINS

(Estimate)

- 36 **MACEDON. Antigonos Gonatas, 277-239 B.C.** AE 19. Head of Herakles r. Rv. Horseman r. Light pitting. Very Fine; **EPEIROTE REPUBLIC. 238-168 B.C.** AE 20. Head of Zeus l. Rv. Thunderbolt in oak wreath. Nearly Very Fine; **THEBES. Boeotia. 196-146 B.C.** AE 13. Boeotian shield. Rv. Trident head. Fine/Very Good. 3 coins in the Lot. (100.00)
- 37 **CORCYRA. 229-48 B.C.** AE 21x24. Head of Poseidon r.; trident behind. Rv. Prow of galley. Rough heavy black-brown patina. Fine-Very Fine; **ATHENS. Attica. 350-262 B.C.** AE 14 Head of Athena r. Rv. Two owls standing facing. Good/Very Good; **166-57 B.C.** AE 18. Head of Athena r. Rv. Zeus striding r. Very Good; **CORINTH. Before 350 B.C.** AE 12. Pegasos l. Rv. Trident. Very Good/Good. 4 coins in the Lot. (75.00)
- 38 **AMISUS. Pontus. Late 2nd-early 1st Century B.C.** AE 28. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt. BMC 22. Dark green patina, worn off the high points. Close to Extra Fine. (150.00)
- 39 **ASIATIC BOSPORUS. 1st Century B.C.** AE 25. Head of Dionysos r. Rv. Bow case and quiver. Weber 4748 var. Fine-Very Fine; **SIDE. Pamphylia. 2nd-1st Century B.C.** AE 17. Helmeted head of Athena r. Rv. Pomegranate. Very Fine/Fine; **SYRIA. Cleopatra and Antiochus VIII, 125-121 B.C.** AE 19. Radiate head of Antiochus r. Rv. Owl. Very Good. 3 coins in the Lot. (150.00)
- 40 **CARTHAGE. Zeugitania. 300-264 B.C.** AE 20. Sardinian mint. Head of Tanit l. Rv. Horse's head r. SNG Cop. 149. About Very Fine; AE 18. Types as last but O to r. of horse's head. Edge chipped. Very Good. 2 coins in the Lot. (50.00)
- 41 **264-241 B.C.** AE 27. Sardinian mint. Head of Tanit l. Rv. Horse's head r.; caduceus to r. SNG Cop. 197. Close to Very Fine. (100.00)
- 42 **221-202 B.C.** AE 30. Carthage or Italian mint. Head of Tanit l. Rv. Horse standing r. in front of palm tree; Punic letter below. SNG Cop 341. Light deposits. Close to Very Fine. A scarce and attractive piece. (125.00)
- 43 **Late 3rd-early 2nd Century B.C.** AE 24. Carthage mint. Head of Tanit l. Rv. Horse standing r.; head turned and foreleg raised. SNG Cop. 393. Lovely brown patina. Nice Very Fine (175.00)
- 44 **ANCIENT JUDAEA. Herod Agrippa I, 37-44 A.D.** AE 17. Umbrella. Rv. Three ears of barley. M.88. Fine; **Roman Governors. Pontius Pilate, 26-36 A.D.** AE 15. Lituus. Good Poor. 2 coins in the Lot. (40.00)

ROMAN REPUBLICAN COINS

(Estimate)

- 45 **SOUTH ITALY. Metapontum (?)**. 280-276 B.C. Didrachm. Head of bearded Mars l. wearing crested Corinthian helmet with oak spray behind. Rv. Horse's head r. with bridle and ear of barley behind. Syd. 1; Craw. 13.1. About Fine; **Shortly before 269 B.C.** AE Litra. Head of Minerva r. Rv. Horse's head r. Syd. 3a (as ½ Litra); Craw. 17/1d. Fine. Ex Stack's Sawhill Sale (March 1979), Lot 1105; ex Mass. Historical Society. 2 coins in the Lot. (250.00)

ROME

AN EARLY REPUBLICAN DIDRACHM



Lot No. 46

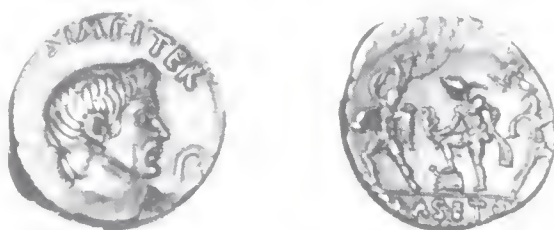
- 46 Didrachm or Quadrigatus, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga r.; ROMA incuse on raised tablet below. Syd. 64; Craw. 28/3. Ex Sawhill, Lot 304. Even dark tone. Choice Very Fine and most attractive. (1,000.00)
- *47 Didrachm. Types as last, but narrower head. Syd. 64b. Light surface pitting. Very Fine. (500.00)
- 48 Didrachm. Similar types but ROMA raised on outlined tablet. Syd. 65; Craw. 28/3. Close to Very Fine. (350.00)
- 49 Anonymous Issue, **after 211 B.C.** As. Laureate head of Janus. Rv. Prow r.; ROMA below. Syd 143; Craw. 56/3. Attractive green patina. Very Good. (75.00)
- 50 Triens. Helmeted head of Minerva r.; four pellets above. Rv. Prow r.; ROMA above. Syd. 302; Craw. 56/4. Dark green patina. Close to Extra Fine. A lovely bronze. (250.00)
- 51 Quincunx, **209-208 B.C.** Luceria mint. Laureate head of Apollo r. Rv. Dioscuri r.; five pellets and ROMA below. Syd. 309, **Rarity 8**; Craw. 99/4. Some deposits on the reverse. Fine. **Extremely rare.** (300.00)
- 52 **L. Julius.** Denarius, 141 B.C. Head of Roma r. Rv. Dioscuri r. Syd. 443; Craw. 244/1. Fine; **Lucius Appuleius Saturninus (?)**. Fourrée core of a Denarius. Roma head l. Rv. Saturn in quadriga r. Type as Syd. 578a. Plating gone. Very Good. 2 coins in the Lot. (75.00)

HETTGER ROMAN REPUBLICAN COINS

(Estimate)

- 53 **Pub. Crepusius.** Denarius, 82 B.C. Head of Apollo r. Horseman galloping r. hurling spear. Syd. 738a; Craw. 361/1c; **L. Pa-pius.** Denarius Serratus, 79 B.C. Head of Juno Sospita r. Rv. Gryphon prancing r. Syd. 773; Craw. 384/1. About Very Fine and Very Fine (light scratches) respectively. 2 coins in the Lot. (150.00)
- 54 **C. Naevius Balbus.** Denarius Serratus, 79 B.C. Diademed head of Venus r.; S.C. Rv. Victory in triga r. Syd. 769b; Craw. 382/1b. Choice Very Fine. (150.00)
- 55 **P. Satrienus.** Denarius, 77 B.C. Head of young Mars r. Rv. She-wolf walking l. Syd. 781; Craw. 388/1b. Ex Mass. Historical Society Sale (March, 1971), Lot 542; and Stack's Sawhill Sale (March, 1979), Lot 1184 where it was described as Superb Extra Fine. (200.00)
- 56 **L. Furius Cn. f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Syd. 902; Craw. 414/1. Extra Fine. (175.00)
- 57 **Q. Pompeius Rufus.** Denarius, 54 B.C. Bare head of Sulla r. Bare head r. on the consul Quintus Pompeius Rufus. Syd. 908; Craw. 434/1. Light pitting. Ex Mass. Historical Society Sale, Lot 579; Sawhill Sale, Lot 1200. Very Fine. (400.00)
- 58 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r.; Gaullish trumpet behind. Diana of Ephesus facing with stag and spear. Syd. 953; Craw. 448/3. Obverse ctsp. Choice Very Fine. (200.00)
- 59 **C. Pansa and Albinus Bruti f.** Denarius, 48 B.C. Mask of Pan r. Rv. Two hands holding caduceus. Syd. 944; Craw. 451/1. Faint scratches on the reverse. Ex Mass. Historical Society Sale, Lot 598; Sawhill Sale, Lot 1210. Very Fine. (150.00)

AN EXCELLENT DENARIUS OF POMPEY THE GREAT



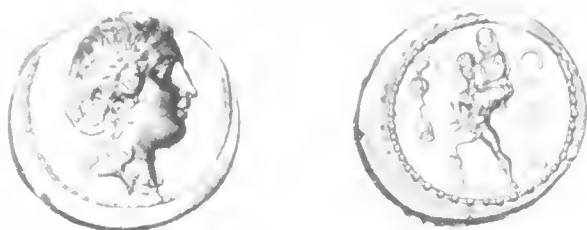
Lot No. 60

- 60 **Pompey the Great.** Denarius, 42-40 B.C., struck by his son Sextus Pompey. Head of Pompey the Great between capis and lituus. Rv. Neptune l., foot on prow, between the brothers Anapias and Amphinomus, with their parents on their shoulders. Syd. 1344; Craw. 511/3a. Short, thick planchet. Legends mostly off the flan. Nevertheless, Extra Fine with an excellent portrait (1,250.00)
- 61 **As,** 46-45 B.C. Spain. Janiform head of Pompey. Rv. Prow r. Syd. 1044a. Good (50.00)

HETTGER ROMAN REPUBLICAN COINS

- (Estimate)
- 62 **Julius Caesar.** Denarius, 49-48 B.C. Mint moving with Caesar. Elephant r. trampling on serpent; CAESAR. Rv. Simpulum, sprinkler, axe and priest's hat. Syd. 1006; Craw 443 1. Obverse cstp. Fine. (75.00)
- 63 Denarius. Types as last. Syd. 1006. Edge smoothed round. Very Fine. (75.00)
- 64 Denarius, 48-47 B.C. Head of Venus or Pietas r., wreathed with oak. Rv. Trophy of Gallic Arms; axe surmounted by an animal's head on r., CAESAR below. Syd. 1009; Craw. 452 2. Miniscule Z incised before the face. Otherwise, Choice Very Fine. (300.00)

A CHOICE CAESAR DENARIUS



Lot No. 65

- 65 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium; CAESAR. Syd. 1013; Craw. 458/1. F.D.C. Superior style. An excellent specimen. (850.00)
- *66 Denarius. Types as last. Syd. 1013. Extra Fine and Choice. (500.00)
- *67 Denarius, 46 B.C. Head of Ceres r; COS. [TERT. D] ICT. ITER. Rv. Simpulum, sprinkler, capis and lituus; AVGV R above, [PO]NT. MAX. below, D in field to r. Syd. 1023; Craw. 467 1a. Slightly off-center, but Extra Fine. (550.00)
- 68 Denarius. Types as last, but M to r. on reverse. Syd. 1024; Craw. 467/1b. Corroded obverse. Fine/Very Fine. (150.00)
- 69 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and a Gaulish captive seated beneath trophy; CAESAR in ex. Syd. 1014; Craw. 468 1. Obverse estp. Close to Very Fine. (175.00)
- 70 Denarius, 44 B.C. **Fourrée.** Moneyer M. Mettius. Laureate head of Caesar r.; CAESAR IMPER. Rv. Venus standing l. holding Victory and leaning on shield on globe. Syd. 1055; Craw. 480 17. Core visible around the edge. Some scratches on the reverse. Clear portrait. Very Fine/About Very Fine. (250.00)

A CHOICE PORTRAIT COIN OF CAESAR



Lot No. 71

(Estimate)

- 71 Denarius. Moneyer P. Sepullius Macer. Laureate head r.; CAESAR DICT. PERPETVO. Rv. Venus standing l. holding Victory and scepter resting on star. Syd. 1072; Craw. 280/11. Ex Coin Galleries Sale (Nov. 1975), Lot 1411; ex Knobloch. Small area of flatness on the reverse, but excellent portrait of Caesar. Almost Extra Fine. (1,250.00)

COINAGE OF THE ASSASSINS OF CAESAR

The following five coins were struck at various times in their careers by three of the assassins of Julius Caesar. Marcus Junius Brutus and Gaius Cassius, Praetor Urbanus and Praetor Peregrinus respectively in 44 B.C., the year of the assassination, took leading roles in the conspiracy. Both had previously served under Pompey against Caesar and had been pardoned by the latter. Decimus Junius Brutus (Albinus Bruti f.), on the other hand, had been a loyal lieutenant of Caesar and had received marked favor from the Dictator when he was named Consul Designate for 42 B.C. Despite this, however, Decimus also took part in the conspiracy on the grounds that Caesar wished to destroy Republican government by raising himself to the position of King of the Romans.

- 72 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors and an accensus. Syd. 906; Craw. 443/1. Ex Mass. Historical Society Sale, Lot 642; Sawhill Sale, Lot 1226. Minor scratch before the face of Libertas. Otherwise, Choice Very Fine. (250.00)
- *73 A second Brutus Denarius. Types as last. Syd. 906. Top of Libertas' head and portion of the figure of the accensus weakly struck. Otherwise, Choice Extra Fine. (325.00)
- 74 Denarius, 43-42 B.C. Axe, simpulum and sacrificial knife; BRVTVS. Rv. Jug and lituus; LENTVLVS SPINT. Syd. 1310; Craw. 500/7. A trace of graffiti in the fields and minor edge test cut. Nevertheless, Very Fine and attractive. (300.00)
- 75 **Albinus Bruti f.** Denarius, 48 B.C. Head of young Mars r. with slight beard. Rv. Two Gaulish trumpets in saltire; oval shield above, round shield below. Syd. 942; Craw. 450/2. Ex Mass. Historical Society Sale, Lot 652. Two trivial scratches before the face. Nevertheless, Extra Fine in point of wear. Nice dark tone. (250.00)
- 76 **C. Cassius.** Denarius, 42 B.C. Veiled head of Libertas r. Rv. Jug and lituus; LENTVLVS SPINT below. Syd. 1305; Craw. 500/5. Fine About Fine. (250.00)

HETTGER ROMAN REPUBLICAN AND IMPERIAL COINS

OCTAVIAN AND MARK ANTONY

(Estimate)

- 77 **Octavian.** Denarius, **30-27 B.C.** Eastern mint. Laureate head of Apollo r. Rv. Priest driving yoke of oxen r. RIC 6; Coh. 117. Ex Mass. Historical Society Sale, Lot 700; Sawhill Sale, Lot 1236. Very Fine. (300.00)
- 78 **Mark Antony.** Denarius, **38-37 B.C.** Possibly Athens mint. Mark Antony, dressed as a priest, standing r. holding lituus. Rv. Radiate head of Sol r. Syd. 1199; Craw. 533/2. Edge test cut. About Very Fine. (250.00)
- 79 **Legionary Denarius.** **32-31 B.C.** Gallery r. Rv. Legionary eagle between two standards; **LEG. XII ANTIQVAE.** Syd. 1231; Craw. 544/9. **Scarce.** Reverse cstp. Nearly Very Fine. Dark tone. (250.00)
- *80 **Mark Antony and Octavian.** Denarius, **41 B.C.** Struck by M. Barbatius Pollio. Bare head of Antony r. Rv. Bare head of **Octavian** r. with slight beard. Syd. 1181; Craw. 517/2. Full flan, nearly full legends. Choice Very Fine. (650.00)
- 81 **Mark Antony and Octavia.** Cistophoric Tetradrachm, **39 B.C.** Asia Minor-Ephesus (?). Head of Mark Antony, bound with ivy, all within wreath. Rv. Cista mystica surmounted by bust of Octavia r.; on either side, serpent with head erect. Syd. 1197. Fine. (250.00)

ROMAN IMPERIAL COINS

- *82 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 28 B.C. Ephesus mint. Laureate head of Augustus r. Rv. Pax standing l. holding caduceus; snake emerging from Cista Mystica to r.; PAX to l.; all within laurel wreath. RIC 10. Dark tone. Nice Very Fine. (850.00)
- 83 **Cistophoric Tetradrachm,** 27-20 B.C. Ephesus. Bare head of Augustus r. Rv. Six corn-ears knotted in a bundle; **AVGV-STVS.** RIC 13. Close to Very Fine. (450.00)
- *84 **Denarius,** 29-27 B.C. Eastern mint. Bare head r. Rv. Triumphal arch inscribed **IMP.CAESAR** surmounted by Augustus in quadriga. RIC 37; Coh. 123. Well centered. Nice Very Fine. (650.00)

A RARE SPANISH DENARIUS OF AUGUSTUS



Lot No. 85

(Estimate)

- 85 Denarius, 19-16 B.C. Colonia Patricia mint. Bare head l.; CAESAR AVGVSTVS. Rv. Hexastyle temple on podium of three steps; within temple, Jupiter standing l. holding thunderbolt and long scepter; IOVIS TO[N] in ex. Coh. 185a. Unlisted in RIC or BMC. Ex Sotheby Doheny Sale (June 20, 1979), Lot 193; Ryan Collection, Glendining (April 2, 1952), Lot 1981 where it was described as possibly unique; Lugano Sale (January 23, 1924), Lot 1573. Slight obverse pitting. **Extremely rare** and Nice Very Fine. (900.00)
- *86 Denarius, 14-12 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP X. RIC 327. Natural edge defect at 10 o'clock. Very Fine. (450.00)
- *87 Denarius. Bare head r. Rv. Apollo standing l. holding lyre and plectrum; IMP. X ACT. RIC 328. Some surface roughness in the reverse field r. Otherwise, Extra Fine. (750.00)
- 88 Denarius, 2 B.C.-14 A.D. Laureate head r. Rv. Gaius and Lucius standing facing, each holding spear and shield; in field above, simpulum l. and lituus r. RIC 350. A spot of verdigris in the center of the reverse. Obverse weakly struck, but Very Fine. (250.00)
- 89 Dupondius, 17 B.C. Rome. Moneyer M. Sanguinius. AVGVSTVS TRIBVNIC/POTEST in wreath. Rv. Inscription around S.C. RIC 144. Deposits. Close to Very Fine. (50.00)
- *90 Posthumous Sestertius, 22 B.C. Struck by Tiberius. Augustus, radiate, seated l.; DIVVS AVGVSTVS PATER. Rv. TI.CAESAR DIVI AVG. F. AVGVST. P.M. TR.POT. XXIII around large S.C. RIC T20; Coh. 309. Attractive brown patina. Ex Mass. Historical Society Sale, Lot 710; Sawhill Sale, Lot 1239. Very Fine. (500.00)
- 91 Posthumous As, struck by Tiberius. Radiate head l. Rv. Large altar; PROVIDENT.S.C. RIC 6; Coh. 228. Brown patina. Choice Very Fine. (200.00)
- 92 Posthumous As, struck by Tiberius. Radiate head l. Rv. Eagle standing on globe, head r. RIC 3; Coh. 247. About Very Fine. (100.00)
- 93 Posthumous As, struck by Tiberius. Radiate head l. Rv. Winged thunderbolt; S.C. RIC 1; Coh. 249. Very Fine. (150.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- *94 Posthumous Sestertius. Restitution issue of Nerva. Laureate head of Augustus r.; DIVVS AVGVSTVS. Rv. IMP. NERVA CAESAR AVGVSTVS REST. around large S.C. RIC N136; Coh. 570. **Rare.** Green and black patina, smoothed. About Very Fine. Nice portrait. (450.00)
- *95 **Livia, wife of Augustus.** Sestertius, 22 A.D. Struck by Tiberius. Carpentum drawn r. by two mules; S.P.Q.R. IVLIAE AVGVST. Rv. TI.CAESAR DIVI AVG.F. AVGVST. P.M. TR. POT. XXIII around large S.C. RIC 21; Coh. 6. Brown and tan. Light surface corrosion. Nevertheless sharp devices. Very Fine and attractive. (750.00)
- *96 Dupondius. Diademed and draped bust r.; SALVS AVGVSTA. Rv. TI.CAESAR DIVI AVG. F. AVG. P.M. TR.POT. XXIII around large S.C. RIC 23. Glossy brown and olive patina, with just a few traces of pitting. Choice Very Fine and attractive. (500.00)
- *97 **Agrippa.** As, struck by Tiberius. Head of Agrippa l. wearing rostral crown; M. AGRIPPA L.F. COS. III. Rv. Neptune standing l. holding dolphin and trident. RIC T32; Coh. 3. Green patina. Choice Very Fine and attractive. (750.00)
- *98 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Livia seated r. as Pax holding olive branch and scepter. THE TRIBUTE PENNY OF THE BIBLE. RIC 3; Coh. 16. Sharply detailed. Bold portrait. Virtually Extra Fine. (650.00)
- 99 A second Tribute Penny. RIC 3. Surface corrosion. Nearly Very Fine. Bold portrait. (125.00)
- 100 Sestertius, 10-11 A.D. Lugdunum. Laureate head of Tiberius l. Rv. The Altar of Lugdunum; ROM. ET AVG. RIC 365; Coh. 30. **Rare.** Ex Coin Galleries Sale (Nov. 1979), Lot 245; reportedly ex Oman Collection (Christie's Oman Sale, July 2, 1968, Lot 167). Glossy brown patina, pitted, heavily in spots. Very Fine. (500.00)
- 101 Semis, 10-11 A.D. Laureate head r. Rv. The Altar of Lugdunum. RIC 367; Coh. 33 var. Unpatinated. Close to Very Fine. (50.00)
- 102 Sestertius, 22 A.D. Tiberius seated l. holding patera and scepter; CIVITATIBVS ASIAE RESTITVTIS. Rv. TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR.POT. XXIII around large S.C. RIC 19; Coh. 3. Rough brown and tan. Fine. (350.00)

This coin commemorates a remission of tribute granted by Tiberius to a number of cities in Asia Minor which were severely damaged by earthquakes in 17 A.D.

- 103 Sestertius, 35/36 A.D. Front view of the octastyle temple of Concordia, the center of which shows a statue of Concordia flanked by statues of Hercules to the r. and Mercury to the l.; no legend. Rv. TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR.POT. XXXVII around large S.C. RIC 38; Coh. 69. Heavy brown patina, broken and tooled. **A rare and important coin.** Fine. (400.00)
- The temple of Concordia was rebuilt by Augustus and dedicated by Tiberius in 10 A.D. Mattingly has observed that the figures of Mercury and Hercules symbolized success in trade and war respectively.*
- 104 As, 15/16 A.D. Bare head l. Rv. Livia, veiled, seated r. holding patera and scepter; PONTIF. MAXIM. TRIBVN. POTEST. XVII S.C. Dark green patina, somewhat tooled on the reverse. Excellent portrait. Very Fine. (250.00)
- 105 As, 22 A.D. Bare head l. Rv. PONTIF. MAXIM. TRIBVN. POTEST. XXIII around large S.C. RIC 18; Coh. 25. Black patina skillfully smoothed. Choice Very Fine. Attractive portrait. (250.00)
- 106 **Germanicus, father of Caligula.** Dupondius, struck by Caligula. Germanicus in quadriga r.; GERMANICVS/CAESAR. Rv. Germanicus standing l. raising r. hand and holding eagle; SIGNIS RECEPT. DEVICTIS GERM./S.C. RIC p. 119; Coh. 7. Ex Mass. Historical Society Sale, Lot 734; ex Sawhill Sale, Lot 1240. Dark green patina with some deposits and minor breaks. Very Fine. (275.00)
- 107 **Agrippina Senior, wife of Germanicus.** Sestertius, struck by Caligula. Draped bust r. Rv. Carpentum drawn l. by two mules; S.P.Q.R. MEMORIAE/AGRIPPINAE. RIC 142; Coh. 1. Rough green patina. Pitted. Fine. (300.00)

AN ATTRACTIVE SESTERTIUS OF AGRIPPINA SENIOR



Lot No. 108

- 108 Sestertius, struck by Claudius. Draped bust r. Rv. TI. CLAVDIVS CAESAR AVG. GERM. P.M. TR.P. IMP. P.P. around large S.C. RIC 85; Coh. 3 Ex Coin Galleries Sale (March 1977), Lot 722, ex Knobloch. Reddish brown and olive patina with some deposits on the reverse. Excellent portrait. Choice Very Fine. (900.00)

A RARE CALIGULA SESTERTIUS



Lot No. 109

(Estimate)

- 109 Caligula, 37-41 A.D. Sestertius, 37-38 A.D. Laureate head l. Rv. The three sisters of Caligula standing to front personified as Securitas, Concordia and Fortuna; AG-RIPPINA DRVSIILA IVLIA. RIC 26; Coh. 4. Rare. Ex Stack's August 1976 ANA Sale, Lot 1689. Heavy green and reddish brown patina. Very Fine. (1,250.00)

- 110 As, 39-40 A.D. Bare head l. Rv. Vesta seated l. RIC 31. Partial black patina, lightly scratched. Decent portrait. Close to Very Fine; Quadrans, 40 A.D. Cap of Liberty. Rv. COS. TERT. PON.M. TR. P.III P.P. around R.C.C. RIC 40. Very Fine. 2 coins in the Lot. (125.00)

A SESTERTIUS OF CLAUDIUS



Lot No. 111

- 111 Claudius, 41-54 A.D. Sestertius. Laureate head r. Rv. Ex S.C. OB/CIVES/SERVATOS in oak wreath. RIC 60; Coh. 39. Dark green patina, with some deposits and tooling particularly on the reverse. Superb portrait. Extra Fine in point of wear. (1,000.00)
- 112 As. Bare head l. Rv. Libertas standing r. holding cap; LIBERTAS AVGVSTA S.C. RIC 69; Coh. 47. Ex Sanborn Collection, Sotheby Parke Bernet Sale (Feb. 1977), Lot 207. Dark green patina, smoothed in the fields and broken in a few places. Nearly Extra Fine and attractive. (350.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 113 Sestertius. Restoration issue of Titus. Laureate head r. Rv. Spes advancing r. RIC 234. Scratches. Very Good Good; As. Bare head l. Rv. Minerva r. brandishing javelin. RIC 66. Cleaned. Fine/Very Good; Quadrans. Modius. Rv. Inscription around S.C. RIC 72. Rough surfaces. Fine-Very Fine. 3 coins in the Lot. (150.00)
- 114 **Nero, 54-68 A.D.** Denarius, 63-68 A.D. Laureate head r. Rv. Jupiter seated l. RIC 45. Test punchmark on reverse. Very Good, portrait better. (100.00)
- 115 Denarius. Rv. Salus seated l. RIC 52 or 53. Very Good. (85.00)
- 116 Hemidrachm of CAESAREA. 56-58 A.D. Laureate head r. Rv. Victory seated r. on globe; no legend. RIC 40. Light pitting. Very Fine. (125.00)
- 117 Billon Tetradrachm of ALEXANDRIA. Year 10. Radiate head of Nero r. Rv. Bust of Poppaea r. Milne 217. Fine; AE 19 of CORINTH. Bare head of Nero r. Rv. Bellerophon striding r. seizing Pegasus by bridle; TI.CLAVDIO OPTATO IIVIR COR. BMC 562. Close to Very Fine. 2 Provincial coins in the Lot. (75.00)

THE DECURSIO SESTERTIUS OF NERO



Lot No. 118

- 118 Sestertius. Laureate head r. with aegis. Rv. Nero galloping r. followed by soldier on horseback; DECVRSIO S.C. RIC 129. Broad flan. Rough black patina. Very Fine. A rare and important type. (1,000.00)
- 119 Sestertius. Laureate head r. with aegis. Rv. Roma seated l. holding Victory and parazonium. RIC 211. Mottled brown patina lightly smoothed with some pitting and corrosion on edge. Decent portrait. Very Fine Nice Fine. (350.00)
- 120 Sestertius. Laureate head r. with globe below. Rv. Triumphal arch surmounted by quadriga. RIC 157. Corroded surfaces. Fine. (200.00)
- 121 As. Laureate head r. Rv. Victory flying l. holding shield inscribed S.P.Q.R. S.C. RIC 325. Slightly irregular edge. Tan and medium brown. About Very Fine. (100.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 122 **Civil Wars, 68-69 A.D.** Denarius. Radiate head of Augustus r.; AVG.DIVI. F. Rv. Winged caduceus; AVGVSTVS DIVI F. IMP. RIC "Augustus" 5; Coh. 37. Corroded surfaces and slight scratches. Fine. A rare and important coin. (250.00)

During the Civil Wars, various factions sought to establish their legitimacy by honoring Augustus, the founder of the Empire, with the implication that they were his spiritual and political successors.

- *123 **Galba, 68-69 A.D.** Denarius. Tarraco mint. Laureate head r., globe below bust; GALBA IMP. Rv. Roma advancing r., holding Victory and spear; ROMA RENASCENS. RIC 90; Coh. 209. Close to Very Fine. Bold portrait. (450.00)

- *124 Sestertius. Laureate bust r.; SER.GALBA IMP. CAES. AVG. TR.P. Rv. Roma standing l. leaning on a trophy, holding Victory and aquila; arms on the ground; ROMA S.C. R.XL. RIC 41. Black patina, lightly smoothed in the fields. Fine-Very Fine. An attractive and rare coin. (850.00)

The reverse refers to the remission of a 2½% import and export duty. This concession, granted to Spain and Gaul, was in partial payment of the financial and political debt Galba owed these two provinces which provided his main support in his rise to imperial power. The R.XL appears to have been added to the original dies, suggesting that the favor was granted during a coin issue, which was interrupted to commemorate the event.

- 125 As. Bare head r. Rv. Libertas standing l. holding pileus and rod; RIC 60. Rough brown and green patina. Fine-Very Fine. (75.00)

- *126 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Pax standing l. holding branch and caduceus; PAX ORBIS TERRARVM. RIC 3. About Fine. (450.00)

A RARE DENARIUS OF OTHO



Lot No. 127

- 127 Denarius. Bare head l. Rv. Securitas standing l. holding wreath and scepter; SECVRITAS P.R. RIC 12. About Very Fine. Bold portrait. (850.00)

- *128 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Vesta seated r. holding patera and scepter; PONT. MAXIM. RIC 20; Coh. 72. Some surface corrosion and light tooling. Very Fine (600.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- *129 Sestertius. Laureate head r. Rv. Mars hastening l. holding Victory and aquila; MARS VICTOR S.C. RIC 7; Coh. 57. Rough reddish brown patina. Corroded. Very Fine Fine. (750.00)
- 130 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Laureate head r. Rv. Judaea seated r. mourning, trophy behind. IVDAEA. RIC 266. Scarce. About Fine. (150.00)
- 131 Denarius, 72-73 A.D. Antioch. Rv. Concordia seated l. RIC 360. Two spots of edge filing. Close to Very Fine. (50.00)

AN ATTRACTIVE JUDAEA CAPTA SESTERTIUS



Lot No 132

- 132 Sestertius, 71 A.D. Laureate head r. Rv. Judaea in mourning seated r. under palm tree; to the l. bound male captive standing r. and arms; IVDAEA CAPTA S.C. RIC 424. Brown and tan, smoothed in the fields. Very Fine and attractive (1,500.00)

AN EXCELLENT SESTERTIUS OF VESPASIAN



Lot No 133

- 133 Sestertius, 71 A.D. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVSTI S.C. RIC 437; Coh. 326. Attractive dark green patina with only very slight pitting on the obverse. Close to Extra Fine. (1,000.00)
- *134 Posthumous Denarius, 80-81 A.D. Struck by Titus. Laureate head of Vespasian r. Rv. Shield resting against cippus on which stands an urn; laurels r. and l.; EX. S.C. RIC 62; Coh. 149. Choice Very Fine and attractive. (500.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 135 Posthumous Sestertius, 80-81 A.D. Struck by Titus. IMP. T. CAES. DIVI VESP. F. AVG. P.M. TR.P. P.P. COS. VIII around large S.C. Rv. Vespasian seated l. holding branch and scepter; DIVVS AVGVSTVS VESP. RIC 145. Rare. Cleaned with light pitting on the reverse and heavy on the obverse. Fine Very Good. (150.00)
- 136 **Titus, 79-81 A.D.** Denarius, 79 A.D. Laureate head r. Rv. Venus standing r. leaning on cippus, holding helmet and spear. RIC 9. Nice Very Fine. (350.00)
- 137 Denarius, 80 A.D. Laureate head r. Rv. Dolphin coiling around anchor. RIC 26. About Fine; **Domitian, Caesar, 69-81 A.D.** Denarius, 77-78 A.D. Laureate head r. Rv. Horseman galloping r. RIC 242. Scratched. Very Good. 2 coins in the Lot. (125.00)
- *138 **Titus.** Sestertius, 80 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae; PAX AVGVST. S.C. RIC 94; Coh. 139. Rough red-brown patina, lightly pitted. Very Fine. (400.00)
- 139 Dupondius, 80 A.D. Radiate head l. Rv. Vesta seated l. holding Palladium and scepter; VESTA below. RIC 120b. Tan. Edge lightly filed in two places and light pitting overall. Sharp and well struck. Very Fine/Choice Very Fine. (100.00)
- 140 **Domitian, Caesar, 69-81 A.D.** Sestertius, 80-81 A.D. Laureate head r. Rv. Minerva advancing r. holding shield and brandishing javelin; S.C. RIC 157a. Medium brown and tan. Edge knocks. Close to Very Fine. (250.00)
- *141 **As Emperor, 81-96 A.D.** Cistophorus, 93-94 A.D. Ephesus. Laureate head r.; IMP. CAES. DOMIT. AVG. GERM. P.M. TR.P. XIII [I] IMP XXII. Rv. Legionary eagle between two standards; COS XV [II CENS.] P. P.P.; G. below aquila. RIC 223 var.; Coh. 94. **Extremely rare.** Fine. (500.00)
- While the obverse appears to have TRP. XIII, there are remains of an additional digit in the gap before IMP. Mr. Ian Carradice of the British Museum has concluded that the coin belongs to the issue identified above. The Museum was unable to find a die matching this specimen. It has records of only three other examples (not including the plated BMC coin), of which two had a G under the aquila.*
- 142 Denarius, 95-96 A.D. Rv. Minerva flying l. holding javelin and shield. RIC 194. Light scratches on the reverse. Very Fine. (125.00)
- 143 Sestertius, 85 A.D. Laureate head r. Rv. Domitian standing l. holding spear; in front of him German kneeling r. holding shield; S.C. RIC 258. Pitting on obverse. Close to Very Fine. (250.00)
- 144 As, 85-86 A.D. Rv. Moneta standing l. RIC 301a; As. Rv. Victory advancing l. holding shield inscribed S.P.Q.R. RIC 302a. Both are lightly corroded and Close to Very Fine. 2 coins in the Lot. (100.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 145 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Bust of Minerva r. Rv. Owl standing l.; S.C. RIC 7. Dark green patina, very lightly tooled. Planchet defect in center of reverse. Strong Very Fine. (75.00)
- 146 **Nerva, 96-98 A.D.** As, 97 A.D. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 77. Fine. (50.00)
- 147 **Trajan, 98-117 A.D.** Denarius, 100 A.D. Rv. Concordia seated l. RIC 33. Light scratches in the obverse field. Fine. (50.00)
- 148 Denarius, 101-102 A.D. Rv. Victory standing to front, head l., holding wreath and palm. RIC 58. Close to Extra Fine. (275.00)
- 149 Denarius, 112-114 A.D. Rv. Trajan Senior seated l. holding patera and scepter; DIVVS PATER TRAIAN. RIC 251. **Scarce.** Very Fine. (250.00)
- 150 Denarius, 112-114 A.D. Rv. Woman reclining l. on rocks, holding wheel and branch; S.P.Q.R. OPTIMO PRINCIPI VIA TRAIANA. RIC 266. **Scarce.** Some flaking on the obverse. Otherwise Very Fine. (150.00)

A CHOICE SESTERTIUS OF TRAJAN



Lot No. 151

- 151 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Abundantia standing l. holding ears of corn and cornucopiae, modius on l. and prow on r.; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 492. Lovely green and olive patina with just a hint of smoothing in the fields. Extra Fine. An excellent coin with superb detail. (1,250.00)
- 152 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Dacia in mourning seated l. on shield and arms; trophy before her. An example of the "Dacia Capta" series. RIC 564. Mottled green and brown patina. Obverse scratch. Fine Very Good. (150.00)
- *153 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Single-span bridge with tower at each end; boat below; S.P.Q.R. OPTIMO PRINCIPI S.C. RIC 569. **Rare.** Brown patina, rough and worn in places. Close to Very Fine. (500.00)

It is generally believed that this coin commemorates the great bridge Trajan built to span the Danube River near Brobetae.

*Illustrated on Plate 3

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 154 Sestertius, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae; FORTVNAE REDVCI S.C. RIC 627. Medium green patina, lightly pitted. Very Fine. (350.00)
- 155 Dupondius, 112-114 A.D. Radiate bust r. with drapery on far shoulder. Rv. Arabia standing l., camel at her feet. RIC 613. Worn black patina. Fine; As, 103-111 A.D. Laureate bust r., aegis. Rv. Victory standing r. fastening shield inscribed VIC. DAC. to palm tree. Heavy mottled green patina. Fine. 2 coins in the Lot. (100.00)
- 156 As, 99-100 A.D. Laureate head r. Rv. Victory walking l. holding palm branch and shield inscribed S.P.Q.R. RIC 417. Light brown. Very Fine; AE 21 of CAESAREA in Cappadocia. 98-99 A.D. Laureate head r. Rv. ΔΗΜΑΡΧ ΕΞΥΠΙΑΤΒ in wreath. BMC 106. Light verdigris deposits. Very Fine. 2 coins in the Lot. (125.00)
- *157 **Hadrian, 117-138 A.D.** Cistophorus. Laodicea. Bare-headed, draped and cuirassed bust r.; HADRIANVS AVGVSTVS P.P. Rv. Jupiter standing l. holding eagle and scepter; COS III. RIC 497; BMC 1066 var. Traces of undertype (these coins were characteristically overstruck). **Rare.** About Very Fine. (500.00)
- 158 Denarius, 117 A.D. Laureate, draped and cuirassed bust r. Rv. Pietas standing l. raising r. hand. RIC 8. Reverse typically weak, but Nice Very Fine. (150.00)
- 159 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Egypt reclining l. holding sistrum, resting l. elbow on basket of corn; ibis on column in front; AEGYPTOS. RIC 838. Scarce. Green and tan with some areas of red. Very Fine. Bold. (350.00)
- 160 Billon Tetradrachm of ALEXANDRIA in Egypt. Laureate bust r. Rv. Entwined serpents. Porous. Fine-Very Fine. (50.00)
- 161 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears and placing l. hand on modius set on a vessel. RIC 163. Ragged edge. Very Fine. (125.00)
- 162 Sestertius, 140-144 A.D. Laureate head r. Rv. Italia seated l. on globe holding cornucopiae and scepter; ITALIA S.C. RIC 746a. Tan. Fine/Very Good. (100.00)
- 163 Sestertius, 157-158 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears over modius and rudder on prow. RIC 981. Unpatinated. Fine. (150.00)
- 164 As, 140-144 A.D. Laureate head r. Rv. Spes walking l. holding flower and raising skirt. RIC 703a. Black patina with an area of pitting in obverse field r. Nevertheless, Nice Very Fine. (100.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 165 **Faustina Senior, wife of Antoninus Pius.** Denarius. Diademed and draped bust r. Rv. Throne, against which rests scepter; peacock with tail spread below; IVNONI REGINAE. RIC 340. Scarce. Very Fine. (125.00)
- 166 Posthumous Denarius. Rv. Providentia standing l., veil blown out behind head; AETERNITAS. RIC 351. About Very Fine/Fine. (50.00)
- 167 Sestertius, 138-141 A.D. Diademed and draped bust r. Rv. Venus standing r. drawing up robe from r. shoulder and holding apple; VENERI AVGVSTAE S.C. RIC 1081. Scarce. Rough black patina. About Very Fine. (150.00)

A POSTHUMOUS SESTERTIUS OF FAUSTINA SENIOR



Lot No. 168

- 168 Posthumous Sestertius. Rv. Aeternitas seated l. holding phoenix on globe and scepter; AETERNITAS S.C. RIC 1103. Mottled brown patina, smoothed in the fields. Choice Very Fine. (500.00)
- 169 Posthumous Sestertius. Rv. Juno, veiled, standing l. holding patera and scepter; IVNO S.C. RIC 1143. Black patina, worn off the high points. Excellent portrait. Very Fine. (300.00)
- *170 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 158-159 A.D. Bare-headed, draped and cuirassed bust r.; AVRELIVS CAESAR AVG. PII F. Rv. Virtus standing r., l. foot on helmet, holding spear and parazonium. RIC 1349Ab. Glossy dark green patina. Choice Very Fine/Very Fine. An excellent portrait. (400.00)
- 171 **As Emperor, 161-180 A.D.** Denarius, 161-162 A.D. Rv. Providentia standing l. holding globe and cornucopiae. RIC 51. Very Fine. (100.00)
- 172 Denarius, 169-170 A.D. Rv. Victory advancing l. holding wreath and palm. RIC 226. Broad flan. Very Fine. (125.00)
- 173 Sestertius, 168-169 A.D. Rv. Aequitas seated l. holding scales and cornucopiae. RIC 969. Pitted. Fine-Very Fine; Sestertius, 170-171 A.D. Rv. Victory standing r. fixing to a tree a shield inscribed VIC. GER. RIC 1001. Small, squared planchet. About Very Fine/Fine. 2 coins in the Lot. (125.00)

Illustrated on Plate 3

HETTGER ROMAN IMPERIAL COINS

A CHOICE POSTHUMOUS SESTERTIUS OF MARCUS AURELIUS



Lot No. 174

(Estimate)

- 174 Posthumous Sestertius. Bare head r. Rv. Eagle standing r., head turned, on garlanded altar; CONSECRATIO S.C. RIC 657. Olive brown patina, skillfully tooled. Excellent portrait. Extra Fine. (650.00)
- 175 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Diademed and draped bust r. Rv. Venus standing l. holding apple and rudder. RIC 515 var. Extra Fine. (200.00)
- 176 As. Rv. Diana standing l. holding bow and arrow. RIC 1405. Legends weak, but finely styled and attractive portrait. Very Fine. (150.00)
- 177 As. Rv. Venus standing l. holding apple. RIC 1408 var. Fine. (50.00)
- 178 **Lucius Verus, 161-169 A.D.** Denarius, 165 A.D. Laureate head r. Rv. Parthian seated r., hands bound behind back; quiver, bow and weapons at his feet. RIC 540. Very Fine; **Lucilla, wife of Lucius Verus.** Denarius. Rv. Juno standing l., peacock at her feet. RIC 772. Holed and plugged. Fine/Very Good. 2 coins in the Lot. (150.00)
- 179 **Lucius Verus.** Denarius, 166 A.D. Rv. Victory standing r., holding palm and placing on a palm tree a shield inscribed VIC PAR. RIC 566. Edge split at 6 o'clock. Nearly Extra Fine. (250.00)
- 180 **Commodus, Caesar, 175-177 A.D.** As. Bare-headed and draped bust r. Rv. Sacrificial implements. Cf. RIC 1539. Fine; **Crispina, wife of Commodus.** As. Rv. Concordia seated l. Cf. RIC 675. Deposits on reverse. Fine/Very Good. 2 coins in the Lot. (75.00)
- 181 **Commodus, as Emperor, 177-192 A.D.** Sestertius. Rv. Victory seated r. on shields, about to inscribe oval shield set on knee. Brown and tan. Fine; Sestertius. Rv. Annona standing l., modius at her feet. Lovely green patina. Very Good 2 coins in the Lot. (100.00)

HETTGER ROMAN IMPERIAL COINS

- (Estimate)
- 182 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Rv. Dea Caelestis riding r. RIC 266. About Very Fine; **Caracalla, 198-217 A.D.** Denarius, 213-217 A.D. Rv. Venus standing l. RIC 311b. Nice Very Fine; **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Geta standing l., trophy behind. RIC 18. About Very Fine. 3 coins in the Lot. (150.00)
- 183 **Septimius Severus.** Denarius, 210-211 A.D. Rv. Victory seated l. about to inscribe a shield set on her knee; **VICTORIAE BRIT.** RIC 335. **Scarce.** Choice Very Fine. (150.00)
- 184 **Julia Domna, wife of Septimius Severus.** Denarius, 193-196 A.D. Rv. Venus, naked to hips, standing with back turned, head r. (Callipygian appeal), resting arm on low column, holding apple and palm. RIC 536. Ex Stack's Knobloch Sale (May 3, 1980) Lot 905. Nearly Extra Fine. (200.00)
- 185 Denarius, 196-211 A.D. Rv. Pietas standing l. sacrificing over altar. RIC 572. Choice Very Fine. (100.00)
- 186 Sestertius, 193-196 A.D. Rv. Venus standing r., naked to the hips, holding apple and palm and leaning on column; **VENERI VICTR.** S.C. RIC 842. **Rare.** Olive brown patina, two edge splits. About Very Fine. (250.00)
- 187 As, 196-211 A.D. Rv. Hilaritas standing l. RIC 877. Pitting. Fine-Very Fine; **Severus Alexander, 222-235 A.D.** Sestertius, 222-231 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter; small figure of Alexander at his feet. RIC 558. Small flan. About Very Fine; **Julia Mamaea, mother of Severus Alexander.** Sestertius. Rv. Felicitas standing l. RIC 676. Fine; **Gordian III, 238-244 A.D.** Sestertius. 4th Issue. Rv. Felicitas standing l. RIC 310a. Tan. Very Fine. 4 coins in the Lot. (250.00)
- 188 **Geta, 209-212 A.D.** Denarius, 210-212 A.D. Rv. Liberalitas standing l. holding abacus and cornucopiae; globe at her feet. RIC 89. **Scarce.** Choice Very Fine. (125.00)
- 189 **Caracalla.** Denarius, 212 A.D. Rv. Hercules standing l. holding branch and club with lion's skin. RIC 192. Extra Fine and Choice. (175.00)
- 190 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate and draped bust r. Rv. Fides seated l. holding eagle and standard; standard before her. RIC 70. A spot of flaking. Very Fine; Denarius. Laureate head r. Rv. Libertas standing l. holding pileus and scepter; star to r. RIC 107. Light surface corrosion. Very Fine; Billon Tetradrachm of **ALEXANDRIA.** Year 3. Rv. Eagle standing l., head r. Very Good Fine. 3 coins in the Lot. (175.00)
- 191 **Julia Paula, wife of Elagabalus.** Denarius. Rv. Concordia seated l. holding patera; star to l. RIC 211. Dark toning. Choice Very Fine. (250.00)

HETTGER ROMAN IMPERIAL COINS

- (Estimate)
- 192 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Rv. Pietas standing l., altar at her feet. RIC 263. Very Fine; **Severus Alexander.** Denarius, 244 A.D. Rv. Salus seated l. feeding snake coiled around altar. RIC 42. Extra Fine. 2 coins in the Lot. (200.00)
- 193 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Providentia standing l. holding wand over globe. RIC 13. Very Fine; **Gordian III.** Antoninianus. 1st Issue. Rv. Victory advancing l. RIC 5. Surface corrosion. Very Fine; **Philip I, 244-249 A.D.** Antoninianus. Rv. Annona standing l. RIC 28c. Very Fine Fine. 3 coins in the Lot. (150.00)
- 194 **Maximinus I.** Sestertius, 236-238 A.D. Rv. Victory standing l. holding palm and wreath, captive at her feet; VICTORIA GERMANICA S.C. RIC 90. Glossy dark green patina, tooled on the reverse. Excellent portrait. 2 edge splits. Very Fine. (150.00)
- 195 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Uberitas standing l. RIC 92; **Valerian I, 253-260 A.D.** Antoninianus. Rv. Sol standing l. Coh. 135; **Gallienus, 253-268 A.D.** Antoninianus. Rv. Genius standing l. before lighted altar. Coh. 98; **Salonina, wife of Gallienus.** Antoninianus. Rv. Juno standing l. Coh. 60. All are Very Fine, the Salonina weakly struck on the reverse. 4 coins in the Lot. (150.00)
- 196 **Volusian, 251-253 A.D.** Antoninianus. Rv. Virtus standing r. RIC 206. Nearly Extra Fine; **Valerian I.** Antoninianus. Rv. Two Victories attaching shield inscribed S.C. to palm. RIC 294. Scarce. Slightly porous. About Very Fine; **Postumus, 259-268 A.D.** Antoninianus. Rv. Aesculapius standing facing, holding serpent-wreathed rod. RIC 86. Choice Very Fine. 3 coins in the Lot. (150.00)
- 197 **Macrianus, 260-261 A.D.** Antoninianus. Rv. Roma seated l.; ROMAE AETERNAE. RIC 11. Pitting. Fine. (100.00)
- 198 Antoniniani (5) of **Victorinus, Aurelian, Tetricus I, Tetricus II** and **Probus.** All different reverses. The coins are Very Fine (with the exception of the Aurelian which is Fine) with typically weak reverses. 5 coins in the Lot. (150.00)
- 199 Antoniniani (5) of **Probus, Numerian, Carinus, Diocletian** and **Maximianus.** Various reverses consisting of Trophy flanked by captives, Virtus and the Emperor (2), Hercules and Jupiter, and Pax. Condition ranges from Choice Very Fine to Extra Fine, 3 with considerable silvering. An attractive sampling of Late Roman Antoninani. 5 coins in the Lot. (275.00)
- 200 **Maximianus, 286-308, 310 A.D.** Follis. **London.** Laureate and cuirassed bust r. Rv. Genius of the Roman People standing l. RIC 80. Very Fine with a trace of silvering. (75.00)

HETTGER ROMAN IMPERIAL COINS

(Estimate)

- 201 Folles (5) of **Diocletian, Maximianus, Galerius (as Caesar), Maximinus II** and **Maxentius**. All different mints (the Galerius Follis, without mintmark, has been attributed to **London** - RIC 15). Condition ranges from Fine to Very Fine, mostly the latter; three with some deposits. 5 coins in the Lot. (200.00)
- *202 **Diocletian, 284-305 A.D.** Argenteus. Nicomedia mint. Laureate head r. Rv. Four turreted camp gate, star above doorway; VICTORIAE SARMATICAE. RIC 25a. Flan crack at 7 o'clock and edge crystalline in places. Nevertheless, Choice Very Fine in point of wear and attractive. (500.00)
- 203 Follis. Aquileia. Rv. Moneta standing l. RIC 29a. Black patina. Nearly Extra Fine; **Galerius, Caesar, 293-305 A.D.** Follis. Trier. Rv. Genius of the Roman People. RIC 594b. Black patina. Extra Fine/Very Fine; Follis. Rome. Rv. Moneta standing l. RIC 102b. Extra Fine with some silvering. 3 coins in the Lot. (200.00)
- 204 Folles (4) of **Galerius, Constantius I, Maximinus II** and **Maxentius**. All different mints and reverse types including an Ostia mint Follis of Maxentius showing the Dioscuri facing one another, each holding a horse by the bridle. All are Very Fine or nearly so. 4 coins in the Lot. (175.00)
- 205 **Carausius, 287-293 A.D.** AE Antoninianus. London. Rv. Pax standing l. RIC 98. Fine-Very Fine; **Allectus, 293-296 A.D.** AE Antoninianus. London. Rv. Pax. RIC 28. Pitting. Fine/Very Good. 2 scarce London mint coins in the Lot. (150.00)
- 206 **Licinius I, 308-324 A.D.** Follis. Alexandria. Rv. Genius of the emperor standing l. RIC 101b; **Constantine I, 307-337 A.D.** Follis (reduced size). **London**. Rv. Sol standing l. Both Choice Very Fine; AE 3. Antioch. Rv. Camp gate. Nearly Extra Fine. 3 coins in the Lot. (125.00)
- 207 **Constantine I, Caesar, 306-307 A.D.** Follis. **London** (no mintmark). Rv. Genius of the Roman People standing l. RIC 66. Very Fine; **as Emperor, 307-337 A.D.** Follis. **London**. Rv. Mars advancing r. RIC 109. Scarce. Nearly Extra Fine; Follis. **London**. Helmeted and cuirassed bust l. Rv. Sol standing l. RIC 166. Scarce. Very Fine; Follis (reduced size). **London**. Rv. Sol. Glossy green. Nearly Extra Fine. An attractive selection of **London mint bronzes**, all different. 4 coins in the Lot. (250.00)
- 208 A group of 5 bronzes consisting of a London mint Follis (reduced size) of **Constantine I**, two AE 3's of **Fausta**, wife of Constantine, an AE 3 of **Helena**, mother of Constantine, and a Commemorative AE 3 of Urbs Roma. Condition ranges from Very Good to Very Fine, mostly the latter. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** (125.00)

*Illustrated on Plate 3

HETTGER ROMAN AND BYZANTINE COINS

- (Estimate)
- 209 A group of 7 medium and small bronzes, one each, of **Delmatius**, **Magnentius**, **Jovian**, **Valentinian II**, **Theodosius I**, **Arcadius** and **Honorius**. Various mints and reverses. Condition ranges from Very Good to Fine, one (the Theodosius AE 2) cleaned. An interesting group with several scarce emperors. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 210 **Crispus, Caesar, 317-326 A.D.** AE 3. Arles. Rv. VOT. X in wreath. Choice Very Fine; **Constantine II, Caesar, 317-337 A.D.** AE 3. Siscia. Rv. VOT. X in wreath. Extra Fine; **Constantians, 337-350 A.D.** AE Centenionalis. Constantinople. Rv. Emperor dragging barbarian from hut. Very Fine; **Constantius II, 337-361 A.D.** AE Centenionalis. Antioch. Rv. Soldier spearing fallen horseman. Light scratches. Very Fine. 4 coins in the Lot. (150.00)
- 211 AE Centenionalis. Constantinople. Rv. Soldier spearing fallen horseman. Extra Fine with a trace of silvering; **Magnentius, 350-353 A.D.** AE Centenionalis. Trier. Rv. Emperor standing l. holding Victory and labarum. A small spot of corrosion. Otherwise, Nice Very Fine; **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Alexandria. Rv. Soldier spearing fallen horseman. Ragged edge. Reverse off-center. Close to Extra Fine. 3 coins in the Lot. (200.00)
- 212 **Magnentius.** AE Double Centenionalis. Rv. Large Christogram. Slightly ragged edge. Very Fine and attractive. (200.00)
- 213 **Julian II, 360-363 A.D.** AE 1. Nicomedia mint. Diademed, draped and cuirassed bust r. Rv. Bull standing r.; two stars above. Coh. 38. Fine-Very Fine. (100.00)
- 214 **Valens 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory and scepter. 2.009 grams. Coh. 109. Fine. (65.00)
- 215 **Gratian, 367-383 A.D.** AE 3. Constantinople. Rv. Victory advancing l. About Very Fine; **Valentinian II, 375-392 A.D.** AE 4. Rv. Victory l. dragging captive. Legends weak. Choice Very Fine; **Theodosius I, 379-395 A.D.** AE 2. Constantinople. Rv. Emperor travelling l. on galley, Victory at helm. About Very Fine; **Aelia Flaccilla, wife of Theodosius I.** AE 2. Thessalonica. Rv. Victory inscribing Christogram on shield. Light pitting. Very Fine. 4 coins in the Lot. (200.00)
- 216 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Follis. Facing bust. Good; **Michael II, 820-829 A.D.** Follis. Facing busts of Michael and Theophilus. S. 1642. Very Fine; **Michael IV, 1034-1041 A.D.** Anonymous Follis. Half length figure of Christ facing. S. 1825. Fine. 3 coins in the Lot. (125.00)

FOREIGN CROWNS AND MINORS

(Estimate)

- 217 **AUSTRIA.** 500 Schilling, 1980. 200th Anniversary of the Death of Maria Theresa. Brilliant Uncirculated; Maria Theresa Taler, 1780. Restrike. Brilliant Proof. 2 coins in the Lot. (75.00)
- 218 **CANADA. Queen Elizabeth II.** Confederation "Silver" Proof Set, 1967. Cent to Dollar and the Silver Confederate Medal. In official red leather case of issue **and** cardboard box of issue. 7 pieces in the Lot. (125.00)
- 219 Confederation Centennial Set, 1967. Cent through Dollar. Brilliant Uncirculated and Prooflike; **GREAT BRITAIN.** "Complete Decimal Issue and the last £.s.d. Issue." ½ P to 50 P and ½ Penny to ½ Crown. Mounted in plastic holder. All Uncirculated; British Exhibition, New York, 1960. Royal Mint Bronze Medal. Uncirculated. 19 pieces in the Lot. (35.00)
- 220 Olympic Proof Set, 1976. Series I. Geographic. Two \$10.00 and two \$5.00 coins mounted in the "Deluxe" Canadian White Birch and specially tanned steer hide case of issue. Brilliant Proofs. 4 coins in the Lot. (100.00)
- 221 **Canadian Silver Coins.** 5 Cents (7), including 1900 oval and round O's, 10 Cents (3), 25 Cents (6), 50 Cents (3), including 1949 Extra Fine, and 1953 NSS Extra Fine; also **Newfoundland.** 20 Cents, 1882 H. Fair to Uncirculated, a few damaged, except as noted. 20 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 222 **Canadian Copper Coins.** Large Cents (19), Small Cents (13), Tokens and Issues of New Brunswick, Nova Scotia, Prince Edward Island (48). Fair to Extra Fine, several holed or otherwise damaged; also included: Nickel and Brass Five Cents (15). Mostly Very Fine or better. 95 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 223 **FUJAIRAH.** 10 Riyals, 1969. Astronauts Collins, Armstrong and Aldrin with Moon in background. KM 4. Brilliant Proof. (65.00)
- 224 **GERMANY. Hesse-Cassel. Friedrich II.** ½ Taler, 1771. Cr. 68. Virtually Extra Fine. (75.00)
- 225 **Prussia. Frederick the Great.** Taler, 1785 A. Cr. 32c, Dav. 2590. Very Fine. (150.00)
- 226 **GREAT BRITAIN.** 18th-20th Century. Farthings (2), Halfpennies (20), Pennies (11), Cartwheel Twopence; Tokens and Medalllets (7); Silver Coins (6) 3 Pence to Florin; Copper-Nickel Coins. Shillings (3), Florin and Churchill Crown; New Pence Denominations (9), Poor to About Uncirculated, many coppers badly worn or damaged. 60 coins in the Lot. **SOLD AS IS. NO RETURNS.** (50.00)

HETTGER FOREIGN CROWNS AND MINORS

- 227 **MEXICO. Maximilian.** Peso, 1867 Mo. KM 388.1. Dark toning. (Estimate)
Nice Very Fine. Scarce. (125.00)
- 228 **PHILIPPINES.** 50 Centavos, 1944 S. Y. 33; 50 Centavos and
Peso, 1947 S. MacArthur Commemoratives. Y. 34, 35. All
Brilliant Uncirculated. 3 coins in the Lot. (50.00)
- 229 **Balance of the Foreign Coins,** Australia through Uruguay.
18th-20th Century, primarily the latter. Silver and minor
coinage metals, including a French 5 Francs, 1829 B, a British
1854 Penny (EF), a Greek 1930 20 Drachmai, etc. Several
badly worn and a few damaged. 109 pieces in the Lot. **SOLD**
AS IS. NO RETURNS. (50.00)

FOR THE HETTGER UNITED STATES COINS AND NUMISMATIC BOOKS SEE LOTS 2491-2634

ADDITIONAL FOREIGN LOTS

- 230 **CANADA. Complete Set of Nickels, 1922-1965,** with three
extra pieces to show obverse types. Condition types ranges
from Very Good to Uncirculated; the 1925 is Fine, the 1926
Near 6 Very Good with reverse scratches, and the 1926 Far 6
Very Good. Mounted in a Whitman Album. 53 coins in the Lot.
SOLD AS IS. NO RETURNS. (200.00)
- 231 **INDIA. Republic.** Proof Sets, 1971 (9 coins) and 1972 (9 coins
and mint medal). KM 110, 111. In their original packaging as
issued. 2 Sets (18 coins) in the Lot. (70.00)

AN INTERESTING SILVER MISCELLANY

- 232 **BRITISH TRADE DOLLAR,** 1899 B. Very Fine; **CUBA.** Peso.
1935. About Very Fine. **HUNGARY.** Restrike Pattern 20
Pengo, 1935. Proof; **MEXICO.** 10 Pesos, 1977. Brilliant Uncir-
culated; **VENEZUELA.** 5 Bolivares. 1935. Uncirculated. 5
coins in the Lot. (200.00)

HISTORIC MING NOTE

- 233 **CHINA. Ming Dynasty. Hung Wu Era, 1368-1399.** Circulating
Note for 1 Kuan or 100 Cash. 207 x 317 mm. printing block
Smith-Matravers T36-20. A full and complete note, the red
overprint somewhat faded, but most of the black characters
readable. An appealing example of early wood-block printing
on paper from mulberry tree bark. Rare and historically im-
portant as the earliest collectible piece of paper money. (1,000.00)

CONSIGNMENT BAVARIA

ANCIENT GOLD AND ELECTRUM COINS

GREECE

(Estimate)

- 234 **DANUBIAN CELTS. 2nd-1st Century B.C.** AU $\frac{1}{4}$ Stater. Vestigial remains of Apollo head. Rv. Barbarous horse r., crescent (?) above. 1.84 grams. Cf. Forrer 455 for general type. Fine. (500.00)

A STATER OF ALEXANDER THE GREAT



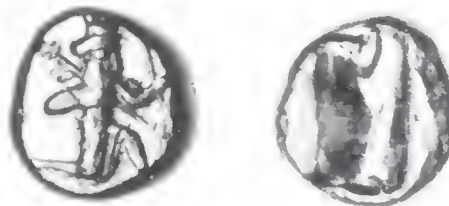
Lot No. 235

- 235 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Helmeted head of Athena r. Rv. Nike standing l.; unclear symbol (possibly lion's head) to l. 8.55 grams. Cf. M.328. About Very Fine. (1,500.00)

- *236 **CYZICUS. Mysia. 500-450 B.C.** Electrum $\frac{1}{6}$ th Stater. Head of lioness l.; tunny fish behind. Rv. Quadripartite incuse square. 2.59 grams. BMFA 1413. 2 small csts. on head of lioness. Fine. (800.00)

- *237 **LESBOS. 450-330 B.C.** Electrum Hecte. Laureate head of Apollo r. Rv. Female head r. with long hair; all in shallow incuse. 2.45 grams. BMFA 1707; von Aulock 1713. Nearly Very Fine/Fine. (750.00)

A CHOICE PERSIAN DARIC



Lot No. 238

- 238 **PERSIAN EMPIRE. Time of Artaxerxes I-Darius III. 450-330 B.C.** Daric. The Great King with spear and bow running r. Rv. Irregular incuse. 8.30 grams. Nearly full figure. Choice Very Fine. (2,250.00)

- *239 **CARTHAGE. 310-290 B.C.** Electrum Didrachm. Head of Tanit l. wreathed with corn-ears; dot before. Rv. Horse standing r. on double exergual line; dot before. 7.36 grams. Jenkins and Lewis Group V, 247. Nice Very Fine. (1,250.00)

ROMAN EMPIRE



Lot No. 240

(Estimate)

- 240 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax seated r.; PONTIF. MAXIM. 7.71 grams RIC 3; Coh. 15. Fine-Very Fine. (1,750.00)

AN AUREUS OF NERO



Lot No. 241

- 241 **Nero, 54-68 A.D.** Aureus, 63 A.D. Bare head r.; NERO CAESAR AVG. IMP. Rv. Virtus standing l. holding spear and paludamentum; PONTIF. MAX. TR. P. X. COS. IIII P. P. EX S. C. RIC 35. 7.242 grams. Nearly Very Fine. (2,000.00)

A RARE AUREUS OF HOSTILIAN

- *242 **Hostilian, Caesar, 251 A.D.** Aureus. Bare headed and draped bust r. Hostilian standing l. holding wand and transverse spear. 4.12 grams. RIC 183b; Coh. 37 (50 Francs). Dented, holded and plugged, but Fine and **Extremely Rare**. (1,000.00)

- 243 **Constantius II, 337-361 A.D.** Solidus. Antioch. Officina E. Helmeted and cuirassed bust facing holding spear and shield. Rv. Roma and Constantinopolis seated, holding shield inscribed VOT. XXX MVL. T. XXXX. RIC 162. 4.372 grams. Nearly Very Fine. (450.00)

A SUPERB SOLIDUS OF HONORIUS



Lot No. 244

- 244 **Honorius, 393-423 A.D.** Solidus. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. with foot on captive; R-M in the fields, VICTORIA AVGGG around, COMOB in ex. F.D.C. A lovely coin. (3,000.00)

ANCIENT ROMAN AND BYZANTINE GOLD COINS

AN ATTRACTIVE SOLIDUS OF MARCIAN



Lot No. 245

(Estimate)

- 245 **Marcian, 450-457 A.D.** Solidus. Helmeted and cuirassed bust facing. Rv. Victory standing l. holding long cross; VICTORIA AVGGG. Officina S. Ratto 216. A few very light scratches in the fields obverse and reverse. Otherwise Extra Fine and attractive. (1,000.00)
- 246 **Leo I, 457-474 A.D.** Tremissis. Diademed, draped and cuirassed bust r.; ON LEO PENPET AVG. (sic). Rv. Victory advancing r., head turned; VICTORIA AVGVSTORVM. 1.45 grams. G. 11. Very Fine. (500.00)

BYZANTINE EMPIRE

- 247 **Anastasius I, 491-518 A.D.** Solidus. Helmeted and cuirassed bust 3/4 face to r. Rv. Victory standing l. holding long cross; star to r. Officina O. S. 3. Nice Very Fine. (450.00)
- *248 **Justinian I, 527-565 A.D.** AU Tremissis. Spread Fabric. Mint of **Ravenna**. Diademed and draped bust r. Rv. VICTORIA AVGVSTORVN; Victory advancing r., holding wreath and globus cruciger; to r., **six-pointed** star; in ex., CONOB. 1.37 grams. S. 312A. **Extremely Rare** and unpriced in Sear. Choice Very Fine. (750.00)
- 249 **Justin II, 565-578 A.D.** Solidus. Antioch. Helmeted and cuirassed bust facing holding Victory on globe. Rv. Constantinopolis seated facing, head r.; VICTORIA AVGGG. OS. S. 376. Obverse die flaw. Typically weak strike but Extra Fine. (500.00)
- 250 **Heraclius, 610-641 A.D.** Solidus. Facing busts of Heraclius and Heraclius Constantine, nearly equal in height. Rv. Cross potent on three steps. S. 743 but Officina H. Undertypes visible on reverse. Legends partial. Nearly Extra Fine. (400.00)
- 251 Solidus. Heraclius, Heraclius Constantine and Heraclonas standing facing. Rv. Cross potent on three steps; monogram to l., I to r. Officina S (retrograde). S. 761. Very Fine with a few scrapes. (250.00)
- 252 **Michael VII, 1071-1078 A.D.** Electrum Stamenon Nomisma Facing bust of Christ. Rv. Facing bust of Michael holding labarum and orb. S. 1868. Light graffiti along the obverse edge. Otherwise, Nice Very Fine. (250.00)

*Illustrated on Plate 3

ANCIENT GREEK SILVER AND BRONZE COINS

- 253 Electrum Stamenon Nomisma. Types as last. S. 1868. Obverse weakly and slightly double struck. About Very Fine Nice Very Fine. (200.00) (Estimate)

GREEK SILVER AND BRONZE COINS

- 254 **OSCA. Spain. 204-154 B.C.** Drachm. Head r. with short beard; Iberian letters behind. Rv. Horseman galloping r., holding spear; Iberian legend below. 3.839 grams. Heiss 1. Nice Very Fine. (150.00)
- 255 Drachm. Types as last. 3.78 grams. Somewhat coarser style. Broad flan. Very Fine. (75.00)

MAGNA GRAECIA

- 256 **TARENTUM. Calabria. 272-235 B.C.** Stater. Rider l. crowning his horse; ΣΥ behind, ΑΙΚΙ/ΝΟΣ below. Rv. Taras astride dolphin l., brandishing trident; owl to r.; ΤΑΡΑΣ below. 6.274 grams. Vlasto 836. Reverse off-center and very lightly corroded surfaces. Nevertheless, bold style and Nice Very Fine. (200.00)
- *257 **METAPONTUM. Lucania. 330-300 B.C.** Stater. Head of Persephone r. wearing corn wreath, earring and necklace. Rv. Ear of barley; leaf with plough and ΜΑ[Χ] to r. 7.756 grams. SNG Cop. 1227. Nice Very Fine. An attractive piece. (400.00)
- 258 Diobol. Head of Persephone r. as last. Rv. Ear of barley; leaf with plough and ΙΙ to r. 1.105 grams. SNG Cop 1231. Very Fine. A nice little coin. (200.00)
- 259 **HERACLEA. 370-281 B.C.** Diobol. Helmeted head of Athena r. Rv. Herakles strangling the Nemean lion. 1.042 grams. SNG ANS 44. Light pitting Very Fine. (125.00)
- *260 **VELIA. 350-281 B.C.** Didrachm. Signed by Philistionos. Helmeted head of Athena r.; ΦΙΛΙΣΤΙΩΝΟΣ on crest. Rv. Lion prowling r.; ΥΕΛΗΤΩΝ above, Φ-vine branch - Ι below. 7.48 grams. SNG ANS 1355. Dark toned and attractive. Nice Very Fine. (850.00)
- 261 **BRETTIAN LEAGUE. Bruttium. 215-205 B.C.** AE 18. Diademed head of Nike l.; ear of corn behind, ΝΙΚΑ before. Rv. Zeus advancing r. hurling thunderbolt; cornucopiae in field to r., ΒΡΕΤΤΙΩΝ to l., star between legs. SNG ANS 61. Excellent dark green patina. Extra Fine. (200.00)
- 262 **CROTON. 330-299 B.C.** Stater. Laureate head of Apollo r. with flowing hair. Rv. Tripod; laurel branch to l., ΚΡΟ to r. 6.635 grams. SNG Cop. 1808. Light surface pitting. Close to Very Fine. (400.00)

SICILY

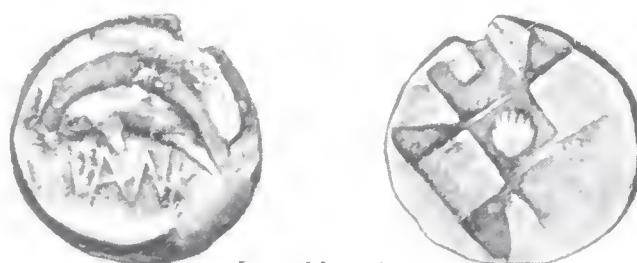
(Estimate)

- 263 **AKRAGAS. 472-420 B.C.** Litra. Eagle standing l. on Corinthian capital; AK RA (retrograde). Rv. Crab; AI below. 0.736 grams. SNG Cop. 50. Well centered on a small, thick planchet. Extra Fine and most attractive. (450.00)

- 264 **ENTELLA. Ca. 450 B.C.** Litra. Female figure standing l. sacrificing over lighted altar. Rv. Man-headed bull (Hypsas) standing r.; tunny(?) below. 0.65 grams. Cf. Grose 2228. **Rare.** Close to Very Fine. (500.00)

- *265 **GELA. 420-415 B.C.** Tetradrachm. Slow quadriga driven r. by charioteer; Nike above flying r. crowning horses. Rv. Forepart of man-headed bull r. in classical style; ΓΕΛΑΣ 17.25 grams. Jenkins 468. Light tooling and some crystalline areas around the periphery. Otherwise Nice Very Fine. (1,500.00)

A RARE DRACHM OF ZANKLE



Lot No. 266

- 266 **ZANKLE/MESSANA. 520-493 B.C.** Drachm. Dolphin leaping l. within sickle-shaped band representing the harbor of Zankle; DANK below. Rv. Scallop-shell in incuse key pattern. 5.67 grams. SNG Cop. 388. A rare early piece. Fine. (1,250.00)

- *267 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules driven r. by bearded charioteer; olive leaf in ex. Rv. Hare bounding r.; MESSENION (both Sigmas retrograde). 16.353 grams. SNG Cop. 390. Light tooling on the reverse. Fine/Very Fine. (500.00)

- *268 **SYRACUSE. 450-439 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike flying r. crowning horses. Rv. Head of Artemis-Arethusa r., hair bound with sphendone. Boehringer 704. 16.536 grams. Two large edge splits and some obverse corrosion. Nearly Very Fine. (850.00)

*Illustrated on Plate 3

AN ATTRACTIVE DECADRACHM OF SYRACUSE



Lot No. 269

(Estimate)

- 269 405-380 B.C. Decadrachm, by Euainetos (unsigned). Galloping quadriga driven l. by charioteer holding goad, crowned by Nike flying r. above; panoply of armour in ex. Rv. Head of Artemis-Arethusa l.; scallop shell downwards behind, four dolphins around. 41.416 grams. Galatin GI/RXIX. Some corrosion spots on the obverse. Nevertheless, a very attractive, dark toned specimen with a hint of iridescence. Choice Very Fine. (15,000.00)

AN EXCELLENT SYRACUSAN STATER



Lot No. 270

- 270 Time of Timoleon, 344-317 B.C. Stater. Pegasos flying l. Head of Athena r. wearing Corinthian helmet; pellet behind, ΣΥΠΑΚΟΣΙΩΝ before. 8.623 grams. SNG Cop. 710. Choice Very Fine. (1,000.00)
- 271 Reign of Agathokles, 317-289 B.C. AE 21. Bust of Artemis r., quiver at shoulder. Rv. ΑΓΑΘΟΚΛΕΟΣ/ ΒΑΣΙΛΕΟΣ above and below winged thunderbolt. SNG Cop. 779. Lovely dark green patina. Extra Fine. (300.00)
- *272 Reign of Hiketas, 288-279 B.C. AE 25. Laureate and beardless head of Zeus r.; ΔΙΟΣ ΕΛΛΑΝΙΟΥ. Rv. Eagle standing l. on thunderbolt; star and A to l., ΣΥΠΑΚΟΣΙΩΝ to far l. SNG Cop 796. Mottled medium and dark green patina. Two small edge splits. Extra Fine and Choice. (500.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- (Estimate)
- 273 AE 21. Head of Persephone l. Rv. Galloping biga r.; **Reign of Hieron II, 275-215 B.C.** AE 19. Head of Persephone l. Rv. Bull butting l.; club and T above; AE 26. Diademed head of Hieron l. Rv. Horseman r. holding couched spear. All Very Fine or nearly so. 3 coins in the Lot. (250.00)
- 274 **Hieron II.** AE 22. Head of Poseidon l. Rv. Ornamented trident head between two dolphins. SNG Cop. 846ff. Close to Extra Fine. (150.00)

A CHOICE SICULO-PUNIC TETRADRACHM



Lot No. 275

- 275 **SICULO-PUNIC ISSUE. 350-325 B.C.** Tetradrachm. Fast quadriga r., Nike flying l. to crown charioteer; Punic legend RSHMLQRT below. Rv. Head of Tanit-Persephone r., four dolphins around. 17.243 grams. Jenkins, **SNR**. Vol. 50 (1971), No. 68 (0-23, R-51). Lovely dark tone. Extra Fine. (3,000.00)

The location of the RSHMLQRT (or Cape of Melkart) mint is the subject of considerable controversy. SNG Deutschland (Nos. 1589-1593) suggests Lilybaion. Jenkins rejects this, as well as the choices of Kephaloïdion and Heraclea Minoa. He raises the possibility of Selinus, though avering that certainty is not and perhaps never will be possible.

MAINLAND GREECE

A SUPERB TETRADRACHM OF PHILIP II



Lot No. 276

- 276 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm Amphipolis, ca. 315-295 B.C. Laureate and bearded head of Zeus r. Rv. Youth on horseback r. holding long palm; A and torch below, star before. 14.282 grams. le Rider Pl. 47-28. Square cstp. on reverse. Choice Extra Fine with a lovely halo of golden iridescence. An excellent coin. (2,500.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- (Estimate)
- 277 AE 17. Head of Apollo r. Rv. Youth on horseback r.; N and trident below. SNG Cop. 594. Attractive olive and tan. Extra Fine. Unusually choice. (250.00)
- *278 **Alexander the Great, 336-323 B.C.** Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; symbol female figure before and NO below. M. 875. 17.101 grams. Extra Fine and Choice. (600.00)
- 279 Tetradrachm. Damascus mint. Usual types. Symbol forepart of ram to l., ΔA below. 17.143 grams. SNG Cop. 792 ff. Discreet cstp. in obverse field. Two edge defects and light pitting on the reverse. Otherwise, Nice Very Fine. (300.00)
- 280 Tetradrachm. Cilician district. Types as last. Symbol Nike offering crown and monogram. 16.984 grams. Cf. Newell 115. Small obverse cstp. Fine-Very Fine. (150.00)
- 281 Drachm. Types as last, but symbol as M. 283. 4.246 grams. Choice Very Fine. (175.00)
- 282 Drachm. Lampsacus. Symbol serpent. 4.115 grams. T-B 12. Very Fine; Drachm. Magnesia. 4.123 grams. Monograms as T-B 17 with additional B to far r. Close to Very Fine. 2 coins in the Lot. (150.00)
- 283 Drachm. Lampsacus. Symbol serpent and a crescent. 4.188 grams. M. 627. Nearly Very Fine; **Philip III, 323-317 B.C.** Drachm. Magnesia. Symbol thrysos. 4.216 grams. M. 662. Very Fine. 2 coins in the Lot. (175.00)
- *284 **Demetrius Poliorcetes, 294-288 B.C.** Tetradrachm. Diademed head of Demetrius r. Rv. Poseidon standing l., r. foot set on rock, holding trident. 16.869 grams. Newell 80. An old cut visible in three places on the reverse. Very light pitting, but Very Fine and attractive. A well balanced and scarce piece. (650.00)
- 285 **MACEDON. Under the Romans. 158-149 B.C.** First Region. Tetradrachm. Macedonian shield at center of which is a bust of Artemis Tauropolos r. Rv. MAKEΔONΩN ΠΠΩTHΞ above and below club. 16.76 grams. SNG Cop. 1314. Very Fine. (350.00)
- *286 **PELLA. 90-75 B.C.** Tetradrachm. Struck in the name of the Roman Quaestor Aesillas. Head of Alexander the Great r. with horn of Ammon and flowing hair; Θ behind and MAKEΔONΩN beneath. Rv. AESILLAS Q above club between money-chest and quaestor's chair; all in olive wreath. 16.524 grams. SNG Cop. 1330. Nice Very Fine. (500.00)
- *287 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair Rv. Warrior on horse prancing r., spearing fallen enemy; bucranium to l., ΠATPAOY retrograde above. 12.629 grams. Cf. Paeonian Hoard No. 227. Choice Very Fine. (475.00)

A CHOICE TETRADRACHM OF LYSIMACHUS



Lot No. 288

- (Estimate)
- 288 **KINGS OF THRACE. Lysimachus, 323-281 A.D.** Tetradrachm. Diademed head of Alexander the Great r. wearing horn of Ammon. Rv. Athena enthroned l. holding Nike and transverse spear; monogram and crescent to l. 16.948 grams. M. 296. Broad flan. Extra Fine and Choice. (1,500.00)
- 289 **MESEMBRIA. Thrace. 450-350 B.C.** Diobol. Crested helmet facing, N to l. Rv. META in four quarters of a radiate wheel. 1.273 grams. BMC 2 var. Slightly off-center. Nice Very Fine. (200.00)
- 290 **LOCRIS OPUNTIA. Locris. 369-338 B.C.** ¼ Stater. Head of Persephone r. wreathed with corn. Rv. Ajax advancing r. holding sword and shield decorated with serpent; aphlaston between legs. 2.663 grams. SNG Cop. 51. Planchet crack at 11 o'clock. Light surface pitting but Close to Extra Fine in point of wear. (350.00)
- *291 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r., olive twig and crescent to l. 17.097 grams. Well centered, dark toned and attractive. A Nice Very Fine. (750.00)
- 292 Tetradrachm. Types as last. 16.863 grams. Cstp. on cheek and deep banker's test cut on reverse. Very Good. (150.00)
- 293 **4th Century B.C.** Tetradrachm. Types as last but eye in profile. 17.248 grams. Obverse pitting. Very Fine Extra Fine. (300.00)
- *294 **CORINTH. 350-306 B.C.** Stater. Pegasos with pointed wing flying l.; Koppa below. Rv. Head of Athena l. wearing Corinthian helmet; symbol chimera behind. 8.712 grams. Cammann 21. Nicely centered. Medium gray with a lovely golden halo. Close to Extra Fine. (350.00)
- 295 Stater. Types as last but to r. symbol eagle l., head r., and to l. A-P. 8.504 grams. Cammann 39. A few light deposits. Close to Extra Fine. (275.00)
- 296 Stater. Pegasos with slightly curved wing flying l. Rv. Helmeted head of Athena l.; Δ to l. and symbol Artemis running r. with torch to r. 8.533 grams. Cammann 11. Obverse off-center. Nice Very Fine. (200.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- 297 Stater. Types as above; Δ to l. of head of Athena, I and uncertain symbol to r. 8.506 grams. Obverse off-center and evidence of die breaks obverse and reverse. Otherwise, Very Fine. (Estimate)
(150.00)
- 298 Stater. Types as last, but symbol unclear. 8.453 grams. Evidence of breaks in the reverse die. Nevertheless, well centered and Very Fine. (175.00)

ASIA AND AFRICA

- 299 **PAPHLAGONIAN KINGS. Pylaimenes, late 2nd Century B.C.** AE 20. Bare head of young Herakles r. Rv. Nike standing l. holding wreath and palm. BMC 1. Extra Fine with deposits. (125.00)
- 300 **PERGAMUM. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista mystica containing serpent; all in ivy-wreath. Rv. Bow case between serpents; snake entwined Asklepian staff to r. 12.09 grams. BMC 109. Obverse typically weak and slightly off-center. Very Fine. (200.00)
- *301 **ASSOS. Troas. Ca. 400 B.C.** Drachm. Head of Athena l. wearing crested helmet. Rv. Lion's head l., ΑΣΣ[Ο]Ν; all within incuse square. 3.041 grams. Weber 5320. **Rare.** Corroded surfaces. Fine. (400.00)
- 302 **TENEDOS. 480-450 B.C.** Obol. Janiform heads of Tenes, bearded, r. and Philonome l. Rv. Double axe; T-E. 0.463 grams. SNG von Aulock 1587. Choice Very Fine. (200.00)
- *303 **CYME. Aeolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Cyme r. Rv. Horse pacing r.; one handled vase and KYMAION before, ΣTPATON below; all in laurel wreath. 16.44 grams. Edge slightly bent at 11 o'clock. Otherwise Choice Very Fine. (950.00)
- 304 **TEMNOS. 3rd Century B.C.** Tetradrachm. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; symbol one handled vase framed by vine branch; magistrates Exenikos and Peitas. 16.504 grams. M. 966; SNG Cop. 743. Very Fine. (300.00)
- 305 **EPHESOS. Ionia. 202-133 B.C.** Drachm. Bee; E-Φ. Rv. Stag standing r., palm tree in background; MHTPOΔ|. 4.15 grams. Choice Very Fine. (400.00)
- 306 **RHODIAN PERAIA. Caria. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r., hair loose. Rv. Rose with bud on r.; EPMIAΣ above, I-Ω in lower field. 2.685 grams. Extra Fine. (300.00)
- 307 **SELGE. Pisidia. 3rd Century B.C.** Trihemiobol (?). Facing head of Gorgoneion with long hair. Rv. Helmeted head of Athena r.; astragalos behind. 0.796 grams. SNG von Aulock 5278. Choice Very Fine. (150.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- (Estimate)
- *308 **KINGS OF SYRIA. Seleucus I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l.; ΣΕΛΕΥΚΟΥ behind. 16.745 grams. ESM 4. A few light scratches and some corrosion on the reverse. Nevertheless, Choice Very Fine in point of wear. An attractive coin. (500.00)
- 309 **ANTIOCH. Seleucis and Pieria. 1st Century B.C.** AE 21. Laureate head of Zeus r. Rv. Zeus enthroned l. holding Nike and scepter. BMC 41ff. Very Fine. (75.00)
- *310 **TYRE. Phoenicia. 90-89 B.C.** Tetradrachm. Laureate head of Melkarth r. Rv. Eagle standing l.; club and date to l., monogram to r. 14.077 grams. As BMC 129 but different monogram. Heavy patina on the reverse. Broad flan. Choice Very Fine. (500.00)

A SECOND REVOLT TETRADRACHM OF ANCIENT JUDAEA



Lot No. 311

- 311 **Second Revolt. 132-135 A.D.** Tetradrachm. Undated (= Year 3). Facade of the Temple in Jerusalem with ark and scrolls; star above and inscription "Shimon" at the sides. Rv. Lulav with etrog at l.; "For the freedom of Jerusalem." 14.144 grams. Mesh. 199. Faint traces of undertype. Light pitting but Choice Very Fine in point of wear. (1,350.00)

- 312 **KINGS OF EGYPT. Ptolemy III Euergetes, 246-221 B.C.** AE 43. Diademed head of Zeus Ammon r. Rv. Eagle standing l. on thunderbolt; cornucopiae to l., XP monogram between legs. Svor. 964. Dark green patina with a few red and green deposits. Nice Very Fine and attractive. (150.00)

AN ATTRACTIVE TETRADRACHM OF PTOLEMY V



Lot No. 313

- 313 **Ptolemy V, 204-180 B.C.** Tetradrachm. Diademed and draped bust of Ptolemy V. Rv. Eagle standing l. on thunderbolt; Δ to l. 13.798 grams. Svor. 1261. Reverse slightly off-center. Choice Very Fine (1,000.00)

Illustrated on Plate 4

ANCIENT GREEK AND ROMAN COINS

- 314 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. holding bow and spear. Rv. Irregular incuse. 5.574 grams. Fine. (Estimate)
(85.00)
- 315 **PARTHIAN EMPIRE. Vardanes II, 55-58 A.D.** Tetradrachm. Seleucia. Bust l. with short beard. Rv. King enthroned l. receiving diadem from Tyche. Sell. 69.1ff. Very Fine. (200.00)
- 316 **Vologases III, 105-147 A.D.** Drachm. Ecbatana. Bust l. with long pointed beard. Rv. Archer seated r. and 7 line inscription. Sell. 78.3 Extra Fine. (150.00)
- 317 Drachms (2). Types as last. Sell. 78.3. Both Choice Very Fine. 2 coins in the Lot. (150.00)
- 318 **Vologases IV, 147-191 A.D.** Tetradrachm. Seleucia. Bust l. with tapering beard and tiara. Rv. King enthroned l. receiving diadem from Tyche. Sell. 84.12ff. Fine-Very Fine. (100.00)
- 319 **SASSANIAN EMPIRE. Shapur I, 241-272 A.D.** Drachm. Draped bust r. wearing elaborate crown. Rv. Fire altar flanked by attendants. Göbl 23. Edge chipped and lightly porous. Very Fine; **Hormizd IV, 579-590 A.D.** Drachm. Similar types. Göbl 201. Obverse die flaw. Fine. 2 coins in the Lot. (150.00)
- 320 **Xusro II, 591-628 A.D.** Drachm. Susa mint. Bust r. wearing elaborate crown. Rv. Fire altar flanked by attendants. Göbl 209. Close to Extra Fine. (75.00)
- 321 **PERSIS. Pakur, ca. 1st Century A.D.** Drachm. Diademed bust of king l., inscription behind. Rv. As obverse but without inscription. 3.408 grams. Miles 13 var. Unusually nice for the issue. Choice Very Fine. (200.00)

*For a further discussion of this coin type, see Miles, **Excavation Coins from Persepolis** (NNM 143). American Numismatic Society. New York, 1959. pp. 19-22.*

ROMAN REPUBLICAN COINS

- 322 Victoriatus. **After 211 B.C.** Anonymous issue. Laureate head of Jupiter r. Rv. Victory r. crowning trophy; ROMA below in relief. Syd. 83; Craw. 53/1. Some minor flatness, but Choice Very Fine (100.00)
- 323 **C. Piso L.f. Frugi.** Denarius, **67 B.C.** Laureate head of Apollo r. Rv. Horseman galloping r. holding palm. Syd. 850. Extra Fine. (175.00)
- 324 **Q. Pomponius Musa.** Denarius, **66 B.C.** Laureate head of Apollo r., sandal behind. Rv. Thalia standing l. resting against pedestal, holding mask. Syd. 821; Craw. 410/9b. Scratches in the fields. About Very Fine. (250.00)

ROMAN REPUBLICAN AND IMPERIAL COINS

- (Estimate)
- 325 **Man. Acilius Glabrio.** Denarius, 49 B.C. Laureate head of Salus r.; SALVTIS upwards behind. Rv. Valetudo (Salus) standing l. holding serpent. Syd. 922; Craw. 442/1a. Oblong flan. Nearly Extra Fine and attractive. (250.00)
- 326 **L. Plautius Plancus.** Denarius, 47 B.C. Facing mask of Medusa. Rv. Aurora flying r. conducting the four horses of the Sun. Syd. 959b; Craw. 453/1c. Reverse weakly struck. Very Fine. (250.00)
- *327 **Julius Caesar.** Denarius, 42 B.C. Laureate head of Caesar r. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat; L. MVSSIDIVS LONGVS around. Syd. 1096b; Craw. 494/30. Small cstp. in obverse field l. Excellent portrait. Choice Very Fine. (850.00)
- *328 **Mark Antony.** Denarius, 36 B.C. Bare head r.; [ANTONIVS AVG]VR COS. DES. ITER ET TER[T]. Rv. Armenian tiara; bow and arrow in saltire behind; IMP. TERTIO [III] VIR R.P.C. Syd. 1205; Craw. 539/1. Legends partial and top of head weakly struck. Otherwise, Very Fine. (400.00)
- 329 **Legionary Denarius, 32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards; LEG. XII. Syd. 1230; Craw. 544/26. Edge splits. Fine-Very Fine. (125.00)

ROMAN IMPERIAL SILVER AND BRONZE COINS

- *330 **Augustus, 27 B.C.-14 AD.** Denarius, 18-17 B.C. Caesaraugusta. Bare head r.; CAESAR AVGVSTVS. Rv. Round shield inscribed S.P.Q.R./CL.V. RIC 257. Small cstp. on neck. Broad flan. Nice Very Fine. (600.00)
- 331 **Tiberius, 14-37 A.D.** Denarius. Rv. Livia seated r. as Pax; PONTIF. MAXIM. RIC 3; Coh. 16. THE TRIBUTE PENNY OF THE BIBLE. Two edge defects and small area of filing on the edge. Otherwise attractive dark tone and Choice Very Fine. (300.00)

AN ATTRACTIVE DENARIUS OF VITELLIUS



Lot No 332

- 332 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Vesta seated r. holding patera and scepter; PONT. MAXIM. RIC 20. Very light surface pitting. Cleaned and now retoning. Choice Very Fine and attractive. (850.00)
- *333 **Denarius.** Rv. Tripod, dolphin above, raven below; XV VIR. SACR. FAC. RIC 24. Light scratches in the reverse field. Nevertheless, excellent bold portrait and Nearly Very Fine. (500.00)

Illustrated on Plate 4

ROMAN IMPERIAL COINS — VITELLIUS TO TRAJAN

- 334 Denarius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 2. Lightly polished. Decent portrait. Fine. (Estimate)
(300.00)
- 335 **Vespasian, 69-79 A.D.** Denarius, 69-70 A.D. Tarraco. Laureate head r. Rv. Judaea seated r. on ground in mourning, trophy behind; IVDAEA. RIC 266. Very Good-Fine. (125.00)

A SCARCE JUDAEA CAPTA SESTERTIUS



Lot No. 336

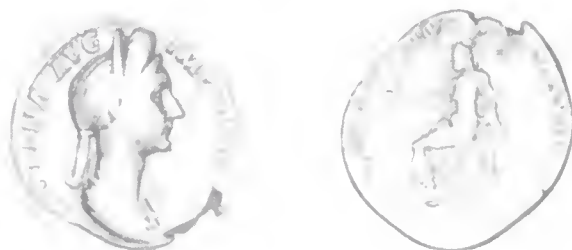
- 336 Sestertius, 71 A.D. Laureate head r. Rv. Judaea in mourning seated r. under palm tree, Vespasian (or Titus) standing to l. holding spear and parazonium; IVDAEA CAPTA S.C. RIC 427. Scarce. Dark brown-black patina, lightly pitted. Small, thick planchet. Very Fine. (1,000.00)
- 337 **Julia Titi, daughter of Titus.** Dupondius. Draped bust r. Rv. Vesta seated l. holding palladium and scepter; VESTA S.C. RIC 180. Rare. Dark green-black patina, lightly tooled. Nice portrait. Fine/Very Good. (300.00)
- 338 **Domitian, Caesar, 69-81 A.D.** Sestertius, 80-81 A.D. Laureate head r. Rv. Minerva advancing r. brandishing javelin and holding shield; S.C. RIC 157c. Dark brown patina. Obverse legend partial. Excellent portrait. Nice Very Fine. (350.00)
- *339 **As Emperor, 81-96 A.D.** Sestertius, 88-89 A.D. Rv. Domitian standing l. holding thunderbolt and spear, crowned by Victory standing l. holding palm; S.C. RIC 363. Mottled green and brown patina, lightly pitted and smoothed in the fields. Broad flan. Very Fine and attractive. (500.00)
- 340 As, 88 A.D. Rv. Domitian sacrificing l. over altar; harpist and flute-player r., temple in background; COS. XIII LVD. SAEC. FEC.S.C. RIC 385a. Dark green patina. Close to Extra Fine. A scarce and attractive Secular Games issue. (350.00)
- 341 As. Rv. Jupiter standing l. holding thunderbolt and scepter; IOVI CONSERVAT. S.C. Cf. RIC 334. Mottled green and reddish brown patina obscuring part of the legend. Nevertheless, Choice Very Fine with a strong portrait. (150.00)
- 342 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Laureate head r. Rv. Victory standing r. on prow, holding wreath and palm. RIC 59. Dark tone. Nearly Extra Fine. (250.00)

ROMAN IMPERIAL COINS — TRAJAN TO FAUSTINA JUNIOR

(Estimate)

- 343 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Trajan riding r. thrusting spear at falling Dacian. RIC 534. Tan. Minor edge crack. Reverse somewhat flatly struck. Very Fine. (250.00)

A VERY RARE DENARIUS OF PLOTINA



Lot No. 344

- 344 **Plotina, wife of Trajan.** Denarius. Diademed and draped bust r. Rv. Vesta seated l. holding palladium and scepter; CAES. AVG. GERMA. D[AC.]COS.VI. P.P. RIC 730. **Very Rare.** Nice Fine. (1,000.00)
- 345 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r. Rv. Fortuna standing l. holding rudder on globe and cornucopiae. RIC 244. Small, thick planchet. Choice Very Fine. (175.00)
- 346 **Sabina, wife of Hadrian.** Denarius. Rv. Venus standing r. holding apple; VENERI GENETRICI. RIC 396. Scratches in the fields. Very Fine. (150.00)
- 347 **Antoninus Pius, 138-161 A.D.** Denarius, 145-161 A.D. Rv. Clasped hands holding caduceus and corn-ears; COS IIII. RIC 136. A trace of pitting. Close to Extra Fine. (175.00)
- 348 Denarius. Rv. Winged thunderbolt on throne; COS.IIII. RIC 137. About Very Fine. (75.00)
- 349 Dupondius, 158-159 A.D. Radiate head r. Rv. Emperor sacrificing l. over tripod; VOTA SVSCEPTA DEC.III COS. IIII S.C. RIC 1020. Slightly mottled dark green patina. Extra Fine and most attractive. (250.00)
- 350 **Marcus Aurelius, 161-180 A.D.** Denarius, 172-173 A.D. Rv. Victory walking r. holding wreath and trophy. RIC 273. Extra Fine. (250.00)
- 351 Dupondius, 168-169 A.D. Radiate head r. Rv. Salus standing l. feeding snake twined around altar. RIC 965. Glossy dark green patina. Choice Very Fine. (250.00)
- 352 **Faustina Junior, wife of Marcus Aurelius.** Denarius. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter; IVNONI REGINAE. RIC 695 but no peacock. Extra Fine (200.00)
- 353 Denarius. Rv. Juno seated l. holding patera and scepter, peacock at her feet; IVNONI REGINAE. RIC 698. Very Fine. (100.00)

ROMAN IMPERIAL COINS — LUCILLA TO CARACALLA

- (Estimate)
- 354 **Lucilla, wife of Lucius Verus.** Denarius. Diademed and draped bust r. Rv. Pudicitia, veiled, seated l. RIC 781. Very Fine. (150.00)
- *355 Sestertius. Rv. Venus standing l. holding apple and drawing robe over her shoulder; VENVS S.C. RIC 1767. Mottled medium and dark green patina, rough around the periphery. Nice Very Fine. (400.00)
- 356 **Commodus, Caesar, 175-177 A.D.** As. Bare-headed and draped bust r. Rv. Sacrificial implements; PIETAS AVG. S.C. RIC 1539. Scarce. Mottled green patina, slightly rough. Very Fine. (150.00)
- 357 **As Emperor, 177-192 A.D.** Dupondius, 178 A.D. Radiate and cuirassed bust r. Rv. Libertas standing l. RIC 1592. Nearly Very Fine. (125.00)

A RARE DENARIUS OF PESCENNIUS NIGER



Lot No. 358

- 358 **Pescennius Niger, 193-194 A.D.** Denarius. Antioch. Laureate head r. Rv. Basket containing corn-ears and grapes; FELICITAS TEMPORVM. RIC 17. **Extremely rare.** Light surface corrosion. Nearly Very Fine/Very Fine. (1,250.00)
- 359 **Septimius Severus, 193-211 A.D.** Denarius, 200-201 A.D. Rv. Severus standing l. sacrificing over altar; RESTITVTOR VRBIS. RIC 167a. Ragged edge. Extra Fine. (150.00)
- 360 Denarius, 201 A.D. Rv. Trophy flanked by two captives. RIC 176. Broad flan. Extra Fine and Choice. (175.00)
- 361 Posthumous Denarius. Bare head r.; DIVO SEVERO PIO. Rv. Eagle standing front on globe, head l.; CONSECRATIO. RIC 191c. Scarce. Extra Fine. (250.00)
- 362 **Julia Domna, wife of Septimius Severus.** Denarius. Rv. Pietas standing l. at altar, raising both hands; PIETAS PVBLICA. RIC 574. Top of head slightly weak, but Choice Extra Fine overall with excellent surfaces. (150.00)
- 363 **Caracalla, 198-217 A.D.** Denarius, 200 A.D. Laodicea. Boy's laureate and draped bust r. Rv. Roma seated l. on shield. RIC 342. Reverse slightly off-center, but Choice Very Fine; Denarius, 210-213 A.D. Laureate, bearded bust r. Rv. Victory hurrying r. carrying trophy; VICTORIAE BRIT. RIC 231a. Very Fine. 2 **scarce** coins in the Lot (200.00)

ROMAN IMPERIAL COINS — CARACALLA TO GORDIAN III

(Estimate)

- 364 As, 214-217 A.D. Rv. Venus standing l. holding Victory and leaning on shield; VENVS VICTRIX S.C. RIC 577b. Very Fine. (150.00)
- 365 **Geta, Caesar, 198-209 A.D.** Denarius. Bare-headed and draped bust r. Rv. Minerva standing l. holding spear and leaning on shield. RIC 34b. Choice Very Fine; **as Emperor, 209-212 A.D.** Denarius, 210-212 A.D. Rv. Victory standing l. holding wreath and palm; **VICTORIAE BRIT.** RIC 92. Scarce. Choice Very Fine. 2 coins in the Lot. (200.00)
- 366 Sestertius, 210 A.D. Laureate bust r. with drapery on far shoulder. Rv. Caracalla and Geta standing, facing one another, sacrificing over tripod; behind, flute-player facing and victim. RIC 156a. A few corrosion spots on the reverse and light pitting on the obverse. Very Fine. A rare and historically interesting coin. (300.00)
- 367 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. Rv. Libertas standing l., star to r. RIC 107. Close to Extra Fine. (150.00)
- 368 **Julia Maesa, grandmother of Elagablus and Severus Alexander.** Antoninianus. Diademed and draped bust r. resting on crescent. Rv. Pietas standing l., altar at feet; PIETAS AVG. RIC 264. Scarce. Close to Very Fine. (150.00)
- 369 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Rv. Virtus standing r. holding spear reversed. RIC 182. Close to Extra Fine. (125.00)
- 370 Denarius, 231-235 A.D. Rv. Providentia standing l. holding cornucopiae and cornucopiae; altar to l. RIC 250. Choice Very Fine. (100.00)
- 371 **Maximinus I, 235-238 A.D.** Sestertius. Rv. Victory standing l., holding wreath and palm, captive at her feet; VICTORIA GERMANICA S.C. RIC 90*. Very Fine; As. Types as last. RIC 92. Rare. Fine-Very Fine. 2 coins in the Lot. (250.00)
- 372 **Balbinus, 238 A.D.** Sestertius. Rv. Providentia standing l., globe at her feet; PROVIDENTIA DEORVM S.C. RIC 19. Corrosion spot on reverse and evidence of some filing on the edge. Close to Very Fine. (300.00)
- *373 **Pupienus, 238 A.D.** Sestertius. Rv. Victory standing facing, head l., holding wreath and palm; VICTORIA AVGG. RIC 23. A small area of deposits on the obverse affecting the jaw of the portrait. Close to Very Fine. (450.00)
- 374 **Gordian III, 238-244 A.D.** Denarius, 241-243 A.D. Laureate and draped bust r. Rv. Laetitia standing l. holding wreath and anchor. RIC 113. Scarce. Choice Very Fine. (100.00)

Illustrated on Plate 4

ROMAN IMPERIAL COINS — PHILIP I TO SEVERINA

(Estimate)

- 375 **Philip I, 244-249 A.D.** Antoninianus. Rv. Nobilitas standing l., S in field to l. RIC 8; **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing front, heads turned away from each other. RIC 21b. Both Close to Extra Fine. 2 coins in the Lot. (150.00)
- 376 **Otacilia Severa, wife of Philip I.** Sestertius. Diademed and draped bust r. Rv. Concordia seated l.; CONCORDIA AVGG S.C. RIC 203a. Surface pitting. Very Fine. (125.00)
- 377 **Trajan Decius, 249-251 A.D.** Sestertius. Rv. Genius standing l. holding patera and cornucopiae; standard to r.; GENIVS EXERC. ILLVRICIANI S.C. RIC 117a. Medium green patina. Nice Very Fine. (275.00)

THE "DIVI" ISSUES OF TRAJAN DECIUS

- 378 **Divus Antoninus Pius.** Antoninianus. Radiate head of Antoninus Pius r.; DIVO PIO. Rv. Altar; CONSECRATIO. RIC 90. Scarce. Slightly ragged edge and light surface pitting, but Close to Extra Fine. (200.00)
- 379 **Divus Commodus.** Antoninianus. Radiate head of Commodus r.; DIVO COMMODO. Rv. Eagle; CONSECRATIO. RIC 93. **Rare.** Reverse weakly struck. Very Fine. (200.00)
- 380 **Divus Alexander Severus.** Antoninianus. Radiate bust of Alexander Severus r.; DIVO ALEXANDRO. Rv. Eagle; CONSECRATIO. RIC 97. **Rare.** Fine-Very Fine. (100.00)

- 381 **Postumus, 259-268 A.D.** Antoninianus. Cologne. Rv. Jupiter hurling thunderbolt; IOVI VICTORI. RIC 311; **Diocletian, 284-305 A.D.** Antoninianus. Rv. Emperor receiving Victory on globe from Jupiter. Light pitting; **Probus, 276-282 A.D.** AE Tetradrachm of ALEXANDRIA in Egypt. Year 2. Rv. Eagle standing l., head r. All Very Fine. 3 coins in the Lot. (100.00)
- 382 **Aurelian, 270-275 A.D.** Antoninianus. Serdica. Rv. Female standing r. presenting wreath to Aurelian standing l.; RES-TITVT. ORBIS. RIC 290. Choice Extra Fine with nearly full silvering. (100.00)
- 383 Antoninianus. Rv. Sol, captive at feet. Very Fine; **Probus.** Antoninianus. Rv. Emperor receiving globe from Jupiter. Very Fine; **Diocletian.** Antoninianus. Rv. Emperor receiving Victory on globe from Jupiter. Choice Very Fine with some silvering. 3 coins in the Lot. (100.00)
- 384 **Aurelian.** As. Laureate and cuirassed bust r. Rv. Aurelian and Severina standing facing, clasping hands. RIC 80. Heavy medium green patina with some deposits. Nearly Very Fine; **Severina, wife of Aurelian.** As. Rv. Juno standing l., peacock at her feet. RIC 7. Scarce. Fine. 2 coins in the Lot. (200.00)

ROMAN IMPERIAL COINS — SEVERINA TO CONSTANTINE II

- (Estimate)
- 385 **Severina**. Antoninianus. Cyzicus. Rv. Concordia standing l. holding two standards. RIC 18. Nearly Extra Fine with considerable silvering. (75.00)
- 386 **Tacitus, 275-276 A.D.** Antoninianus. Antioch. Rv. Emperor receiving globe from Jupiter. RIC 211. **Rare**. Extra Fine with virtually full silvering. (175.00)
- 387 **Probus, 276-282 A.D.** Antoninianus. Rome. Rv. Roma seated in hexastyle temple. RIC 185 var. Some pitting, but Nearly Extra Fine with considerable silvering; Antoninianus. Serdica. Rv. Emperor galloping l. spearing enemy. RIC 818. Nearly Extra Fine, lightly cleaned. 2 coins in the Lot. (125.00)
- 388 Antoninianus. Rv. Emperor receiving globe from Jupiter. Extra Fine with considerable silvering in the fields; **Constantine the Great, 307-337 A.D.** AE 3. Siscia. Helmeted and cuirassed bust r. Rv. Two captives seated at foot of standard inscribed VOT XX. Extra Fine with a trace of silvering in the fields. 2 coins in the Lot. (100.00)
- 389 **Diocletian, 284-305 A.D.** Follis. Cyzicus. Rv. Genius of the Roman People; **Maximianus, 286-308, 310 A.D.** Follis. Aquileia. Rv. Moneta standing l. Both Nice Very Fine. 2 coins in the Lot. (125.00)
- 390 **Diocletian**. Follis. Aquileia. Rv. Moneta standing l. RIC 35a; **Constantius I, Caesar, 293-305 A.D.** Follis. Antioch. Rv. Genius of the Roman People standing l. RIC 51a. Both Close to Extra Fine with some light deposits. 2 coins in the Lot. (150.00)
- 391 **Constantius I, Caesar**. Follis. Antioch. Rv. Genius of the Roman People. RIC 55a. Double struck, but Extra Fine with a hint of silvering. (75.00)
- 392 Follis. Ticinum. Rv. As last. RIC 30a. Close to Extra Fine; **Galerius, 305-311 A.D.** Follis. Cyzicus. Rv. Mars advancing r. holding spear and trophy. RIC 47. Nice Very Fine; **Maxentius, 306-312 A.D.** Follis. Ticinum. Rv. Roma seated facing in hexastyle temple. RIC 91. Extra Fine. 3 coins in the Lot. (250.00)
- 393 **Galeria Valeria, wife of Galerius**. Follis. Alexandria. Rv. Venus standing l. holding apple. RIC 110. Nice Very Fine. (200.00)
- 394 **Licinius I, 308-324 A.D.** Follis. Thessalonica. Rv. Genius of the Emperor. RIC 40b. Gray-green patina. Very Fine; **Maximinus II, Caesar, 305-308 A.D.** Follis. Alexandria. Rv. Genius Caesaris. RIC 78. Nice Very Fine; **Constantine the Great, 307-337 A.D.** Reduced Follis. Rome. Rv. Genius of the Roman People. Nice Very Fine. 3 coins in the Lot. (150.00)
- 395 **Constantine the Great**. AE 3. Trier. Rv. Victory advancing r., captive at her feet; SARMATIA DEVICTA. RIC 429; **Constantine II, Caesar, 317-337 A.D.** AE 3. Trier. Rv. VOT X in wreath. RIC 433. Both Extra Fine. 2 coins in the Lot. (100.00)

ROMAN IMPERIAL AND PROVINCIAL COINS

(Estimate)

- 396 **Constantine the Great.** Reduced Follis. **London.** Helmeted and cuirassed bust r. Rv. Two Victories resting shield on altar. Choice Very Fine; **Constantine II, Caesar, 317-337 A.D.** AE 3. Ticinum. Rv. VOT X in laurel wreath. RIC 172. Extra Fine, a trace of pitting; **Constantius II, 337-361 A.D.** Centenionalis. Rv. Soldier advancing l. spearing fallen horseman. Light deposits. Extra Fine. 3 coins in the Lot. (125.00)
- 397 Two anonymous bronzes: Constantinople Commemorative AE 3/4. Helmeted bust of Constantinopolis l. Rv. Victory standing l. Nice Very Fine; AE 4 (attributed to Julian II). Seated Genius of Antioch facing; GENIO ANTIOCHENI. Rv. Apollo standing l.; APOLLONI SANCTO. Very Fine. 2 coins in the Lot. (75.00)
- 398 **Julian II, 360-363 A.D.** Siliqua. Arles. Diademed and cuirassed bust r. Rv. VOT/X/MVLT/XX in wreath. RIC 309. Nice Very Fine. (200.00)
- 399 **Aelia Flaccilla, wife of Theodosius I.** AE 2. Antioch. Diademed and draped bust r. Rv. Flaccilla standing facing, her arms folded; SALVS REIPVBLICAE. Fine-Very Fine. (100.00)
- 400 **BYZANTINE EMPIRE. Justinian I, 527-565 A.D.** Follis. Constantinople. Year 13. Officina Δ. Helmeted and cuirassed bust facing. S. 163. Very Fine. (75.00)

ROMAN COLONIAL AND PROVINCIAL COINAGE

- 401 **Mark Antony and Octavia.** Cistophoric Tetradrachm. Conjoined heads of Antony and Octavia r. Rv. Cista mystica surmounted by figure of Bacchus standing l.; coiled serpent on either side. Syd. 1198. Very Good-Fine. (250.00)
- 402 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 28-27 B.C. Bare head r.; IMP. CAESAR. Rv. Altar of Diana; AVGVSTVS. RIC 11. Very Good. (200.00)
- *403 Drachm of MASICYTES in Lycia. Bare head of Augustus r.; A-Y. Rv. Two lyres flanked by M-A; linear border. SNG von Aulock 4357. Edge knock and miniscule test cut. Nice Very Fine. (500.00)
- 404 **Tiberius, 14-37 A.D.** Drachm of CAESAREA in Cappadocia. Struck 33/34 A.D. Laureate head of Tiberius r. Rv. Bare head of Drusus 1. RIC 7. Lightly brushed. Very Fine. (300.00)
- 405 **Caligula, 37-41 A.D.** AE 27 of CARTHAGO NOVA in Spain. Bare head of Caligula l. Rv. Laureate head of Tiberius l. Cp. Heiss Pl. XXXVI. 31-32. Corrosion. Good; **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm of ALEXANDRIA in Egypt. Rv. Dikaioyne seated l. Corrosion on reverse. Very Fine; **Faustina Junior.** AE 18 of ANTIOCH in Pisidia. Rv. Genius of the colony standing l. Very Good. 3 coins in the Lot. (100.00)

ROMAN PROVINCIAL COINS

		(Estimate)
406	Claudius, 41-54 A.D. AE 25 of CAESAREA in Cappadocia. Bare head r. Rv. Tyche, wearing turreted crown and veil, seated r. on rock. BMC 4 (as Anazarbus in Cilicia); SNG von Aulock 6350. Very Fine.	(150.00)
407	Nero, 54-68 A.D. Billon Tetradrachm of ALEXANDRIA in Egypt. Year 13. Rv. Radiate head of Augustus r. Milne 251. Close to Very Fine.	(65.00)
*408	Nero and Agrippina Junior. Tetradrachm of ANTIOCH in Syria. Year 105 (= 57-58 A.D.). Laureate bust of Nero r. Rv. Bust of Agrippina Junior r.; I/EP in field. BMC 187. Legends partial on obverse but full on reverse. About Very Fine and rare.	(500.00)
409	Poppaea, wife of Nero. AE 25 of PERINTHUS in Thrace. Draped bust r. Rv. Headdress of Isis (?), flanked by II-E; olive wreath around. BMC 15. Pitting. Close to Very Fine and rare.	(300.00)
410	Galba, 68-69 A.D. Billon Tetradrachm of ALEXANDRIA in Egypt. Year 1. Rv. Bust of Alexandria r. Milne 320. Partial legends. Unusually strong portrait. Very Fine.	(200.00)
411	Hadrian, 117-138 A.D. Billon Tetradrachm of ALEXANDRIA in Egypt. Year 17. Rv. Nilus reclining l. Milne 1351. Minor planchet defect on the obverse field l. Nice Very Fine.	(100.00)
412	Antoninus Pius, 138-161 A.D. AE 23 of CYRRHUS in Cyrrhescia. Laureate head r. Rv. Zeus Kataibates seated l. on rock; eagle and B before him. RIC 9. Legends partially weak, but excellent portrait. Choice Very Fine.	(150.00)
413	Marcus Aurelius, 161-180 A.D. Didrachm of CAESAREA in Cappadocia. Laureate and draped bust r. Rv. Mount Argaeus. BMC 168. Very Fine.	(125.00)
414	Commodus, 177-192 A.D. Drachm of CAESAREA in Cappadocia. Struck 181-182 A.D. Laureate head r. Rv. Mount Argaeus with trees; star above summit. BMC 204. Very Fine.	(250.00)
415	Billon Tetradrachm of ALEXANDRIA in Egypt. Year 22. Rv. Athena l. Milne 2633. Medium brown patina. Choice Very Fine.	(150.00)
416	AE 25 of SELEUCIA AD CALYCADNUM in Cilicia. Laureate and cuirassed bust r. Rv. Facing busts of Apollo and Artemis. Rare. Not in BMC or von Aulock. Very Fine.	(175.00)
417	Septimius Severus, 193-211 A.D. AE 35 of HYPAEPA in Lydia. Laureate and cuirassed bust r.; Artemis Anaitis countermark on shoulder. Rv. Cult statue of Artemis Anaitis before seated figure of Apollo. Not in BMC, Mionnet or von Aulock. Nearly Very Fine.	(200.00)

*Illustrated on Plate 1

ROMAN PROVINCIAL COINS

- (Estimate)
- 418 AE 23 of PARLAIS in Lycaonia. Laureate and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. SNG von Aulock 5136. Choice Very Fine. (150.00)
- 419 **Caracalla, 198-217 A.D.** Tetradrachm of LAODICEA AD MARE in Syria. Struck 209-212 A.D. Laureate and draped bust r. Rv. Eagle standing r., head l.; star between legs. Bellinger 63. Virtually Extra Fine. Excellent style. (250.00)
- 420 AE 23 of AMASIA in Pontus. Struck 208 A.D. Laureate bust r. wearing paludamentum and cuirass. Rv. Flaming altar. BMC 30. About Very Fine. (150.00)
- 421 AE 33 of TARSUS in Cilicia. Laureate and draped bust r. Rv. The emperor, wearing toga, standing l. sacrificing over altar. BMC 193. Medium green patina. Very Fine. (200.00)
- 422 **Geta, Caesar, 198-209 A.D.** AE 30 of SALA in Lydia. Bare-headed and draped bust r. Rv. Tyche standing r. holding rudder and cornucopiae. BMC 50. Light tooling on the reverse. Very Fine. (150.00)
- 423 AE 17 of ANTIOCHIA in Pisidia. Bare-headed and draped bust r. Rv. Wolf r. suckling the twins. BMC 53. Legends weak but excellent portrait. Choice Very Fine. An attractive little coin. (100.00)
- 424 **Macrinus, 217-218 A.D.** Tetradrachm of LAODICEA AD MARE in Syria. Laureate head r. Rv. Eagle standing, head l.; star between legs. Bellinger 73. Choice Very Fine. (175.00)
- 425 **Elagabalus, 218-222 A.D.** AE 30 of HYPAEPA in Lydia. Laureate and draped bust r.; Artemis Anaitis countermark on shoulder. Rv. Cult statue of Artemis Anaitis to l. of Nike walking l. holding wreath. Not in BMC, Mionnet or von Aulock. Centering mark visible on obverse. Very Fine. (250.00)
- 426 AE 21 of ANAZARBUS in Cilicia. Radiate head r. Rv. Head of Zeus r. wearing taenia. BMC 17 var. Lovely medium green patina. Very Fine. (175.00)
- 427 AE 29 of EPHESUS in Ionia. Laureate, draped and cuirassed bust r. Rv. Artemis running r. holding bow and drawing arrow from quiver. BMC 300. Slightly mottled green patina. Choice Very Fine and attractive. (150.00)
- 428 **Maximus, Caesar, 235-238 A.D.** AE 32 of FLAVIOPOLIS in Cilicia. Radiate and cuirassed bust l. with shield and spear. Rv. Draped bust r. of Sarapis wearing kalathos. Not in BMC, Mionnet or von Aulock. Slightly mottled medium green patina. Nearly Very Fine/Very Fine. (200.00)

ROMAN PROVINCIAL, REPUBLICAN AND IMPERIAL COINS

(Estimate)

- 429 Two AE Tetradrachms of ALEXANDRIA in Egypt: **Aurelian, 270-275 A.D.** Year 2. Rv. Bust of Vabalathus r. Milne 4336. A few deposits, but Nearly Extra Fine; **Tacitus, 275-276 A.D.** Year 1. Rv. Eagle standing l., head r. Milne 4504. Nice Very Fine. 2 coins in the Lot.

(100.00)

CONSIGNMENT BRAZIL

ROMAN IMPERATORIAL AND IMPERIAL COINS

- 430 **Julius Caesar.** Denarius 49-48 B.C. Elephant r. trampling on serpent; CAESAR in ex. Rv. Simpulum, sprinkler, axe and priest's hat. Syd. 1006; Craw. 443/1. Reverse slightly off-center and somewhat ragged edge. Nevertheless, attractive dark tone and Choice Very Fine. (275.00)
- 431 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l., carrying Anchises and palladium; CAESAR. Syd. 1013; Craw. 458/1. Choice Very Fine. (350.00)
- *432 Denarius, 46 B.C. Head of Ceres r.; COS. TERT. DICT. ITER. Rv. Simpulum, sprinkler, capis and lituus; AVGVVR above, PONT. MAX below and M to r. Syd. 1024; Craw. 467/1b. Reverse slightly off-center with an "X" lightly scratched in the field. Otherwise, Nice Very Fine. (350.00)
- *433 **Pompey the Great.** Denarius, 46-45 B.C. Struck by Cnaeus Pompey, son of Pompey the Great. Helmeted head of Roma r.; [M. POBLI]CI LEG. PRO.PR. Rv. Hispania or Baetica presenting palm to Pompey; CN. MAGNVS IMP. Syd. 1035; Craw. 469/1a. Legends partial. Very Fine. (450.00)
- *434 **Augustus, 27 B.C. - 14 A.D.** Denarius, 29-27 B.C. Eastern mint. Bare head r., no legend. Rv. IMP. CAESAR on temple surrounded by a balustrade. RIC 35. Discreet cstp. in obverse field. Attractive Very Fine with an excellent portrait. (600.00)
- *435 Denarius, 19-16 B.C. Colonia Patricia. Bare head r.; CAESAR AVGVSTVS. Rv. OB CIVIS SERVATOS in wreath. RIC 290. Nice Very Fine. (500.00)
- *436 Denarius, 2 B.C.-11 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing, each holding spear and shield; in field simpulum l. and lituus r. RIC 350. Slightly rough edges, but Choice Very Fine and of unusually nice style for this series. (500.00)
- 437 As, 7 B.C. Moneyer M. Salvius Otho. Bare head r. Rv. M. SALVIVS OTHO III VIR A.A.A.F.F. around S.C. RIC 189. Edge partially smoothed. Mottled green patina. Very Fine. Decent portrait. (100.00)

*Illustrated on Plate 5

ROMAN IMPERIAL COINS — AUGUSTUS TO VITELLIUS

- 438 AE 26 of NEMAUSUS in Gaul. Heads of Agrippa and Augustus back to back; IMP. DIVI F. P.P. Rv. Crocodile r. chained to palm; COL. NEM. RIC p. 44. Attractive dark green and reddish brown. Unusually fine portraits. Nice Very Fine. (Estimate) (250.00)
- 439 AE 24 of KYDONIA in Crete. Posthumous issue. Radiate head of Augustus l., KAICAP. Rv. Hexastyle temple; [TIB] EPIOY [KYΔΩ (retrograde) NA]TAIN. Imhoof-Blumer. **Monnaies grecques**, p. 215, #18. Attractive green patina. Nice Very Fine and rare. (250.00)

A CHOICE TRIBUTE PENNY



Lot No. 440

- 440 **Tiberius, 14-37 A.D.** Denarius. Laureate head r. Rv. Livia as Pax seated r.; PONTIF. MAXIM. RIC 3; Coh. 16. Close to Extra Fine. Excellent style with an unusually expressive portrait. (650.00)
- 441 **Nero, 54-68 A.D.** As, 64-66 A.D. Rome. Bare head r.; traces of globe below. Rv. Victory flying l. holding shield inscribed S.P.Q.R.; S.C. in the fields. RIC 329. Minor edge cut. Otherwise Choice Very Fine. (350.00)

A RARE GALBA DENARIUS



Lot No. 442

- 442 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Livia standing l. holding patera and scepter; DIVA AVGVSTA. RIC 4. Light pitting and a few old scratches on the reverse. Otherwise, Very Fine and attractive. (700.00)
- 443 Sestertius. Rv. Victory advancing l.; S.C. Cf. RIC 46. Some tooling. Very Good. (250.00)
- *444 **Otho, 69 A.D.** Denarius. Bare head r. Rv. Securitas standing l. holding wreath and scepter; SECVRITAS P.R. RIC 12. Some edge test filing. Nice Fine in point of wear. Bold portrait. (400.00)
- *445 **Vitellius, 69 A.D.** Denarius. Rv. Libertas standing r. holding pileus and rod; LIBERTAS RESTITVTA. RIC 18. Slight traces of reverse brockage. Minor edge test cuts and surface cracks. Nevertheless, Very Fine overall with a bold portrait. (600.00)

ROMAN IMPERIAL COINS — VESPASIAN TO ANTONINUS PIUS

(Estimate)

- 446 **Vespasian, 69-79 A.D.** Denarius, 70-72 A.D. Rv. Simpulum, "aspergillum", jug and lituus; AVGVR TRI.POT. RIC 30. Small, thick planchet. Choice Very Fine with an excellent portrait. (300.00)
- 447 **Titus, 79-81 A.D.** Sestertius, 80-81 A.D. Laureate head l. Rv. Spes advancing l.; [S.C.]. RIC 100. Mottled dark olive patina. The S.C. appears to have been tooled away. Otherwise the coin is Very Fine with a bold portrait. (350.00)
- 448 **Domitian, 81-96 A.D.** Denarius, 95 A.D. Rv. Minerva standing l. holding spear. RIC 189. Reverse a trifle weak, but well centered and Extra Fine. (350.00)
- *449 Sestertius, 88-89 A.D. Rv. Domitian standing l. holding javelin and being crowned by Victory; S.C. below. RIC 363. Black patina. Nice Very Fine. (500.00)
- 450 Sestertius, 88-89 A.D. Rv. Jupiter seated l. holding Victory and scepter; IOVI VICTORI S.C. RIC 358. Rough reverse with some corrosion pits. Traces of filing on the edge. Tan. Very Fine with a striking portrait on high relief. (250.00)
- 451 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate head r. Rv. Dacian seated r. at foot of trophy. RIC 223. Deep triangular cstp. in reverse field l. Light scratches. Otherwise Choice Very Fine. (150.00)
- 452 Sestertius, 103-111 A.D. Laureate bust r.; aegis. Rv. Dacia seated l. on shield and arms in attitude of mourning; trophy before. RIC 560. Surface pitting with some areas of heavy patination on the reverse. Otherwise, Very Fine. (175.00)
- 453 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Libertas standing l. holding pileus and scepter. RIC 128. Slightly ragged edge. Very Fine; Denarius, 134-138 A.D. Rv. Italia standing l. holding scepter and cornucopiae; ITALIA. RIC 307. Small, thick planchet, gilded with evidence of mounting. Very Fine. 2 coins in the Lot. (150.00)
- *454 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Pietas standing r. holding box of perfumes above altar; TR.POT. COS.II PIETAS. RIC 439. Scarce. Ragged edge. Choice Very Fine with a lovely hint of iridescence. (450.00)
- 455 **Antoninus Pius, 138-161 A.D.** Sestertius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 854. Olive green and brown. Choice Very Fine. Very Fine, but holed at 12 o'clock. (100.00)

*Illustrated on Plate 5

ROMAN IMPERIAL COINS — FAUSTINA SENIOR TO GALERIUS

- (Estimate)
- 456 **Faustina Senior, wife of Antoninus Pius.** Posthumous Dupondius. Veiled and draped bust r. Rv. Vesta standing l. sacrificing with patera over altar and holding torch; CONSECRATIO S.C. RIC 1187. Olive and brown patina. Very Fine. (150.00)
- 457 **Marcus Aurelius, 161-180 A.D.** Denarius, 169-170 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae; COS. III. RIC 215. Ragged edges. Nearly Extra Fine. (175.00)
- 458 **Faustina Junior, wife of Marcus Aurelius.** Sestertius. Diademed and draped bust r. Rv. Fecunditas standing r. holding scepter and infant; FECVNDITAS S.C. RIC 1638. Heavy brown patina, smoothed. Very Fine. (150.00)
- 459 **Caracalla, 198-217 A.D.** Billon Tetradrachm of LAODICEA in Syria. Laureate bust r. Rv. Eagle standing, head l.; star between legs. Bellinger Pl. V.15. Numerous old, shallow scrapes and edge test cuts, but Very Fine in point of wear. (50.00)
- 460 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Bare-headed, draped and cuirassed bust r. Rv. Victory flying l. holding wreath; shield over low base to l., VICT AE|TE|RN. RIC 23. Extra Fine. (150.00)
- 461 **Elagabalus, 218-222 A.D.** Denarius. Laureate and draped bust r. Rv. Emperor standing l. sacrificing over tripod; star to l. RIC 88. Slightly ragged edge. Reverse a bit weak, but Extra Fine. (150.00)
- 462 **Severus Alexander, 222-235 A.D.** Sestertius, 227 A.D. Rv. Emperor sacrificing l. over lighted altar. RIC 468. Heavy green and black patina, partially smoothed. Very Fine. (125.00)
- 463 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Fides standing facing, head l., holding standard in each hand; FIDES MILITVM. RIC 7A. Extra Fine, reverse weakly struck. (150.00)
- 464 Sestertius, 236-238 A.D. Rv. Pax standing l. holding branch and transverse scepter; PAX AVGVSTI S.C. RIC 81. Slightly double struck. Mottled green patina. Very Fine/Fine. (150.00)
- 465 **Philip II, Caesar, 244-247 A.D.** Sestertius. Bare-headed, draped and cuirassed bust r. Rv. Philip II standing l. holding globe and reversed spear; PRINCIPI IVVENT. S.C. RIC 256. Slightly mottled glossy dark green patina, lightly pitted. Choice Very Fine. (300.00)
- 466 **Severina, wife of Aurelian.** AE Antoninianus. Serdica. Rv. Concordia standing l. holding two standards. RIC 13. Some slight pitting on the reverse, but Extra Fine. (75.00)
- *467 **Galerius, Caesar, 293-305 A.D.** Argenteus. Carthage. Laureate bust r. Rv. Africa standing l. holding standard and tusk; FEL. ADVENT AVGG NN. RIC 12b. **Rare.** Shallow edge test cut at 6 o'clock. Nearly Very Fine. (500.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- 468 **OSTROGOTHS. Athalaric, 526-534 A.D.** AE 27. Rome. Helmeted bust of Roma r.; INVICTA ROMA. Rv. Athalaric standing r. holding spear and oval shield; S X-C in fields, DN ATALARICVS around. BMC 70. Reverse slightly off-center. Mottled green patina. Nice Very Fine. (150.00)

(Estimate)

CONSIGNMENT PENNSYLVANIA

ANCIENT GREEK SILVER AND BRONZE COINS

MAGNA GRAECIA AND SICILY

- 469 **CUMAE. Campania. 480-423 B.C.** Didrachm. Diademed female head r. Rv. Mussel-shell; barleycorn above, KYM|AIO|N. 6.998 grams. SNG ANS 247. Corroded surfaces. Fine. (350.00)
- 470 **NEAPOLIS. 340-241 B.C.** Didrachm. Head of nymph r.; pileus behind. Rv. Man-headed bull r. crowned by flying Nike; monogram below. 7.344 grams. SNG ANS 322. Well centered on a small, thick flan. Nearly Very Fine. (200.00)
- *471 **TARENTUM. Calabria. 302-281 B.C.** Didrachm. Boy crowning stationary horse to r.; Σ A to l., APE/OQN beneath. Rv. Taras holding tripod astride dolphin to l., TAPA Σ to r., CA Σ beneath. 7.906 grams. Vlasto 666. Planchet flaw on the reverse evident in surface splits around the edge. Nevertheless, Choice Very Fine and a pleasing coin. (350.00)
- 472 **METAPONTUM. Lucania. 400-350 B.C.** Stater. Female head r., hair bound up with fillet. Rv. Ear of corn; META. 7.491. Cf. Noe 484. Obverse somewhat off-center on short flan. Slight pitting. Fine-Very Fine. (200.00)
- 473 **RHEGIUM. Bruttium. 203-89 B.C.** AE Pentonkion. Janiform female head. Rv. Asklepios enthroned l. SNG Cop. 1970. Some reddish deposits. About Fine. (50.00)
- *474 **AKRAGAS. Sicily. 472-420 B.C.** Didrachm. Eagle standing r., wings closed; AKRA. Rv. Crab, young head r. with necklace below. 8.147 grams. Cp. BMFA 229. Fine Very Fine. (400.00)

MAINLAND GREECE

- 475 **THEBES. Boeotia. 221-197 B.C.** Stater. Head of Persephone $\frac{3}{4}$ face to r., wreathed with corn. Rv. Poseidon standing facing, looking r., holding trident and dolphin; monogram and Boeotian shield to r.; BOIOTON. 5.046 grams. BMC 77. Nice Very Fine. (350.00)

Illustrated on Plate 5

ANCIENT GREEK SILVER AND BRONZE COINS

- 476 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r.; olive-twigh and crescent to l. 16.83 grams. 2 edge test cuts. Fine. (Estimate)
(300.00)
- *477 **CORINTH. 525-500 B.C.** Stater. Pegasos, with curled wing, flying l.; Koppa beneath. Rv. Quadripartite incuse square of "swastika" pattern. 8.05 grams. Ravel 39. About Fine. A scarce Archaic coin. (500.00)
- *478 **350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Head of Athena l. wearing Corinthian helmet bound with olive-wreath; symbol boar l. behind. 8.565 grams. Ravel 1017. Two natural edge splits. Nicely centered and well struck. Attractive gray tone. An excellent specimen. Nearly Extra Fine. (350.00)

ASIA AND AFRICA

- 479 **AMISUS. Pontus. 2nd-1st Centuries B.C.** AE 23 and AE 21. Aegis with gorgon's head in center. Rv. Nike advancing r. Nearly Very Fine and Very Good/Fine respectively. 2 coins in the Lot. (50.00)
- 480 **SINOPE. Paphlagonia. 415-365 B.C.** Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Sea-eagle, wings spread, standing l. on dolphin; ΣΙΝΩ below. 5.993 grams. Cf. BMC 6. Ragged edge. Close to Very Fine. (250.00)
- 481 **PERGAMUM. Mysia. 2nd-1st Centuries B.C.** AE 21. Helmeted head of Athena r. Rv. Nike standing r. crowning inscription with wreath. BMC 142. Attractive, slightly mottled green patina. Choice Very Fine. (75.00)

A CHOICE TETRADRACHM OF MYRINA



Lot No. 482

- 482 **MYRINA. Aeolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo of Grynion r. Rv. Apollo of Grynion standing r. holding phiale and laurel-branch with fillets; omphalos and amphora at feet, monogram behind. 16.924 grams. BMC 3. Virtually Extra Fine. (1,250.00)

ANCIENT GREEK SILVER AND BRONZE COINS

- 483 **TEMNUS. 3rd Century B.C.** Tetradrachm, restoring the types of Alexander the Great. Head of Herakles r. in lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; monogram and one-handled vase framed by vine-branch to l. 16.478 grams. M. 956. Usual broad flan. Very Fine. (Estimate)
(300.00)
- 484 **RHODIAN PERAIA. Caria. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r., hair loose. Rv. Rose with bud on r.; above EPMIAΣ, ΙΩ in lower field. 2.679 grams. Extra Fine and choice. (300.00)

A SCARCE EARLY STATER OF ASPENDUS



Lot No. 485

- 485 **ASPENDUS. Pamphylia. 460-420 B.C.** Stater. Nude warrior advancing r. holding sword and round shield. Rv. Triskeles of human legs l.; rooster to l. and trace of laurel branch to r.; all in incuse square. 10.778 grams. Cf. BMC 8, Pl XIX. 7; Babelon, Traite II, I, 863, Pl. XXIII. 17; SNG Cop. 179 (**apparently this coin!**). Slightly off-center but Very Fine. A scarce early type. (1,500.00)
- 486 **ARADUS. Phoenicia. 2nd Century B.C.** AE 16 and AE 14. Head of Zeus r. Rv. Triple-pointed ram of galley. Very Good and Good; **MARATHUS. 2nd Century B.C.** AE 16. Bust of Tyche r. Rv. Marathos standing l. Cf. BMC 26. Fine; **EGYPT. Ptolemy III, 246-221 B.C.** AE 16. Tyre. Head of Zeus r. Rv. Eagle standing l.; club before. Fine. 4 coins in the Lot. (100.00)
- 487 **TYRE. 76/75 B.C.** $\frac{1}{2}$ Shekel. Laureate bust of Melkarth r. Rv. Eagle standing l., r. foot on beak of ship; AN and club to l., A to r. 6.860 grams. BMC 230. Nice Very Fine. (300.00)
- 488 **COMMAGENE. Antiochus IV, 38-72 A.D.** AE 27. Diademed head r. Rv. Scorpion; laurel wreath around. BMC 7 var. Very Fine. (75.00)
- 489 **PARTHIAN EMPIRE. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer seated r.; 4 line inscription. Sell. 24.10. Choice Very Fine. (100.00)
- 490 **Vologases III, 105-147 A.D.** Drachm. Diademed bust l. with pointed beard. Rv. Archer seated r. and 7 line inscription. Sell. 78.5. Edge split. Extra Fine. (125.00)
- 491 **EGYPT. Ptolemy III, 246-221 B.C.** AE 34. Head of Zeus r. Rv. Eagle standing l., cornucopiae to l. SNG Cop. 173ff. Some verdigris. Fine; **ANCIENT JUDAEA. 2nd Revolt. 132-135 A.D.** AE 25. Palm tree. Rv. Vine leaf. Mesh. 195 var. Fine. 2 coins in the Lot. (125.00)

ROMAN REPUBLICAN COINS

- (Estimate)
- 492 **269-240 B.C.** AE Uncia. Knucklebone; pellet below. Rv. Same but concave. 20.64 grams. Thurlow-Vecchi 21. Fine. (150.00)
- 493 **240-225 B.C.** AE Sextans. Head of Mercury l.; two pellets behind. Rv. Prow r.; two pellets below. 44.448 grams. Thurlow-Vecchi 55. Fine. (250.00)
- 494 **Anonymous Issue.** Denarius, **after 211 B.C.** Roma head r.; X behind. Rv. The Dioscuri riding r.; stars above, ROMA in relief below. Syd. 140; Craw. 44/5. Virtually Extra Fine. (200.00)
- 495 **Cn. Lentulus.** Denarius, **76-75 B.C.** Diademed bust r. of the Genius of the Roman People; scepter on shoulder. Rv. EX S.C. divided by globe, rudder and scepter. Syd. 752; Craw. 393/1a. A spot of flatness on the shoulder of Genius. Otherwise, Nearly Extra Fine. (200.00)
- 496 **L. Marcius Philippus.** Denarius, **56 B.C.** Diademed head of Ancus Marcius r.; lituus behind. Rv. Equestrian statue r. on an arcade of five arches. Syd. 919; Craw. 425/1. Short, thick flan. Nice Very Fine. (150.00)
- 497 **P. Clodius M.f. Turrinus.** Denarius, **42 B.C.** Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing holding two long torches. Syd. 1117; Craw. 494/23. Very Fine. (175.00)
- 498 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley r. Rv. Legionary eagle between two standards; LEG. VII. Syd. 1224; Craw. 544/19. Cstp. on reverse. About Fine. (75.00)
- *499 **Julius Caesar.** AE 28. Uncertain mint, **45 B.C.** Bust of Victory r. star to l.; CAESAR.DIC.TER. Rv. Minerva, helmeted walking l. carrying trophy over shoulder; at her feet, erect serpent; C.CLOVI.PRAEF. Syd. 1026; Craw. 476/1b. Slightly mottled green patina. Nice Very Fine. (400.00)

ROMAN IMPERIAL COINS

- 500 **Augustus, 27 B.C.-14 A.D.** Quadrans (?). Lugdunum. Laureate head r.; IMP.CAESAR. Rv. Eagle with spread wings; AVGVSTVS. RIC 357. Dark green patina. Nearly Very Fine. (100.00)
- 501 Posthumous As, struck by Tiberius. Radiate head l.; DIVVS AVGVSTVS PATER. Winged thunderbolt; S.C. RIC 1. Brown and green patina. Very Fine. (175.00)
- 502 **Antonia, mother of Claudius.** Dupondius. Draped bust r. Rv. Claudius standing l., holding simpulum. Coh. 6. Obverse cstp. Cleaned. Good/Poor. (75.00)

ROMAN IMPERIAL COINS — ANTONIA TO HADRIAN

		(Estimate)
503	Dupondius. Types as last. Coh. 6. Pitted. Very Good.	(150.00)
504	Claudius, 41-54 A.D. As. Bare head l. Rv. Libertas standing r. holding pileus; LIBERTAS AVG. RIC 69. Nearly Very Fine.	(150.00)
505	Galba, 68-69 A.D. Sestertius. Laureate head r. Rv. S.P.Q.R. OB/CIV SER in oak wreath. RIC 50. Deposits. Very Good.	(150.00)
506	As. Laureate head r. Rv. Eagle between two standards; S.C. RIC 67. Mottled green patina. Fine/Very Good. Decent portrait.	(100.00)
507	Vespasian, 69-79 A.D. As, 77-78 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 588. Dark green patina. Close to Very Fine.	(125.00)
508	Titus, 79-81 A.D. Denarius, 79 A.D. Laureate head l. Rv. Ceres seated l. holding corn-ears and torch. RIC 8. Very Fine.	(300.00)
*509	Dupondius, 80-81 A.D. Radiate head l. Rv. Salus seated l. holding patera; SALVS AVG. S.C. RIC 116n. Glossy brown and green patina, lightly smoothed in the fields. Extra Fine.	(350.00)
510	Domitian, Caesar, 69-81 A.D. Denarius, 80-81 A.D. Rv. Flaming, garlanded altar; PRINCEPS IVVENTVTIS. RIC 50. Trivial edge test cut. Otherwise, Choice Very Fine.	(125.00)
511	As Emperor, 81-96 A.D. Sestertius, 85 A.D. Rv. Domitian standing l. sacrificing out of patera over altar in front of shrine in which stands statue of Minerva. RIC 256. Scarce. Very Good-Fine.	(150.00)
512	Sestertius, 86 A.D. Rv. Domitian standing l., Rhine reclining r. at his feet; S.C. RIC 319. Scarce. Pitting. About Very Fine/Fine.	(200.00)
513	As, 86 A.D. Rv. Fortuna standing l. holding cornucopiae and rudder; FORTVNAE AVGVSTI S.C. RIC 333. Attractive dark green patina with a few scratches in the obverse field r. Very Fine.	(150.00)
514	As, 88 A.D. Rv. Domitian sacrificing l. over altar, harpist and flute-player to l., temple in background; COS.XIIII LVD.SAEC.FEC.S.C. RIC 385a. Scarce Ludi Saeculares issue. Close to Very Fine. Bold portrait.	(175.00)
515	Hadrian, 117-138 A.D. Sestertius, 134-138 A.D. Laureate bust r., drapery on far shoulder. Rv. Hilaritas standing l. holding long palm and cornucopiae, flanked by small boy to l. and small girl to r.; HILARITAS P.R. COS. III S.C. RIC 970. Rough brown patina. Close to Very Fine.	(200.00)

ROMAN IMPERIAL COINS — HADRIAN TO COMMODUS

(Estimate)

- 516 As, 134-138 A.D. Bare-headed and draped bust r. Rv. Nilus reclining l. leaning on sphinx, holding cornucopiae and reed; in front, a hippopotamus and a crocodile below; NILVS S.C. RIC 868. Scarce. Dark green patina with a few trivial scratches. Very Fine. (200.00)
- 517 **Sabina, wife of Hadrian.** Sestertius. Draped bust r. with high, triple tiara. Rv. Ceres seated l. on basket holding corn-ears and torch. RIC 1019. Scarce. Corrosion and deep pitting around the edge. Nevertheless, finely styled and bold portrait. Very Fine. (250.00)
- 518 **Antoninus Pius, 138-161 A.D.** Sestertius, 150-151 A.D. Rv. Roma seated l. holding Victory and parazonium; behind, shield on prow. RIC 875. Rare. Surface pitting. Fine. (100.00)
- 519 Sestertius, 155-156 A.D. Rv. Fides standing l. holding two standards. RIC 943a; **Faustina Senior, wife of Antoninus Pius.** Posthumous Sestertius. Rv. Aeternitas standing l. holding phoenix on globe. RIC 1105. Both Very Good. 2 coins in the Lot. (100.00)
- 520 **Marcus Aurelius, 161-180 A.D.** Sestertius, 166-167 A.D. Rv. Victory advancing l. holding wreath and palm. RIC 948. Usual small, thick planchet. Greenish brown patina. Very Fine. (250.00)
- 521 Sestertius, 172-173 A.D. Rv. VICT/GERM/IMP. VI/COS III/S.C. in laurel wreath. Scarce. RIC 1090. Tan. Light pitting. About Very Fine. (175.00)
- 522 Sestertius, 172-173 A.D. Rv. Emperor standing l. holding scepter and raising Italia, who holds a globe. RIC 1077. Scarce. Corroded obverse. Very Good/Fine. (100.00)
- *523 Posthumous Sestertius, struck under Commodus. Bare-headed bust r. Rv. Eagle standing r. on garlanded altar, head r. RIC 657. Scarce. Glossy black patina. Very Fine. (300.00)
- 524 **Faustina Junior, wife of Marcus Aurelius.** Sestertius, struck under Antoninus Pius. Diademed and draped bust r.; FAVSTINA AVG. PII AVG. FIL. Rv. Diana standing l. holding arrow and resting on bow; S.C. RIC 1383. Edge splits. About Very Fine/Fine. (125.00)
- 525 As. Rv. Salus seated l. feeding snake. RIC 1671. Nearly Fine; **Lucius Verus, 161-169 A.D.** As. Rv. Three trophies. RIC 1464. Scarce. Very Good. 2 coins in the Lot. (75.00)
- 526 **Commodus, 177-192 A.D.** Sestertius, 179 A.D. Rv. Minerva standing l. dropping incense on altar. RIC 1607. Very Good-Fine. (75.00)

ROMAN IMPERIAL COINS — COMMODUS TO MAXIMINUS I

(Estimate)

- *527 As, 190 A.D. Rv. Commodus, veiled, as priest, ploughing r. with two oxen; COL.L.AN.COM.P.M.TR.P.XV.IMP.VIII COS.VI S.C. RIC 570. **Very rare.** Black patina. An old gash, patinated over, through the middle of the emperor's figure. Otherwise, excellent portrait style. Choice Very Fine. An attractive piece. (350.00)
- 528 **Septimius Severus, 193-211 A.D.** Denarius, 193 A.D. Eastern mint. Rv. Bonus Eventus standing l. RIC 352. Scarce; Denarius, 202-210 A.D. Rome. Rv. Severus standing l. sacrificing over altar. RIC 308. Scarce. Both Very Fine. 2 coins in the Lot. (150.00)
- 529 **Caracalla, 198-217 A.D.** Denarius, 216 A.D. Rv. Serapis standing l. raising r. hand and holding scepter. RIC 280c. Choice Very Fine; **Geta, Caesar, 198-209 A.D.** Denarius, 209 A.D. Rv. Genius standing l. sacrificing over lighted altar. RIC 59b. Flan crack. Very Fine. 2 coins in the Lot. (150.00)
- 530 **Geta, as Emperor, 209-212 A.D.** Sestertius, 211 A.D. Rv. Fortuna seated l. RIC 168a. Scarce. Heavy black-brown patina, rough. Planchet crack. Fine-Very Fine. (125.00)
- 531 **Elagabalus, 218-222 A.D.** Denarius. Young man's bust r. Rv. Felicitas standing l. RIC 150. About Very Fine; Denarius. Bearded bust r. Rv. Libertas standing l.; star to l. RIC 112. Reverse weakly struck. Very Fine; **Severus Alexander, 222-235 A.D.** Denarius, 232 A.D. Rv. Sol walking l. holding whip. RIC 114. Choice Very Fine. 3 coins in the Lot. (200.00)
- 532 **Severus Alexander.** Denarius, 231-235 A.D. Rv. Jupiter hurling thunderbolt. RIC 235; **Julia Mamaea, mother of Severus Alexander.** Denarius. Rv. Vesta standing l. RIC 362; **Maximinus I, 235-238 A.D.** Denarius. Rv. Pax standing l. RIC 12. All About Very Fine. 3 coins in the Lot. (125.00)
- 533 **Severus Alexander.** Sestertius, 231-235 A.D. Rv. Mars advancing r. carrying spear and shield; MARS VLTOR S.C. RIC 635. Glossy olive and reddish-brown patina, most attractive. Tiny spot of pitting on emperor's neck, otherwise Nearly Extra Fine. (300.00)
- 534 Sestertius, 227 A.D. Rv. Mars walking r. RIC 456. Brown and green patina, lightly tooled. Fine-Very Fine. (75.00)
- 535 **Julia Mamaea.** Sestertius. Rv. Felicitas standing l. holding caduceus and leaning on column. RIC 676. Charcoal gray patina. Minor edge split. Very Fine. (150.00)
- 536 Sestertius. Rv. Types as last. Slightly mottled brown patina. Nice Very Fine. (200.00)
- 537 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Salus seated l. feeding serpent rising from altar. RIC 14. Natural planchet defect near edge at 5 o'clock. Close to Extra Fine. (100.00)

*Illustrated on Plate 5

ROMAN IMPERIAL COINS — GORDIAN III TO GALLIENUS

(Estimate)

- 538 **Gordian III, 238-244 A.D.** Antoninianus, 241-243 A.D. Rv. Hercules standing r. leaning on club. RIC 95. Very Fine; Antoninianus, 243-244 A.D. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 144. Nearly Extra Fine. 2 coins in the Lot. (100.00)
- 539 Sestertius, 243-244 A.D. Laureate and draped bust r. Rv. Mars advancing r.; MARS PROPVG NAT. S.C. RIC 332a. Very Fine. (75.00)
- 540 **Philip I, 244-249 A.D.** Antoninianus, 246 A.D. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 3. Choice Very Fine; **Salonina, wife of Gallienus.** Antoninianus. Rv. Juno standing l.; IVNO REGINA. RIC 13. Nearly Extra Fine. 2 coins in the Lot. (125.00)
- 541 **Otacilia Severa, wife of Philip I.** As. Diademed and draped bust r. Rv. Concordia seated l. RIC 203b. Heavy reddish-brown patina, rough on the reverse. Nearly Very Fine. (50.00)

A RARE DOUBLE SESTERTIUS OF TRAJAN DECIUS



Lot No. 542

- 542 **Trajan Decius, 249-251 A.D.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae; FELICITAS SAECVLI S.C. RIC 115a. Edge split at 5 o'clock. Areas of tooling and some spots of pitting on the obverse. Otherwise, Very Fine and **Rare**. (600.00)
- 543 **Valerian II, Caesar, 253-255 A.D.** AE Antoninianus. Rv. Sacrificial implements; PIETAS AVGG. RIC 20. Very Fine; **Aurelian, 270-275 A.D.** AE Antoninianus. Rv. Sol advancing l., two seated captives at his feet. RIC 62. Choice Very Fine; **Tacitus, 275-276 A.D.** AE Antoninianus. Ticinum. Rv. Mars advancing l. RIC 145. Obverse weakly struck. Very Fine/Choice Very Fine. 3 coins in the Lot. (150.00)
- 544 **Saloninus, Caesar, 255-259 A.D.** Antoninianus. Rv. Sacrificial implements; PIETAS AVGG. RIC 9. Nice Very Fine. (75.00)
- 545 **Gallienus, 253-268 A.D.** AE and Billon Antoniniani (19). Reverses consist of: Victory, 2 captives beneath trophy, Sol, Virtus (2), Aesculapius (3), Laetitia, Capricorn, Antelope, Griffin, Providentia (2), Securitas (2), Uberitas and Pax (2). Condition ranges from Poor to Fine, mostly Very Good to Fine. 19 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)

LATE ROMAN IMPERIAL COINS

- (Estimate)
- 546 **Gallienus.** AE Antoninianus. Rv. Centaur walking l. Choice Very Fine; **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Emperor standing l. RIC 54. Edge split. Very Fine; **Victorinus, 268-270 A.D.** AE Antoninianus. Rv. Salus standing l. Reverse typically weak. Very Fine. 3 coins in the Lot. (100.00)
- 547 **Victorinus.** AE Antoninianus. Rv. Pax. Coh. 79. Off-center, but Strong Very Fine; **Probus, 276-282 A.D.** AE Antoninianus. Rv. Emperor receiving globe from Jupiter. Coh. 91. Considerable silvering. Nearly Extra Fine; **Carinus, Caesar, 282-283 A.D.** AE Antoninianus. Rv. Sacrificial implements. RIC 155. About Very Fine; **Numerian, 283-284 A.D.** AE Antoninianus. Rv. Mercury standing l. Coh. 57. Very Good. 4 coins in the Lot. (100.00)
- 548 **Aurelian.** AE Antoninianus. Rv. Sol advancing l. RIC 61. Very Fine; **Probus.** AE Antoninianus. Rv. Emperor receiving globe from Jupiter. Coh. 91. Considerable silvering. Close to Extra Fine, reverse weak. 2 coins in the Lot. (100.00)
- 549 **Postumus, 259-268 A.D.** Sestertius. Radiate and cuirassed bust r. Rv. Fides standing l. holding two ensigns; [FIDES] M[I]LITVM. RIC 123. Surface pitting. Fine. (150.00)
- 550 **Constantius I, Caesar, 293-305 A.D.** Follis. Rv. Genius of the Roman People. Lightly cleaned. Very Fine; Barbarous radiate. AE 14. Very Fine. 2 coins in the Lot. (50.00)
- 551 **Maximinus II, Caesar, 305-308 A.D.** Reduced Follis. Antioch. Rv. Genius Caesaris standing l. RIC 110; **Constantine I, 307-337 A.D.** AE 3. Lugdunum. Rv. Victory advancing r. holding trophy and branch; seated captive to r. RIC 214. Both Very Fine; **Helena, mother of Constantine.** AE 3. Trier. Rv. Helena standing l. holding branch. Choice Very Fine; **Constantine II, Caesar, 317-340 A.D.** AE 3. London (?). Rv. Two seated captives beside trophy. Fine. 4 coins in the Lot. (175.00)

LARGE LOTS OF ROMAN IMPERIAL BRONZES

- 552 A group of 13 early Imperial Bronzes from the reign of Augustus to that of Antoninus Pius. The group consists of 2 Provincial Bronzes of **Augustus**, a Carpentum Sestertius struck by **Tiberius**, an As of **Domitian**, 2 Sestertii of **Hadrian** (1 Mauretania) and 7 Sestertii of **Antoninus Pius** (all different reverses. 1 posthumous). All are corroded to some degree and range in condition from Poor to Very Good. An interesting group. 13 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)
- 553 **Faustina Senior.** Posthumous Sestertii (5). Reverses consist of Aeternitas (3), Vesta and Ceres. One is Good, four Very Good; Posthumous Dupondii (4). Reverses consist of Altar, Ceres (2) and Aeternitas. Very Good (2) and Fine (2). 9 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)

ROMAN IMPERIAL BRONZES

- (Estimate)
- 554 **Marcus Aurelius, as Caesar, 139-161 A.D.** Sestertii (3). Rv. Aurelius in quadriga r. Obverse scratches. Very Good Nice Fine; Rv. Virtus. Good-Very Good; Rv. Felicitas. RIC 1345. Fine-Very Fine; **as Augustus, 161-180 A.D.** Sestertii (2). Rv. Victory erecting shield. Pitting. Fine; Rv. Salus. Good/Very Good. 5 coins in the Lot. **SOLD AS IS. NO RETURNS.** (200.00)
- 555 **Marcus Aurelius.** Posthumous Sestertii (3). Reverses consist of Eagle on globe, pyre of four tiers, and Statue of the emperor on quadriga pulled by elephants. All Very Good or nearly so; **Faustina Junior, wife of Marcus Aurelius.** Posthumous Sestertii (3). Reverses consist of Faustina seated on peacock, large altar and Aeternitas. Very Good, Fine and Good respectively. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (250.00)
- 556 A group of Roman Bronzes consisting of 7 Sestertii of **Antoninus Pius**, 1 Sestertius of **Faustina Senior**, an As and Dupondius of **Marcus Aurelius** and 2 Sestertii of **Faustina Junior**. All different reverses. Corroded to various degrees, the coins range in condition from Poor to Very Good. 12 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 557 A further group of 13 Roman Imperial Bronzes consisting of 1 Sestertius of **Lucilla**, 2 Sestertii of **Commodus**, 1 each of **Marcus Aurelius** and **Septimius Severus**. 7 Sestertii and 1 As of **Severus Alexander**. Various reverses. Most corroded to some extent, two heavily. Condition ranges from Poor to Nearly Fine, mostly Very Good. 13 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 558 **Septimius Severus.** Sestertii (3). Reverses consist of emperor on horseback, Victory and Fortuna. Very Good (2) and Good (cleaned) respectively; **Julia Domna.** Sestertius. Rv. Julia sacrificing l.; MATRI CASTRORVM. RIC 860. **Very rare.** Very Good. 4 coins in the Lot. (250.00)
- 559 A group of 9 Sestertii of **Gordian III** (4), **Philip I** (3), **Philip II** (1) and **Trebonianus Gallus** (1). Various reverses (1 duplicate). Condition ranges from Good to Fine, mostly Very Good. 9 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 560 Sestertii (1 each) of **Antoninus Pius**, **Faustina Senior**, **Marcus Aurelius**, **Faustina Junior**, **Lucilla**, **Commodus**, **Elagabalus**, **Severus Alexander**, **Gordian III**, **Philip I**, **Philip II**, **Trebonianus Gallus** and **Volusian**; and an As of **Otacilia Severa**. Some corrosion. Condition ranges from Good to Fine, mostly Very Good or a bit better. An interesting group of portrait coins. 14 coins in the Lot. **SOLD AS IS. NO RETURNS.** (300.00)

ROMAN IMPERIAL BRONZES

(Estimate)

- 561 A group of Late Roman coins consisting of 6 AE Antoniniani of **Gallienus** (1), **Aurelian** (3), **Diocletian** (1) and **Maximianus**; and 2 Reduced Folles of **Maximianus** and **Constantine I**. Various reverses of four principal types. Condition ranges from Very Good to Very Fine, averaging Fine or a bit better. 8 coins in the Lot. **SOLD AS IS. NO RETURNS.** (150.00)
- 562 A group of Late Roman Bronzes consisting of 5 Folles (1 each) of **Diocletian**, **Maximianus**, **Galerius**, **Constantius** and **Constantine I** (reduced); and a Centenionalis of **Magnentius**. The last two are Very Fine and Good respectively, the remainder average Fine to Very Fine with pitting. 6 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 563 A group of Late Roman Folles (7) struck for **Diocletian** (2), **Maximianus** (1), **Galerius** (1), and **Constantius I** (3). Reverses consist of the Genius of the Roman People (4), Genius of the Emperor (1) and Moneta (2). Various mints. Condition ranges from Good to Fine, mostly Very Good. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (100.00)
- 564 Another group of Late Roman Folles (7) struck for **Diocletian** (1), **Maximianus** (2), **Galerius** (1) and **Constantius I** (3). All Genius of the Roman People. Various mints. Condition ranges from Good to Fine, mostly Very Good. Several pitted. 7 coins in the Lot. **SOLD AS IS. NO RETURNS.** (85.00)
- 565 A group of worn and/or damaged Roman Imperial Bronzes including 3 Provincial pieces, 9 Sestertii and 1 Dupondius (?). Several are corroded, two harshly cleaned, one has a scalloped edge and another piece has a deep test cut. Condition ranges from Poor to Fine, mostly Good or Very Good. 13 coins in the Lot. **SOLD AS IS. NO RETURNS.** (75.00)

ROMAN COLONIAL AND PROVINCIAL COINS

- 566 **NEMAUSUS. Gaul. Augustus and Agrippa.** As. Heads of Augustus laureate and Agrippa with rostral crown back to back; IMP. DIVI.F. Rv. Crocodile chained to palm tree; COL. NEM. RIC p. 44. Tan. Some corrosion spots on the reverse. Nevertheless, Very Fine with bold portraits. (150.00)
- 567 Another As of Nemausus. Types as last. Cleaned. Very Good. (50.00)

ROMAN COLONIAL AND PROVINCIAL COINS

- (Estimate)
- 568 **EPHESUS. Ionia. Domitia, wife of Domitian.** Cistophoric Tetradrachm. Draped bust r. with hair in long queue; DOMITIA AVGVSTA. Rv. Venus standing r. holding helmet and spear and leaning on cippus; VENVS [AVG.] RIC 230. **Very rare.** A natural edge split and some scratches. Very Good. Decent portrait. (250.00)
- 569 **SMYRNA (?). Hadrian, 117-138 A.D.** Cistophoric Tetradrachm. Bare head r.; HADRIANVS AVGVSTVS PP. Rv. Jupiter seated l. holding Victory and scepter, eagle at his feet; COS III. RIC 499; BMC 1069. **Rare.** Small edge test cut and some light scratches. Otherwise About Very Fine with traces of under-type. (200.00)
- 570 **SMYRNA. Period of Gordian III to Valerian, 238-260 A.D.** AE 30. Veiled bust of Demeter Horia l. holding two corn-ears and cornucopiae. Rv. Amazon Smyrna standing l. holding patera, bipennis, pelta and chlamys. BMC 242. About Very Fine. (75.00)
- 571 **APOLLONIA SALBACE. Caria. Caligula, 37-41 A.D.** AE 19. Bare head l. Rv. Apollo (?) in long chiton standing l. Not in BMC. Legends weak. Close to Very Fine. (100.00)
- 572 **PHILADELPHIA. Lydia. Domitia, wife of Domitian.** AE 15. Draped bust r. Rv. Bunch of grapes. BMC 64-65. Black-brown patina. About Very Fine. An attractive and rare little coin. (100.00)
- 573 **ALEXANDRIA. Egypt. Antoninus Pius, 138-161 A.D.** AE Drachm. Year 10. Laureate and draped bust r. Rv. Isis seated r. holding infant Harpokrates on her knee. Milne 1918. Close to Extra Fine. An excellent specimen. (275.00)
- 574 **Elagabalus, 218-222 A.D.** Billon Tetradrachm. Year 4. Rv. Nike advancing l. Milne 2810; **Gallienus, 253-268 A.D.** Billon Tetradrachms (2). Year 4. Rv. Eagle standing l. head r. Milne 3960; Year 13. Rv. Eirene standing l. Milne 4114. All Very Fine. 3 coins in the Lot. (125.00)

CONSIGNMENT LARRIKIN

RARE SILVER COINS OF THE WORLD

- 575 **AUSTRIA. Charles VI, 1711-1740.** Taler, 1721. Kremnitz. Obv. (Estimate)
Large classically armored bust. Dav. 1059. About Extra Fine
and attractive. (225.00)

A CHOICE TALER OF FRANCIS I



Lot No. 576

- 576 **Francis. I.** Taler, 1833 A. Obv. Bust with hair ribbons behind the neck. Error on edge reads FVNDAMENIVM. Cr. 185e, Dav. 11. Lightly cleaned. Either a Proof or a 1st strike from Proof dies. Exceptionally Choice. Brilliant and Prooflike. (2,500.00)

- 577 **Salzburg. Johann Jakob Khuen von Belasi, 1580-1586.** Taler of 60 Kreuzers, 1582. Obv. Standing Archbishop with Arms before. Rv. Imperial Eagle. Not in Davenport. Beehtel 157. Very Fine. (300.00)

- 578 **CUBA. Souvenir Peso, 1897.** Obv. Girl's head. Rv. Arms. Star below baseline of the 97. Lightly scrubbed at one time but now beginning to tone. Extra Fine. (175.00)

A RARE CUBAN PROOF



Lot No. 579

579 **Proof Peso, 1915.** Obv. Arms. Rv. Five pointed star. Only
20 specimens struck. Y. 9. Lightly cleaned at one time.
Brilliant Proof. (Estimate)
(3,000.00)

*580 **DENMARK. Frederick VI.** Rigsdaler Species, 1839. Obv. Plain
head. Dav. 73. Cleaned. Extra Fine and attractive. (300.00)

ENGLAND

581 **Henry VIII, 1509-1547.** Groat. 2nd coinage, 1526-44. mm lis.
Lombardic letters. S. 2337C. Nearly Extra Fine with an excel-
lent portrait. (250.00)

*582 **Edward VI, 1547-1553.** Shilling, 3rd period, 1550-53. Fine silver
issue. mm tun. S. 2482. Planchet flawed on obverse, but the
coin is a Nice Very Fine, with an excellent portrait of the
young King. (300.00)

*583 **Elizabeth I, 1558-1603.** Shilling. 2nd issue, 1560-61. mm cross-
crosslet. S. 2555. Nice Very Fine. Another excellent portrait
piece. (300.00)

584 **James I, 1603-1625.** Shilling. First coinage. Obv. 1st bust. mm
Thistle both sides. S. 2645. There is a short natural planchet
crease in the exergue between 1 and 2:30 o'clock. Fine. (100.00)

*585 Shilling. First coinage. Obv. 2nd bust, pointed beard. mm lis
(1604-5). S. 2646. Flan split at 11 o'clock. Otherwise, Choice
Very Fine with an attractive gray tone. (250.00)

586 **Charles I, 1625-1649.** Halfcrown. Tower. mm Portcullis. S. 2769
Rudely struck. About Very Fine. (175.00)

*Illustrated on Plate 6

A CHOICE OXFORD HALF POUND OF CHARLES I



Lot No. 587

(Estimate)

- 587 **Silver Half Pound, 1642.** Obv. Mounted Monarch tramping on Arms, with Oxford plume in field behind. Rv. Declaration in two lines with three Oxford plumes and "X" above, date below. mm Plume on obverse. North 2404. There are slight traces of double striking. **About Uncirculated** for the coin, with a beautiful medium gray patina. **An exceptionally attractive specimen.** (3,500.00)

- *588 **Crown, 1645. Exeter.** Obv. Mounted Monarch, sword upright and with sash in two ends. Rv. Garnished shield. mm Castle both sides. Date to left of mm on reverse. S. 3075. Rudely struck. Fine/Very Fine. (600.00)

- *589 **James II, 1685-1688. Shilling, 1685.** Obv. Laureate 1st bust. Rv. Cruciform crowned shields with the Garter Star in the center. S. 3410. There is some light planchet flecking. About Extra Fine and lightly toned. (300.00)

- 590 **William III, 1688-1702. Halfcrown, 1697.** Large shields, ordinary harp. S. 3487. There is a slight trace of planchet flecking. Well struck. A Choice Very Fine. (300.00)

- *591 **George III. Pattern Bank of England Dollar, 1811. Struck in Copper.** Obv. Laureate and draped bust l. 5 berries in the wreath. Rv. Value 5s, 6d. within oak wreath. Stem points slightly upwards. Davis 37. Pleasantly toned. Uncirculated. (650.00)

CHOICE FRENCH SILVER COINS

FRANCE

- (Estimate)
- *592 **Carolingian Kingdom. Charlemagne, 768-814.** Denier. Obv. Cross with inscription CARLVSREXFR. Rv. Karolus monogram and TOLVSA. **Toulouse mint.** Morrison-Grunthal 181, Prou 801, Ex Munzen-Medaillen Sale, May 1969, Lot 362. Extra Fine. (750.00)
- 593 **Charles the Bald, 843-877.** Denier. Le Mans. Obv. Karolus monogram with inscription GRATIAD - IREX. Rv. Cross within inner circle surrounded by motto CIN(O)MAINS CIVITAS. M-G. 909, Prou 426. Extra Fine. (250.00)
- 594 **Obole.** Obv. Karolus monogram. Rv. Small cross and METVLLO. **Melle.** M-G. 1060, Prou 703. Very Fine. (200.00)
- 595 **Denier. Melle.** Obv. Cross within inner circle surrounded by motto +CARLVSREXFR. Rv. Karolus monogram with inscription +MET+VLLO. M-G. 1064, Prou 699. Extra Fine. (275.00)
- 596 **Charles the Simple, 898-923.** Denier. Obv. Cross with pellet in angles and inscription KVROLVS VEX. Rv. COLONIA rather roughly rendered. **Cologne mint.** M-G. 1352 var., Prou 82. Fine to Very Fine. (175.00)
- *597 **Royal Coinage. Henry IV, 1589-1610.** Pattern Douzain, 1607. **Struck in billon.** Obv. Crowned Arms flanked by H's. Rv. Cross with crowns and H's in angles. Laf. 1118, Ciani 1564. **Piéfort.** A good Very Fine and very rare. (600.00)

A CHOICE HALF ECU OF LOUIS XIII



Lot No. 598

- 598 **Louis XIII, 1610-1643.** Half Ecu or 30 Sols, 1643. Obv. Laureate bust by Warin. Rv. Crowned Arms. Ciani 1665. Extra Fine. (1,400.00)
- 599 **Louis XIV, 1643-1715.** Quart d'Ecu, 1643. **Hammered.** Obv. Cross with Lys. Rv. Crowned Arms. Ciani 1822. Planchet not quite round. About Uncirculated. (100.00)

CHOICE FRENCH SILVER COINS

- | | | |
|-----|--|------------------------|
| 600 | Half Ecu à la mèche longue, 1650. Obv. Boy's bust. Ci.1850. mm 9
(Rennes). Softly struck. About Uncirculated. | (Estimate)
(300.00) |
| 601 | Half Ecu Carambole aux Palmes, 1694. Struck over a Half Ecu of
1686. Ci. 1902. Only Good but rare . | (125.00) |

THE EXCESSIVELY RARE HYBRID ECU AUX 8 L



Lot No. 602

- 602 Ecu aux 8 L, 2nd Type **hybrid** (or mule), 1709 L (Bayonne).
Obv. Armored peruked bust as used on the 3 Crowns
issue. Rv. Cruciform crowned double L's, Lys in angles,
and in the center. This excessively rare variety un-
known to Davenport, Ciani and Hoffman. **Sobin type**
14. See Gadoury-Droulers 228. **There are only three**
recorded specimens of this rarity. This is the second
finest. The bust is a little soft. About Uncirculated. (6,500.00)

A SPLENDID ECU AUX 3 COURONNES



Lot No 603

- | | | |
|-----|--|------------|
| 603 | <p>Ecu aux 3 Couronnes, 1711 A. Obv. Peruked armored bust. Rv. A triangular arrangement of 3 crowns. Dav. 1324, Gad. 229.</p> <p>Brilliant Uncirculated and Choice.</p> | (1,750.00) |
|-----|--|------------|

CHOICE FRENCH SILVER COINS

- *604 Half Ecu aux 3 Couronnes, 1710 A. Type as above. Cl. 1938. (Estimate)
Brilliant Uncirculated and Choice. (675.00)
- 605 **Louis XV.** Ecu au bandeau, 1770 H (La Rochelle). Dav. 1331.
Very Fine. (85.00)
- 606 **Louis XVI.** 12 Deniers, 1791 A. Bell Metal. **Uncirculated and
Choice.** (125.00)

A CHOICE 2 FRANCS OF BONAPARTE



Lot No. 607

- 607 **Napoleon I.** 2 Francs, AN 12 A (1803-1804). Obv. Youthful plain
head as Emperor. Rv. Value in wreath and Republican inscrip-
tion. Gad. 145. About Uncirculated and Choice. (1,300.00)
- *608 5 Francs, AN 13. Obv. Plain youthful head with title of Emperor.
Rv. RÉPUBLIQUE FRANÇAISE etc. Dav. 83. **mm U (Turin)**
and heart. Very Fine and nicely toned. **RARE.** (500.00)
- 609 1 Franc, 1808 A. Obv. Laureate head as Emperor. Rv. Value in
wreath and Republican inscription. Gad. 126. Uncirculated. (300.00)
- 610 1 Franc, 1813 A. Obv. Laureate head. Gad. 127. Uncirculated. (350.00)
- 611 ½ Franc, 1812 A. Obv. Laureate head. Gad. 105. Uncirculated. (200.00)
- *612 **Louis XVIII.** 5 Francs, 1823 K (Bordeaux). Obv. Plain head 87.
Brilliant Uncirculated and Choice. (750.00)
- 613 1 Franc, 1816 A. Type as above. Gad. 128; ¼ Franc, 1817 A. Gad.
91. Both Uncirculated. 2 coins in the Lot. (450.00)
- 614 1 Franc, 1817 A. Type as above. Uncirculated and Choice. (450.00)
- 615 A similar 1 Franc, 1817 A. Type as above. Uncirculated and
Choice. (450.00)
- 616 ¼ Franc, 1823 A. Type as above. Gad. 91. **Brilliant Uncirculat-
ed and Choice.** (175.00)

*Illustrated on Plates 6, 7

CHOICE FRENCH SILVER COINS

- (Estimate)
- *617 AE Pattern 5 Francs, 1814 A, by Droz. Obv. Laureate head. Rv. Small shield of Arms within wreath, date below and inscription **PIECE DE CINQ FRANCS**. **Plain edge bronze Proof**. V.G. 2365. Pleasantly toned and Choice. (750.00)
- *618 AE Pattern 5 Francs, 1815 A, by Droz. Obv. Uniformed bust wearing the placque of the St. Esprit. Rv. Similar to the preceding piece. **Plain edge Bronze Proof**. V.G. 2445. Pleasantly toned with the faintest traces of red. Choice. (1,000.00)
- 619 **Charles X.** ½ Franc, 1827 A. Obv. Plain head. Gad. 107. Uncirculated. (250.00)
- 620 ½ Franc, 1828 W (Lille). Type as above. Uncirculated. (175.00)
- 621 ¼ Franc, 1829 A. Gad. 92. Lightly toned. Uncirculated. (150.00)
- 622 ½ Franc, 1830 A, and ¼ Franc, 1828 A. Types as above. **Both Brilliant Uncirculated and Choice**. 2 coins in the Lot. (275.00)

A CHOICE EARLY 5 FRANCS OF LOUIS PHILIPPE



Lot No. 623

- 623 **Louis Philippe I.** 5 Francs, 1830 A. Obv. Plain head. Rv. Value with laurel wreath. 1st provisional type. Dav. 89. **Uncirculated and Rare** in this condition. A similar coin sold in Stack's May 1981 Sale for \$4,400.00 (3,750.00)

- 624 2 Francs, 1841 A. Obv. Laureate head. Gad. 153. **Uncirculated and Choice**. (450.00)
- *625 2 Francs, 1847 A. Type as above. **Brilliant Uncirculated and Choice**. (750.00)
- 626 1 Franc, 1832 B (Rouen). Type as above. Gad. 131. **Uncirculated and Choice**. (275.00)
- 627 1 Franc, 1847 A. Type as above. Lightly toned. Uncirculated and Choice. (275.00)

CHOICE FRENCH SILVER COINS

(Estimate)

- 628 ½ Franc, 1836 B (Rouen). Type as above. Gad. 108. Lightly toned. Uncirculated. (150.00)
- 629 ¼ Franc, 1836 A. Type as above. Gad. 93. Brilliant Uncirculated. (175.00)
- 630 ½ Franc, 1845 B, and 25 Centimes, 1847 A. Both Uncirculated. 2 coins in the Lot. (200.00)
- 631 2nd Republic. 1 Franc, 1849 A. Obv. Ceres head. Gad. 132. Uncirculated. (225.00)
- 632 1 Franc, 1851 A. Type as above. Uncirculated and Choice. (275.00)
- 633 50 Centimes, 1851 A. Obv. Ceres head. Uncirculated and Choice. (150.00)
- 634 20 Centimes, 1851 A. Obv. Ceres head. Brilliant Uncirculated. (100.00)

THE RARE PROOF 5 FRANCS OF LOUIS NAPOLEON



Lot No. 635

- 635 5 Francs, 1852 A. Obv. Plain head of Louis-Napoleon Bonaparte as President of the Republic. Rv. Value in wreath. Dav. 94. Gadoury-Droulers 181, with comment about the rarity of Proofs. **Less than a dozen examples of this coin are known in Proof.** A prominent dealer recently sold a specimen of equal quality for \$3,500.00. Lightly toned. Choice Proof. (3,500.00)

- *636 5 Francs, 1852 A. Type as above but Brilliant Uncirculated and Choice. (850.00)
- 637 1 Franc, 1852 A. Type as above. Uncirculated. (400.00)
- *638 A similar 1 Franc, 1852 A. Brilliant Uncirculated. (500.00)
- 639 50 Centimes, 1852 A. Brilliant Uncirculated and Rare. (450.00)

*Illustrated on Plate 7

A RARE PATTERN 5 FRANCS



Lot No. 640

(Estimate)

- 640 AR Pattern 5 Francs, 1848. Obv. Laureate head of Liberty by Rogat, masonic symbol above. **Struck in silver.** V.G. 3091. One of the competitive designs submitted for the Republican 5 Franc pieces in 1848. Patterns of this kind are **very rare in silver.** Mostly toned. Uncirculated. (1,200.00)
- *641 **2nd Empire. Napoleon III.** 1 Franc, 1858 A. Plain head. Uncirculated and Choice. (350.00)
- 642 50 Centimes, 1855 A. Type as above. Uncirculated and Choice. (275.00)
- 643 50 Centimes, 1858 A, and 20 Centimes, 1860 A. Both Uncirculated. 2 coins in the Lot. (250.00)
- 644 10 and 5 Centimes, 1853 A. Plain head. Both Uncirculated with traces of red. Scarce in this condition; 1 Centime, 1861 (5). All red Uncirculated. 7 coins in the Lot. (150.00)
- 645 1 Franc, 1868 A. Obv. Laureate head. Uncirculated. (125.00)
- 646 1 Franc, 1869 A. Type as above. Uncirculated and Choice. (125.00)
- 647 50 Centimes, 1864 A, and 20 Centimes, 1867 BB. Both Uncirculated and Choice. 2 coins in the Lot. (135.00)
- 648 20 Centimes, 1867 A (2), and 1867 BB. **All Brilliant Uncirculated and Choice.** 3 coins in the Lot. (150.00)
- 649 **3rd Republic.** 5 Francs, 1873 (3) and 1875. Hercules standing. Two are About Uncirculated and two are Brilliant Uncirculated. 4 coins in the Lot. (250.00)
- 650 2 Francs, 1871 A. Obv. Ceres head. Gad. 158. **Brilliant Uncirculated.** (300.00)
- 651 2 Francs, 1894 A. Type as above. About Uncirculated and attractive. (200.00)

CHOICE FRENCH SILVER COINS

- 652

2 Francs, 1 Franc, and 50 Centimes, 1895 A. All Uncirculated. 3 coins in the Lot.

(400.00)
- 653

10 Centimes, 1892, 1 Centime, 1892 (4) and 1895. Ceres head. All Uncirculated and mostly red. 6 coins in the Lot.

(125.00)

THE EXCESSIVELY RARE 1898 PATTERN 5 FRANCS



Lot No. 654

- 654

AR Pattern 5 Francs, 1898. Obv. The classic "Semeuse" of Roty. Rv. Denomination with sprays of oak, laurel, and grain beneath. V.G.4321. **Only 75 pieces struck.** The last large 5 Franc coin of the 3rd Republic. There are two nicks at the top of the obverse rim. The piece is nicely toned a medium gray which serves to hide a shadowy surface cross marking on the obverse, such as might have been produced by a rubber band. Associated with this shadow are four inconspicuous areas of actual corrosion. **It should be emphasized that these markings are virtually invisible to the casual and naked eye. Very Rare.** Matte Proof. Extra Fine.

(10,000.00)
- 655

1 Franc, 1921-23, CHAMBRE DE COMMERCE DE FRANCE (40). Struck in aluminum-bronze. Y. 78. All Uncirculated. 40 coins in the Lot.

(500.00)
- 656

20 Francs, 1934 (8), and 1938 (12). Obv. Laureate Liberty head. Dav. 98. All Uncirculated and Choice. 20 pieces in the Lot.

(900.00)
- 657

10 Francs, 1929-38 (20). Type as above. Y. 86. Varying dates. About Uncirculated to Gem Uncirculated. 20 pieces in the Lot.

(300.00)
- 658

GERMANY. Bavaria. Maximilian Joseph. Taler, 1816. Rv. Crossed sword and scepter. Dav. 552. A Nice Very Fine.

(225.00)
- 659

Ludwig I. 2 Gulden, 1845. Obv. Plain head. Dav. 594. About Extra Fine.

(200.00)

(Estimate)

- 660 **Breslau. 17th Century Baptismal Medal**, by Sebastian Dadler (d.1654). Obv. Baptismal scene, inscription around, and initials "S.D." below. Rv. John the Baptist, etc. 41 mm. 24.6 grams. Nice Very Fine. (300.00)

THE RARE BRUNSWICK 5 MARKS OF 1915



Lot No. 661

- 661 **Brunswick. Ernst August, 1913-1918. 5 Marks, 1915.** Commemorating the Duke's wedding and accession in 1913. Obv. Conjoint busts of Ernst August and Viktoria Luise, the Kaiser's daughter. The inscription lacks "U.LUNEB." Rv. Imperial Arms. Dav. 637. **Brilliant Proof. Only 50 specimens struck.** Has been cleaned and is very slightly hairlined. **Very Rare.** (2,500.00)

- *662 **Fulda (Bishopric). Adalbert von Harstall, 1788-1802. Taler, 1796.** Obv. Half length bust. Dav. 2264. Very Fine. (450.00)
- *663 **Prussia. Friederich Wilhelm IV. Double Taler, 1851.** Rv. The full Heraldic achievements of Prussia. Dav. 771. A Nice Very Fine, and pleasantly toned. (250.00)
- 664 **Double Taler, 1855.** Obv. Plain head with receding hairline. Dav. 772. A Nice Very Fine. (250.00)
- *665 **Saxony. Johann Georg II, 1656-1680. Taler, 1660.** Obv. Robed bust with sword over shoulder and Electoral Bonnet beside. Dav. 7617. Nice Very Fine. (250.00)
- *666 **Frederick Christian, 1763 (2 months). Convention Taler, 1763.** Obv. Armored bust with titles as Prince of Poland and Lithuania, Duke of Saxony. Rv. Arms. Dav. 2677, Hcz. 4742, Merseburger 1890. Extra Fine. (275.00)

SILVER COINS OF THE WORLD

- *667 **Westphalia. Joseph Napoleon.** Taler, 1811. Obv. Large laureate head. Dav. 933. A Nice Very Fine. (Estimate)
(650.00)
- 668 **Weimar Republic.** 5 Marks, 1928 A. Rv. Oak Tree. Dav. 966. About Uncirculated. (300.00)

A SPLENDID PROOF 5 LIRE OF NAPOLEON



Lot No. 669



- 669 **ITALY. Kingdom, 1806-1814. Napoleon I.** 5 Lire, 1812 M. Obv. Plain head. Rv. Mantled Arms, crossed halberds behind. Dav. 202, Pagani 30. **Brilliant Proof**, only lightly toned. **An exceptionally choice coin. Very Rare.** (4,000.00)

- 670 **Naples. Ferdinand I of Aragon, 1458-1494.** Coronato. Obv. Crowned bust r.; inscription CORONATVS etc. Rv. Jerusalem Cross with name and titles of Ferdinand around. Annulet stops both sides. Slight corrosion in the exergue from 6 to 9 o'clock. About Very Fine. (175.00)
- 671 **Venice. Doge Pasquale Cicogna, 1585-1595.** Scudo of 7 Lire, n.d. Obv. Floriate cross with titles around. Rv. Arms. Dav.8402. A Choice Very Fine. (350.00)
- *672 **MALTA, Sovereign Order of. Grand Master John Paul Lascaris, 1630-1657.** 4 Tari, 1642. Obv. Arms within wire line circle. Date follows inscription. Rv. John the Baptist's head on a charger. General type described but date not listed in Schembri. About Extra Fine. (400.00)
- 673 **Grand Master Emanuel de Rohan.** 15 Tari, 1776. Cr. 49. About Extra Fine. (150.00)
- *674 **Grand Master Ferdinand Hompesch.** 30 Tari, 1798. Obv. Bust 1. Rv. Arms. Dav. 1611, Cr. 58.1, Extra Fine. (400.00)

A SUPERB PILLAR DOLLAR.



Lot No. 675

- 675 MEXICO. Philip V, 1700-1724, 1724-1726. 8 Reales, 1743 MF. Pillar Dollar. Toned and virtually F.D.C. Not a sea salvage piece as so many are. **A wonderful example of this great historical coin.** Virtually Uncirculated. (750.00)

- 676 Ferdinand VII. 8 Reales, 1806 Mo. T.H. Obv. Imaginary Mexico bust. KM. 110. There are some light bagmarks and a visible but inconspicuous planchet surface striation on cheek. Otherwise a Nice Very Fine. (85.00)

NETHERLANDS

A CHOICE SILVER RIDER



Lot No. 677

- 677 Holland. Ducaton, or Silver Rider, 1792. Obv. Mounted horseman with Arms of Holland below. Dav. 1827. Purchased in Stack's January 1939 Sale, Lot 878. **Brilliant Uncirculated and Choice.** (2,000.00)

A VERY RARE PROOF 2½ GUILDERS



Lot No. 678

(Estimate)

678 **Kingdom. Willem I.** 2½ Guilders, 1840. Obv. Aged head of the King. Rv. Arms. Dav. 234, Cr. 81. There is a nick or two on the face and very few hairlines. **Brilliant Proof and very rare.** (4,000.00)

- 679 **PORTUGAL. John VI, as Prince.** 400 Reis, 1800. Obv. Arms. Rv. Jerusalem Cross. Dav. 259. Uncirculated. (275.00)
- 680 **RUSSIA. Empress Anna.** Rouble, 1732. Obv. Robed and armored bust r. Rv. Eagle. St. Petersburg. Dav. 1670. A Nice Very Fine. (200.00)
- 681 **Nicholas I.** Rouble, 1841. Obv. Imperial eagle between beaded inner circles. Dav. 283. A Nice Very Fine. (75.00)
- 682 **SPAIN. Ferdinand VII.** 8 Reales, 1809. Obv. Plain togged bust. mm S CN (Seville). Dav. 319. Centers a bit weak but Extra Fine and about As Struck. (250.00)
- 683 **Amadeo I (di Savoia).** 5 Pesetas, 1871(71). Dav. 337. Light handling marks and cleaned. Otherwise Extra Fine. (280.00)
- 684 **Alfonso XIII.** 2 Pesetas, 1905. Y. 95. Uncirculated. (75.00)

SWISS SHOOTING TALERS

- *685 1859. **Zurich.** Obv. Standing Rifleman. Y. 5S. Extra Fine with strong mint lustre. (350.00)
- 686 1861. **Stans in Nidwalden.** Obv. Combative group. Y. 6S. Slight traces of a light surface corrosion on obverse from 7 to 11 o'clock. Extra Fine. (300.00)
- 687 1863. **La Chaux de Fonds in Neuchatel.** Obv. Arms with crossed flags and rifles behind. Y. 7S. Reverse shows signs of surface corrosion. Otherwise About Extra Fine. (200.00)

*Illustrated on Plate 8

SILVER COINS OF THE WORLD

- | | | |
|-----|---|------------|
| | | (Estimate) |
| 688 | 1865. Schaffhausen . Obv. Cross bearing ram, all within quadri-
lobe. Y. 8S. About Extra Fine. | (200.00) |
| 689 | 1867. Schwyz . Obv. Lion upholds shield. Y. 9S. There is a
corrosion patch near obverse edge between 9 and 12 o'clock.
Otherwise, About Extra Fine. | (150.00) |
| 690 | 1869. Zug . Pair of shields with hat above and crossed rifles
behind. Y. 10S. Extra Fine. | (200.00) |
| 691 | 1872. Zurich . Obv. Arms within wreath, crossed rifles and fasces
behind. Y. 11S. About Uncirculated with strong mint lustre. | (350.00) |
| 692 | 1874. St. Gall . Obv. Shield showing fasces, rifles behind and city
view in background. Y. 12S. There is a strong patch of obverse
surface corrosion in edge area from 8:30 to 12 o'clock. Other-
wise About Uncirculated. | (100.00) |
| 693 | 1876. Lausanne . Obv. City view. Y. 13S. About Uncirculated. | (300.00) |
| 694 | 1879. Basel . Obv. Dragon holding shield within a circle of small
heraldic shields. Y. 14S. About Uncirculated; 1883. Lugano .
Obv. Arms, crossed rifles and flags behind and lakeside view
of the town behind. Y. 16S. Very Fine. 2 coins in the Lot. | (350.00) |
| 695 | 1881. Fribourg . Obv. City profile. Y. 15S. A slightly bagmarked
About Uncirculated; 1883 Lugano . Type as above. Nice Very
Fine. 2 coins in the Lot. | (350.00) |
| 696 | 1883. Lugano . Obv. Type as described above. Y.16S. About Un-
circulated. | (250.00) |
| 697 | 1883. Bern . Obv. Arms with walking bear, crossed rifles behind.
Y. 17S. Two small areas of surface abrasion on reverse. Other-
wise About Uncirculated with strong mint lustre. | (250.00) |

CONSIGNMENT NEW LONDON

CROWNS AND TALERS OF THE WORLD

- | | | |
|------|---|----------|
| 698 | ALGIERS . Mahmud II of Turkey. 2 Budju, 1242 A.H.(1827
A.D.). Cr. 120. About Uncirculated | (100.00) |
| *699 | AUSTRALIA . George V. Florin, 1934. Centennial of Victoria
and Melbourne. Y. 8. Extra Fine. A scarce and popular com-
memorative. | (400.00) |
| 700 | AUSTRIA . Franz Joseph I. 2 Florins, 1879. Silver Wedding
Anniversary. Y. 19. Deeply toned. Uncirculated and Prooflike.
A lovely specimen. | (125.00) |

Illustrated on Plate 8

SILVER COINS OF THE WORLD

		(Estimate)
701	BELGIUM. Leopold I. 5 Francs, 1851. Cr. 20. Toned About Uncirculated.	(100.00)
702	BOLIVIA. Republic. 8 Sueldos, 1836 L.M. Cr. 55. Obverse flan flaw and two small scratches on the reverse concealed by toning. Otherwise, a Nice Extra Fine.	(150.00)
703	CANADA. George V. Dollar, 1935. Silver Jubilee (2). Choice Very Fine, toned, and Very Fine, polished respectively. 2 coins in the Lot.	(60.00)
704	Dollar, 1936 (2). Both Extra Fine, toned. 2 coins in the Lot.	(75.00)
705	George VI. Dollars, 1937 and 1938. Both Extra Fine, the last with a few edge knocks. 2 coins in the Lot.	(100.00)
706	Dollar, 1939 Parliament (3). Uncirculated, About Uncirculated and Very Good respectively. 3 coins in the Lot.	(60.00)
707	Dollar, 1945. About Uncirculated.	(275.00)
708	Dollar, 1946. About Uncirculated, toned.	(75.00)
709	Dollar, 1947 Blunt 7. Nicely toned Extra Fine.	(100.00)
710	Dollar, 1947 Maple Leaf. About Uncirculated.	(350.00)

RARE 1948 CANADIAN DOLLAR



Lot No. 711

711	Dollar, 1948. Choice About Uncirculated, a small rim nick or two.	(1,250.00)
712	Dollar, 1949. Newfoundland. Uncirculated.	(75.00)
713	Dollars, 1949(2). Extra Fine and About Uncirculated, rim nicks. 2 coins in the Lot.	(75.00)
714	Dollars, 1950 Uncirculated, tiny rim nick; 1951 About Uncirculated; and 1952 Water Lines. About Uncirculated 3 coins in the Lot.	(75.00)

SILVER COINS OF THE WORLD

- | | | |
|------|---|------------|
| | | (Estimate) |
| 715 | Elizabeth II. Dollars, 1953, 1954(2) and 1955. Average Uncirculated, one toned. 4 coins in the Lot | (60.00) |
| 716 | DANZIG. Free City. 5 Gulden, 1923. Y. 10. Nearly Extra Fine. | (150.00) |
| 717 | ERITREA. Umberto I. 5 Lire or Tallero, 1891. Y. 4. Choice About Uncirculated, lightly toned. | (450.00) |
| 718 | ETHIOPIA. Menelik II. Bir or Talari, 1889 EE (1897 A.D.). Y. 9. Scrape on head. Otherwise, Nice Very Fine. | (35.00) |
| 719 | GERMANY. Bavaria. 5 Mark, 1911 D. 90th Birthday of Prince Regent. Y. 43. Uncirculated, lightly toned. | (150.00) |
| *720 | Frankfurt. Free City. Taler, 1763. Obv. Crowned eagle. Dav. 2219. Very Fine. Scarce. | (500.00) |
| 721 | Prussia. Wilhelm II. 3 Mark, 1911 A. Breslau University. Y. 131. Uncirculated, toned. | (100.00) |
| 722 | Weimar Republic. 5 Mark, 1925 A. Rhineland Millenium. Y. 51. Very Fine. | (75.00) |
| 723 | 5 Mark, 1929 D. Lessing. Y. 63. Extra Fine, light bag marks. | (150.00) |
| 724 | 5 Mark, 1930 D. Zeppelin. Y. 70. Nice Extra Fine. | (250.00) |

AN EXCELLENT GOTHIC CROWN



Lot No. 725

- 725 **GREAT BRITAIN. Victoria.** Gothic Crown, 1847. Undecimo. S. 3883. Virtually Uncirculated and Prooflike with a pleasant gray tone. An appealing specimen of this most desirable coin. (1,500.00)

SILVER COINS OF THE WORLD

726	George V. Crown, 1930. Rv. Large crown in wreath. Y. 75, S. 4036. Only 4,847 struck. Nearly Extra Fine.	(Estimate) (225.00)
727	HAITI. 1 Gourde, 1895. Y. 9. Uncirculated, toned.	(150.00)
728	HAWAII. Kalakaua I. Dollar, 1883. Nearly Extra Fine, toned. A nice example of this popular rarity.	(500.00)
729	10 Cents, 1883. Nice Fine.	(40.00)
730	HONDURAS. Peso, 1888. The date cut over smaller numerals, 188? Y. 25a, the variety not noted in KM. Extra Fine for this usually softly struck coin, with deep iridescent toning.	(100.00)
731	HONG KONG. Queen Victoria. Dollar, 1866. Y. 8. Two or three minor edge knocks and blotchy toning. Otherwise, Nice Very Fine.	(75.00)
732	Dollar, 1867. Choice Very Fine with an attractive even dark tone.	(100.00)
733	INDIA. Madras Presidency. $\frac{1}{4}$ and $\frac{1}{2}$ Pagoda, n.d. (1808). Cr. 448a and 449a. Both a Nice Very Fine, the $\frac{1}{4}$ Pagoda with light corrosion. 2 coins in the Lot.	(150.00)
734	ITALY. Victor Emanuel III. 20 Lire, 1927 Yr. VI. Y. 69. Extra Fine, toned	(100.00)
*735	LIECHTENSTEIN. Johann II. 5 Kronen, 1900 A. Y. 4. Toned Extra Fine. The key date for this four year type.	(750.00)
736	5 Kronen, 1904 A. Choice About Uncirculated with an untoned "streak" across the reverse.	(175.00)
737	5 Kronen, 1915 A. About Uncirculated and deeply toned.	(200.00)
738	LUXEMBOURG. Charlotte. 100 Francs, 1946. 600th Anniversary of John the Blind. Y. 30. Uncirculated.	(50.00)
739	MEXICO. Charles III. 8 Reales, 1771 FM. "Pillar Dollar." Light corrosion. Otherwise, Nearly Extra Fine. The last year of issue for this historic coin.	(150.00)
740	MOROCCO. Muhammad XVI, 1757-1790. Mitkal (Mezqual), 1190 A.H. (1777). Round. 30 mm. Marrakesh Mint. Cr. 30. Choice Very Fine. An interesting piece.	(150.00)

*Illustrated on Plate 8

THE FAMOUS WAITANGI CROWN



Lot No. 741

(Estimate)

- 741 **NEW ZEALAND. George V. Crown, 1935.** Obv. Bust of King George. Rv. Maori chief shakes hands with a naval officer in dress uniform. Y. 6. Struck in the year of the King's Silver Jubilee to commemorate the Centennial of the Waitangi Treaty made with the native Maoris. Uncirculated and Prooflike, but with a few light scratches on the reverse. A popular and rare coin. (1,500.00)

- 742 **NICARAGUA.** 1 Cordoba, 1912. Y. 16. Toned and Choice Very Fine, but with some reverse scratches. (50.00)
- 743 **PAPAL STATES. Gregory XVI.** Scudo, 1837 R. Cr. 156. Iridescent toning. Choice Extra Fine and Prooflike. (175.00)
- 744 **Pius IX.** Scudo, 1853 R. Yr. VIII. Cr. 175. 1. Uneven toning on the obverse. Extra Fine. (200.00)
- 745 **PERU. Republic.** 8 Reales, 1834 M.M. Lima. "Peru Libre" type. Cr. 132.1a. The usual strike, but nearly Extra Fine. (75.00)
- 746 **POLAND. Under Russia.** 10 Zlotych - 1½ Rubles, 1836 "HG." Cr. 134. Extra Fine. (125.00)
- 747 **RAGUSA.** Tallero or Ducat et Sem. 1774. Obv. Rector's bust. Rv. Arms. Cr. 9. Reverse deposits. Otherwise, About Uncirculated. (100.00)
- 748 **SAN MARINO.** 2 Lire, 1898 R. Rv. St. Marinus. Y. 5. Lightly toned. Uncirculated and Prooflike. (100.00)
- 749 5 Lire, 1898 R. Y. 6. Reverse edge knock. Iridescent toning. About Uncirculated and Prooflike. (150.00)
- 750 20 Lire, 1938 R. Struck in .600 fine silver. Y. 11a. The final date of the type. **Rare.** Uncirculated (750.00)

Illustrated on Plate 8

SILVER COINS OF THE WORLD

(Estimate)

- *751 **SOUTH AFRICA. Boer Republic.** 5 Shillings, 1892. Single-shaft wagon tongue. Y. 7. Toned Extra Fine. (350.00)
- 752 **STRAITS SETTLEMENTS. Edward VII.** Dollar, 1907. Reduced size. Y. 25a. Iridescent toning. About Uncirculated. (45.00)

A CHOICE RIKSDALER OF FREDERICK I



Lot No. 753

- 753 **SWEDEN. Frederick I, 1720-1751.** Riksdaler, 1748. Rv. Lion-supported Arms. Dav. 1728. Nearly Extra Fine. Rare. (1,000.00)

- 754 **SWITZERLAND.** 5 Francs, 1891 B. Y. 33. Lightly toned. Extra Fine or nearly so. (200.00)
- 755 "Shooting" 5 Francs, 1879. Basel. Y. 14S. Lightly toned. Extra Fine (100.00)
- 756 "Shooting" 5 Francs, 1881. Fribourg. Y. 15S. Four short cuts on the reverse periphery. Otherwise, About Extra Fine. (75.00)
- 757 **TURKEY. Abdul Mejid.** 20 Piastres, Yr. 6. Cr. 292. Lightly toned. Uncirculated. (50.00)

UNITED STATES COINS
SILVER DOLLARS

- *758 1800 Choice Very Fine. Full denticles on both sides. Sharply struck with an even steel tone. An excellent type coin.
- 759 1883'O' Choice Brilliant Uncirculated. Light russet toning.
- 760 1884'O' Choice Brilliant Uncirculated. A touch of russet toning.
- 761 1885'O' Choice Brilliant Uncirculated. A trace of russet toning.
- 762 1900 Lafayette Dollar. About Uncirculated.

*Illustrated on Plates 8, 9

CONSIGNMENT CAROLINA

EUROPEAN GOLD COINS

CHOICE EIGHTEENTH CENTURY AUSTRIAN GOLD



Lot No. 763

(Estimate)

- 763 **AUSTRIA. Maria Theresa.** Double Souverain d'or, 1761. Obv. Crowned bust. Rv. Arms with Burgundian cross behind. mm Head, facing. (Brussels). Fr. 275. **Uncirculated** and attractive. (975.00)



Lot No. 764

- 764 **Joseph II.** 2 Ducats, 1786 A. Rv. Arms with "(2)" below. Fr. 295. **Uncirculated** and attractive. (1,000.00)



Lot No. 765

- 765 **Francis II.** Souverain d'or, 1793 A. Rv. Arms within the Collar of the Fleece, Burgundian cross behind. Fr. 347. About Uncirculated. (1,250.00)

- 766 **Francis Joseph I.** Ducats, 1895 and 1906. Old laureate head. Fr. 401. Both Gem Uncirculated. 2 coins in the Lot. (200.00)

- 767 Ducats, 1910, '13 and '14. Type as above. All Uncirculated and Choice. 3 coins in the Lot. (300.00)

EUROPEAN GOLD COINS

(Estimate)

- 768 100 Corona, 1908. Rv. Felix Austria reclines on cloud holding wreath and shield of Arms. Commemorates The Diamond Jubilee of the Emperor Francis Joseph's Reign. Fr. 429. A hairlined Extra Fine. (1,250.00)

- 769 20 and 10 Corona, 1908. Diamond Jubilee Commemoratives. Fr. 430, 431. Both Very Fine. 2 coins in the Lot. (250.00)

- 770 **Gold Medal.** Innsbruck Shooting Festival, 1885. Obv. Bust of the Emperor in the robes of the Golden Fleece. Rv. Arms. Horsky 3830. 14 grams, 29 mm. Slightly hairlined Proof. (1,000.00)

- 771 **Republic.** 100 Kronen, 1923. Obv. Single headed eagle wearing a mural crown. Fr. 443. A hairlines Proof. (2,500.00)

- 772 100 Kronen, 1924. Type as above. A slightly hairlined Proof. (2,500.00)

- 773 100 Schilling, 1927. Obv. Austrian Republic eagle. Fr. 435. About Uncirculated and Prooflike. (500.00)

- 774 100 Schilling, 1930. Type as above. Slightly hairlined. About Uncirculated. (500.00)

- 775 100 Schilling, 1931. Type as above. Slightly hairlined. About Uncirculated. (500.00)

- 776 100 Schilling, 1934. Lightly bag marked. Extra Fine; 25 Schilling, 1926. About Uncirculated. 2 coins in the Lot (600.00)

- 777 25 Schilling, 1927 and 1928. Both similar to the above. Fr. 436. Uncirculated. 2 coins in the Lot. (300.00)

- 778 25 Schilling, 1934. Type as above. Gem Uncirculated. (150.00)

THE MARIA ZELL 100 SCHILLING



Lot No. 779

- 779 100 Schilling, 1936. Rv. Madonna of Maria Zell. Fr. 437. Some light hairlines and a very few bag marks. About Uncirculated. (1,500.00)

EUROPEAN GOLD COINS

- (Estimate)
- 780 25 Schilling, 1936. Obv. Double headed eagle. Rv. St. Leopold holds church. Fr. 439. Only 7,267 pieces struck. Gem Uncirculated. (750.00)
- 781 25 Schilling, 1938. Type as above. Only 7,665 pieces struck. Gem Uncirculated. (750.00)
- 782 "Marie Theresa Taler" **struck in Gold**. Type as the silver coin. 72.79 grams of .900 fine Gold. Gem Uncirculated. (1,000.00)
- 783 **BELGIUM. Albert I.** 20 Francs, 1914. French legends. Fr. 12. Some light bag marks. Uncirculated. (175.00)
- 784 20 Francs, 1914. Flemish legends. Fr. 13. Some light bag marks. Uncirculated. (175.00)
- 785 **Flanders. Philip the Handsome, 1482-1506.** Obv. Crowned Arms with St. Philip behind. Fr. 128. Weakly struck in the centers so that the figure is rather flat. Fine to Very Fine. (250.00)

A RARE DUCAT OF COURLAND



Lot No. 786

- 786 **COURLAND. Peter Biron.** Ducat, 1780 (only year of issue). Obv. Plain head, hair **en queue**. Rv. Conjoint shields of Arms, crown above. Fr. 4. About Uncirculated and Very Rare. (1,600.00)

- 787 **CZECHOSLOVAKIA.** 2 Ducats, 1932. Obv. Arms. Rv. St. Wenceslas. Fr. 1. Uncirculated. (350.00)
- 788 **DANZIG. Stephan Bathori, 1572-86.** 1 Ducat, 1586. Obv. Crowned bust. Rv. Danzig Arms. Planchet slightly waved. Otherwise Extra Fine. (850.00)
- *789 **John Casmir.** 1 Ducat, 1655. Obv. Crowned bust. Rv. City Arms. Fr. 24. About Uncirculated. (1,250.00)
- *790 **John III Sobieski.** Ducat. 1688. Obv. Crowned bust. Rv. City Arms. Fr. 36. Uncirculated. (1,400.00)
- 791 **DENMARK. Frederick V, 1746-1766.** XII Marks, 1758. Obv. Peruked head. Rv. Crown with denomination XII M. below. Fr. 269. There is a small "X" in field above the head and the cursive initials "AG F" scratched on reverse. Otherwise the piece is About Extra Fine. (200.00)

EUROPEAN GOLD COINS

		(Estimate)
792	XII Marks, 1760. Type as above. There are one or two light surface scratches. Basically, the coin is About Uncirculated in point of wear.	(250.00)
793	XII Marks, 1762. Type as above. Fr. 269. Nice Very Fine.	(250.00)
794	Christian IX. 20 Kroner, 1873. Uncirculated; 10 Kroner, 1874. Very Fine. Rv. Dania seated with dolphin at feet. 2 coins in the Lot.	(300.00)
795	20 Kroner, 1876. Type as above. Lightly bag marked. Uncirculated.	(150.00)
796	20 Kroner, 1877. Type as above. Lightly bag marked. Uncirculated.	(150.00)
797	20 Kroner, and 10 Kroner 1890. Types as above. Lightly bag marked. Uncirculated and Very Fine respectively. 2 coins in the Lot.	(300.00)
798	20 Kroner, 1900. Type as above. Lightly bag marked. Uncirculated.	(150.00)
799	Frederick VIII. 20 Kroner, 1908. Rv. Mantled Arms. Lightly bag marked. Uncirculated.	(150.00)
800	10 Kroner, 1908. Type as above. A light reverse rim nick. Otherwise Uncirculated and Choice.	(150.00)
801	20 Kroner, 1911. Lightly bag marked. Uncirculated; 10 Kroner, 1909. Lightly scrubbed. About Uncirculated. Types as above. 2 coins in the Lot.	(300.00)
802	Christian X. 20 Kroner, 1913. Rv. Mantled Arms. Lightly bag marked. Uncirculated.	(150.00)
803	10 Kroner, 1913. Type as above. Uncirculated.	(150.00)
804	20 Kroner, 1914. Type as above. Lightly bag marked. Uncirculated.	(150.00)
805	20 Kroner, 1915. Type and grade as above.	(150.00)
806	20 Kroner, 1916. Type and grade as above.	(150.00)
807	20 Kroner, 1917. About Uncirculated; 10 Kroner, 1917. A scrubbed Extra Fine. Both are types as above. 2 coins in the Lot.	(300.00)

ENGLAND

A CHOICE NOBLE OF EDWARD III



Lot No. 808

(Estimate)

- 808 **Edward III, 1327-1377.** Noble. Treaty period, 1361-9. Calais mint. S. 1504. Fully rounded and Nice Extra Fine. A splendid example of this great medieval English coin. (4,500.00)

- 809 **Henry V, 1413-1422.** Noble. Obv. King in ship. Mullet by sword arm and broken annulet on ship's side. mm Pierced cross. S. 1742. **A large hole** between 10 and 11 o'clock has been filled in and the adjacent areas on both sides considerably tooled to hide the repairs as much as possible. Otherwise, About Extra Fine. (1,350.00)

A ROSE NOBLE OF EDWARD IV



Lot No. 810

- 810 **Edward IV, 1461-83. 1st Reign.** Ryal, or Rose Noble. Obv. King in ship with full blown rose on the side. Broken "e" for York in the waves. mm. probably a blundered Lys. S. 1957 or 8, Fr. 32. Slightly clipped. Otherwise, a Nice Very Fine. (1,500.00)

A CHOICE ANGEL OF EDWARD IV



Lot No. 811

(Estimate)

- 811 **2nd Reign, 1471-1483.** Angel. London mint. mm. heraldic cinquefoil (1480-83). S. 2091. Extra Fine, a little weakly struck in part and slightly clipped. An attractive example. (1,250.00)
- 812 **Henry VIII, 1509-1547.** 3rd coinage. $\frac{1}{2}$ Sovereign, n.d. Obv. King seated on throne facing. Title rendered "HENRIC 8" etc. Rv. Crowned Arms flanked by supporters. mm. Pellet in annulet both sides, S. 2294. Fr. 48. Planchet is a bit waved. Very Fine. (700.00)

A HALF SOVEREIGN OF ELIZABETH I



Lot No. 813

- 813 **Queen Elizabeth I, 1558-1603.** Half Pound of 10 Shillings, n.d. Obv. Crowned bust. Rv. Crowned shield flanked by E and R. mm. Cross crosslet (1560-61). S. 2520. There is a faint planchet crease. Very Fine. (1,250.00)

- 814 **James I, 1603-1625.** 2nd coinage. Unite. Obv. 4th Crowned half length bust holding orb and scepter. Rv. Crowned Arms flanked by "I" and "R" with legend FACIAM etc. S. 2619. There is an "H" scratched in the right reverse field. Slightly clipped. Fine/Very Fine. (500.00)
- 815 $\frac{1}{2}$ Crown n.d. Obv. 1st bust. Rv. Legend TVEATVR etc. mm. Escallop (1606-07). North 2093. Slightly clipped. Fine to Very Fine. (300.00)
- 816 **3rd Coinage.** $\frac{1}{4}$ Laurel. Obv. Laureate head with "V" behind, mm. Lys (1623-24). S. 2642. Planchet a bit creased and then flattened. Fine to Very Fine. (300.00)

AN ATTRACTIVE UNITE OF CHARLES I



Lot No. 817

(Estimate)

- 817 **Charles I, 1625-1649.** Unite. Tower mint. mm. castle (1627-8). S. 2690. An above average strike with an attractive portrait. Extra Fine. (2,500.00)

A PATTERN BROAD OF CHARLES II



Lot No. 818

- 818 **Charles II, 1660-1685.** Gold Pattern Broad, 1662, by Thomas Simon. Obv. Draped laureate bust l., with inscription around a small "S" below truncation. Rv. Crowned square shield. 8.92 grams. There is a planchet fleck above the head and a reverse rim knock. Cleaned. Otherwise, Fine to Very Fine. (1,500.00)

- *819 2 Guineas, 1664, **Elephant**. Obv. Laureate head with an Elephant below truncation. Rv. Cruciform Arms with scepters in angles and cypher of interlaced "C" 's in the center. S. 3334. Very Good/Fine. (1,000.00)
- 820 Guinea, 1679. Obv. Head with rounded truncation. Rv. Cruciform shields as above. Struck a bit off center. Fine to Very Fine. (350.00)
- *821 **Queen Anne, 1702-1714.** Guinea, 1714. Obv. Third bust. Rv. Cruciform shield of Arms, scepters in angles and Garter Star in the center. S. 3574. Very Fine. (850.00)

*Illustrated on Plate 9

ENGLISH GOLD COINS

*822	George I, 1714-1727. Guinea, 1715. Obv. 2nd head with two ties. S. 3629. Not entirely sharply struck in the centers and with a few surface rubs and scratches. Nevertheless, Very Fine in point of wear.	(Estimate) (900.00)
823	Guinea, 1718. 4th head. S. 3631. Very Good/Fine.	(275.00)
824	Guinea, 1726. 5th head. S. 3633. Fine/Very Fine.	(375.00)
825	Quarter Guinea, 1718. Obv. Old head. S. 3638. Three planchet flecks above head. Not sharply struck but Extra Fine.	(350.00)
826	George II. Half Guinea, 1753. Old head. S. 3685. Fine.	(300.00)
827	George III. Guinea, 1786. Obv. 4th head. S. 3728. Extra Fine.	(350.00)
828	Spade Guinea, 1791. S. 3735. There are a few planchet flecks on both sides. About Uncirculated.	(600.00)
829	Spade Guinea, 1794. Type as above. There are a few bag marks. A Nice Very Fine.	(300.00)
830	Spade Guinea, 1797. Type as above. There are a few light surface rubs and planchet flecks. About Uncirculated.	(350.00)
831	Half Guinea, 1801. Obv. Spade type head. Rv. Crowned Arms within the Garter. S. 3736. Uncirculated.	(500.00)
832	Half Guinea, 1802. Type as above. There are slight surface rubs. Otherwise, About Extra Fine.	(200.00)
833	Third Guinea, 1797. Obv. 1st head. Rv. Crown with date in legend. S. 3738. A few light surface markings. About Uncirculated.	(300.00)
834	Third Guinea, 1804. Obv. 2nd bust with short hair. Rv. Crown with date below. S. 3740. A cleaned About Uncirculated.	(250.00)
835	Third Guinea, 1808. Type as above. Uncirculated.	(450.00)
836	Quarter Guinea, 1762. Obv. Young head. S. 3741. Extra Fine.	(400.00)
837	Sovereign, 1817. Obv. Laureate head. Rv. St. George within the Garter. S. 3785. Bag marking and small rim nicks suggest this coin was once used on a bracelet; ½ Sovereign, 1817. Rv. Crowned Arms. S. 3786. Both Fine/Very Fine. 2 coins in the Lot.	(400.00)
838	Sovereign, 1820. Type as above. About Very Fine.	(450.00)

**Illustrated on Plate 9*

A DOUBLE SOVEREIGN OF GEORGE IV



Lot No. 839

(Estimate)

839 **George IV.** Two Pounds, 1823. Obv. Plain head. Rv. St George. S. 3798. Light bag marking. A nice Very Fine. (950.00)

- 840 Sovereign, 1821. Rv. St. George. S. 3800. **A mishandled Proof.** The high relief rims have been gently filed down, probably as a form of gold testing, and there are sundry bag marks and scrapes. (350.00)
- 841 Sovereign, 1821. Type as above but the normal strike. A Nice Very Fine. (350.00)
- 842 Sovereign, 1825. Obv. Plain head. Rv. Crowned shield of Arms. This type was struck in the latter months of 1825 in an attempt to meet a cash shortage growing out of a financial panic. S. 3801. Slightly bag marked. Very Fine. (275.00)
- 843 Sovereign, 1826. Fine/Very Fine; Sovereign, 1827. Very Fine. Both type as above. 2 coins in the Lot. (450.00)
- 844 **William IV.** Sovereign, 1832. About Very Fine. (350.00)
- 845 Sovereign, 1836. Fine/Very Fine; 1837. About Very Fine/Very Fine. 2 coins in the Lot. (375.00)
- 846 **Queen Victoria.** Sovereign, 1887. Specimen issue in yellow gold. Uncirculated. (250.00)
- 847 Sovereign, 1889. Currency issue. Extra Fine; Half Sovereign, 1887. Specimen issue in yellow gold. Uncirculated. 2 coins in the Lot. (300.00)
- 848 **George V.** Official Silver Jubilee Medal, 1935, in gold. Obv. Conjoint crowned busts of King George and Queen Mary. Rv. The Round Tower at Windsor. 32mm., 22.69 grams. A somewhat mishandled Proof. Hairlined and with a reverse edge knock. Extra Fine. (1,250.00)
- 849 **FINLAND. Alexander II.** 10 Markkaa, 1878. Obv. Imperial Russian Arms. Rv. Weight, fineness, and denomination. Fr. 4. Uncirculated. (275.00)

EUROPEAN GOLD COINS

		(Estimate)
850	10 Markkaa, 1879. Type as above. Uncirculated.	(275.00)

851 **Alexander III.** 10 Markkaa, 1882. Type as above. Fr. 5. Uncirculated. (275.00)

RARE FINNISH REPUBLICAN GOLD



Lot No. 852

852 **Republic.** 200 Markkaa, 1926. Obv. Finnish Lion. Rv.
Denomination. Fr. 7. Uncirculated. (1,750.00)



Lot No. 853

853 100 Markkaa, 1926. Type as above. Fr. 8. Uncirculated. (1,000.00)

FRANCE

AN EXCEPTIONAL ECU D'OR OF PHILIP VI



Lot No. 854

854 **Philip VI de Valois, 1328-1350.** Ecu d'or. 1st Emission. 1337-38. Obv. The King in armor seated on gothic throne, shield to his left. Rv. Floriate cross in quadrilobe. Fr. 19, Lafaurie 262. **F.D.C.** A beautiful piece of medieval art. (3,500.00)

FRENCH GOLD COINS

(Estimate)

- *855 **John the Good, 1350-1364.** Franc à cheval. Obv. Mounted King with sword raised. Rv. Floriate cross within quadrilobe. Fr. 28. The obverse is somewhat softly struck. Very Fine. (750.00)
- 856 **Charles V, 1364-1380.** Franc à pied. Obv. King stands in gothic arch. Rv. Floriate cross in quadrilobe. Fr. 33. The planchet is slightly waved. A Nice Very Fine. (600.00)
- 857 **Francis I, 1515-1547.** Ecu d'or de Dauphiné. Obv. Arms showing Lys and Dolphins quartered. Rv. Floriate cross within wire line and beaded circles. Cremieu Mint. Fr. 102. Softly struck between 6 and 9 o'clock and slightly clipped. Very Fine. (450.00)
- 858 **Charles IX, 1560-1574.** Ecu d'or, 1564. Obv. Crowned shield. Rv. Floriate cross with mm H (La Rochelle) in center. Fr. 126. **Uncirculated.** (950.00)
- 859 Ecu d'or, 1565. Type as above. mm H (La Rochelle). Fr. 126. **Uncirculated.** (950.00)
- 860 Ecu d'or, 1567. Type as above. Fr. 126. **Uncirculated.** (950.00)
- *861 **Aquitaine. Henry VI of England, 1422-1436.** Salut d'or, n.d. Obv. Annunciation scene above heraldic shields of France and England. Fr. 355. Weakly struck in the exergue at 6 o'clock. There are a few scratches and the planchet is slightly waved. Generally a good Very Fine. (950.00)

A RARE FLORIN OF BAR



Lot No. 862

- 862 **Bar. Duke Robert, 1352-1411.** Florin of the Florentine type. Obv. Lily with title around. Rv. St. John standing. Fr. 399a. Extra Fine. (1,750.00)
- 863 **Metz (City).** Goldgulden, n.d. Obv. St. Stephan standing. Rv. Small shield within polylobe. Fr. 497. Weakly struck. Very Fine in point of wear. (350.00)

*Illustrated on Plate 9

AN INTERESTING DOUBLE LOUIS



Lot No. 864

(Estimate)

- 864 **Louis XIV, 1643-1715.** Double Louis à l'écu, 1691. Rv. Crowned rectangular shield of Arms. mm M (Toulouse). Overstruck on an earlier Double Louis aux 8 L of either Louis XIII or the youthful Louis XIV. Fr. 174. Fine/Very Fine. **Rare.** (2,000.00)

A CHOICE OVERSTRUCK LOUIS



Lot No. 865

- 865 **Louis d'or, 170(2?).** Obv. Old head with the date weakly struck below truncation. Rv. Cruciform crowned double L's with scepters in angles. Overstruck on a previous issue. Fr. 182. Uncirculated. (1,250.00)
- 866 **Louis XV, 1715-1774.** Louis d'or **aux lunettes**, 1730. Obv. Youthful bust. Fr. 207. There are a few faint traces of planchet adjustment striations. Otherwise About Uncirculated and Choice. (850.00)

AN EXCEPTIONAL LOUIS OF LOUIS XV



Lot No. 867

- 867 **Louis d'or au bandeau, 1757.** mm C(Caen). Obv. Plain youthful head. Fr. 210. There are a few planchet flecks. Uncirculated and Choice. (2,500.00)

FRENCH GOLD COINS

		(Estimate)
868	Louis XVI. Double Louis d'or, 1786.A. Obv. Plain head. Rv. Crowned square shields. Fr. 219. About Uncirculated.	(1,000.00)
869	Double Louis d'or, 1786 D(Lyon). Type as above. About Uncirculated.	(1,000.00)
870	Double Louis d'or, 1786 I(Limoges). Type as above. Extra Fine.	(1,000.00)
*871	Double Louis d'or, 1786 T(Nantes). Type as above. About Uncirculated.	(1,000.00)
872	Louis d'or, 1786 A(Paris). Type as above. Fr. 220. Very Fine.	(500.00)
*873	Louis d'or, 1786 W(Lille). Type as above. There is a die crack by the lower jaw, the area below the ear is not struck up. Brilliant Uncirculated with prooflike surfaces.	(950.00)
874	Louis d'or, 1789 W(Lille). Type as above. Brilliant Uncirculated with traces of prooflike surfaces.	(950.00)
875	Louis d'or, 1789 D(Lyon). Type as above. Slight surface pimples both sides. Reverse weak in area at the top of the shields. Otherwise Extra Fine.	(850.00)
876	Napoleon I. 40 Francs, AN 12A. Obv. Youthful head of Bonaparte as 1st Consul. Fr. 224. Almost Extra Fine.	(450.00)
*877	20 Francs, 1806 A. Obv. Plain head. Fr. 231. Rims rather roughly finished and hair softly engraved. Otherwise About Uncirculated.	(500.00)
878	20 Francs, 1808 A. Obv. Laureate head. Rv. Republican inscription. Fr. 242. Rims roughly finished. Otherwise Uncirculated and Choice.	(500.00)
879	40 Francs, 1811 A. Obv. Laureate head. Fr. 248. Very Fine About Extra Fine.	(250.00)
880	20 Francs, 1811 A. Rv. Imperial inscription. Fr. 252. Uncirculated and Choice.	(500.00)
881	20 Francs, 1812 A. Type as above. Uncirculated.	(500.00)
882	20 Francs, 1813 A. Type as above. Uncirculated.	(500.00)
883	Louis XVIII. 20 Francs, 1814 A. Obv. Uniformed bust. Uncirculated.	(450.00)
884	20 Francs, 1815 A. Type as above. Uncirculated.	(450.00)
885	20 Francs, 1815 R. Type as above but struck by the Royal Mint, London, for the use of Wellington's troops in France. Uncirculated.	(450.00)

Illustrated on Plate 9

FRENCH GOLD COINS

(Estimate)

- *886 40 Francs, 1824 A. Obv. Plain head. There are a few light bag marks, and one Lys on the reverse shield is weakly struck. Otherwise Uncirculated. (750.00)
- 887 20 Francs, 1816 A. Type as above. Uncirculated. (350.00)
- 888 20 Francs, 1818 A. Type as above. Uncirculated. (350.00)
- 889 20 Francs, 1819 W (Lille). Type as above. Uncirculated. (350.00)
- 890 20 Francs, 1820 A. Type as above. Uncirculated. (350.00)
- 891 20 Francs, 1822 A. Type as above. Uncirculated. (350.00)
- 892 20 Francs, 1824 A. Type as above. Last year of issue. Uncirculated. (350.00)
- 893 **Louis Phillipe I.** 40 Francs, 1834 A. Obv. Laureate head. Fr. 297. About Extra Fine. (300.00)
- 894 **2nd Republic. Louis Napoleon, President.** 20 Francs, 1852 A. Obv. Plain head. Uncirculated. (350.00)

A SPLENDID 100 FRANCS



Lot No. 895

- 895 **2nd Empire. Napoleon III.** 100 Francs, 1855 A. Obv. Plain head. Rv. Mantled and crowned Imperial Arms. Fr. 306. About Uncirculated and Choice. (1,500.00)

- 896 100 Francs, 1857 A. Type as above. Nice Very Fine. (800.00)
- 897 100 Francs, 1858 A. Type as above. There are nicks and scratches on the head. Otherwise Extra Fine. (750.00)
- 898 50 Francs, 1855 A. Type as above. Fr. 308. About Uncirculated and Choice. (750.00)
- 899 50 Francs, 1857 A. Type as above. About Uncirculated and Choice. (800.00)

*Illustrated on Plate 9

FRENCH GOLD COINS

(Estimate)

- 900 50 Francs, 1859 A. Type as above. About Uncirculated. A nice piece. (650.00)
- 901 5 Francs, 1854 A. Obv. Plain head. Fr. 315. Brilliant Uncirculated and Choice. (450.00)
- 902 100 Francs, 1863 BB. Obv. Laureate head. Fr. 318. Some light bag marking. Otherwise About Uncirculated and Choice. (1,500.00)
- 903 50 Francs, 1862 A. Type as above. Fr. 319. The face carries some long bag marks. Otherwise About Uncirculated. (750.00)
- 904 50 Francs, 1866 A. Type as above. There are obverse rim test cuts. Otherwise Very Fine. (400.00)
- 905 **3rd Republic.** 100 Francs, 1899. Obv. Genius writing. Fr. 327. Extra Fine. (850.00)
- 906 100 Francs, 1901. Type as above. Good Very Fine. (850.00)
- 907 100 Francs, 1906. Type as above. Cleaned Very Fine. (850.00)
- 908 100 Francs, 1909. Type as above. About Extra Fine. (850.00)

THE RARE 1904 FIFTY FRANCS



Lot No. 909

- 909 50 Francs, 1904. Genius writing, as above. Fr. 328. A somewhat heavily bagmarked coin. About Uncirculated. Scarce. (2,250.00)

A CHOICE 100 FRANCS OF 1935



Lot No. 910

- 910 100 Francs, 1935. Obv. Liberty head by Bazor, wearing winged Phrygian cap. Fr. 338. Yellow gold. Brilliant Uncirculated and Choice. (1,200.00)

GERMAN GOLD COINS

GERMANY
REICHSGOLD

(Estimate)

911	Baden. Friedrich II. 20 Mark, 1911 G. Fr. 13. Light bagmarks. About Uncirculated.	(250.00)
912	20 Mark, 1912 G. Fr. 13. Light bagmarks. About Uncirculated.	(250.00)
913	Bavaria. Otto. 10 Mark, 1898 D. "VON" in title. Fr. 22. Very Fine/Extra Fine.	(125.00)
914	10 Mark, 1905 D. "V" in title. Fr. 23. Very Fine/Extra Fine.	(125.00)
915	10 Mark, 1912 D. Fr. 23. Last year of type. About Uncirculated, prooflike.	(225.00)
916	Hamburg. Free City. 20 Mark, 1913 J. Fr. 29. Last year of the type. Uncirculated.	(200.00)
917	5 Mark, 1877 J. Fr. 34. A one year type. Areas of orange toning. About Uncirculated.	(375.00)

THE RARE LUBECK 10 MARKS



Lot No. 918

918	Lubeck. Free City. 10 Mark, 1910 A. Fr. 51. Choice Extra Fine. Rare.	(1,000.00)
919	Prussia. Wilhelm I. 20 Mark, 1873 A. Fr. 65. Reverse rim nick. About Uncirculated.	(175.00)
920	10 Mark, 1878 A. Fr. 74. Small rim nick. About Uncirculated.	(175.00)
921	Friedrich III. 10 Mark, 1888 A. Fr. 81. A popular type from this short reign in the "Dreikaiserjahr." About Uncirculated.	(150.00)
922	Wilhelm II. 20 Mark, 1890 A. Fr. 83. First year of the type. Brilliant Proof , a few light handling marks. Rare.	(600.00)
923	20 Mark, 1897 A. Fr. 83. About Uncirculated.	(125.00)
924	20 Mark, 1898 A. Fr. 83. Choice Extra Fine.	(125.00)
925	20 Mark, 1899 A. Fr. 83. Choice Extra Fine.	(125.00)
926	20 Mark, 1900 A. Fr. 83. Choice Extra Fine.	(125.00)

GERMAN GOLD COINS

		(Estimate)
927	20 Mark, 1903 A. Fr. 83. About Uncirculated.	(125.00)
928	20 Mark, 1905 A. Fr. 83. Extra Fine.	(125.00)
929	20 Mark, 1906 A. Fr. 83. Reverse copper stain. Choice Extra Fine.	(125.00)
930	20 Mark, 1908 A. Fr. 83. Nice Extra Fine.	(115.00)
931	20 Mark, 1910 A. Fr. 83. Extra Fine.	(125.00)
932	20 Mark, 1914 A. Uniformed bust. Fr. 85. Small cut on reverse rim. About Uncirculated. A popular type.	(145.00)
933	Saxony. Georg. 20 Mark, 1903 E. Fr. 98. A one year type. Uncirculated.	(250.00)
934	Friedrich August III. 20 Mark, 1905 E. Fr. 100. A few edge nicks. Extra Fine.	(200.00)
935	20 Mark, 1914 E. Fr. 100. Last year of the type. A few trivial copper stains. Brilliant Uncirculated and Choice.	(400.00)
936	Württemberg. Wilhelm II. 10 Mark, 1903 F. Fr. 129. Uncirculated and prooflike.	(250.00)
937	10 Mark, 1904 F. Fr. 129. Very Fine/Extra Fine.	(150.00)

GERMAN STATES

938	Brandenburg-Franconia. Friedrich and Sigismund, 1486-1495. Goldgulden, n.d. Schwabach Mint. Obv. St. John. Rv. Shield in each angle of cross. Fr. 459. Very Fine.	(400.00)
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A CHOICE PROOF 5 TALER OF BRUNSWICK



Lot No. 939

939	Brunswick-Lüneburg. George III of England. 5 Taler, 1813. Obv. Crowned British and Hanoverian Arms in Garter. Fr. 677. A few light handling marks. Brilliant Proof. Rare.	(2,000.00)
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940	Erfurt. Gustav II Adolph of Sweden. Ducat, 1634. Obv. Laureate bust. Rv. Arms. Fr. 963. Nice Very Fine. Very scarce.	(750.00)
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(Estimate)

- 941 **Frankfurt. City Coinage.** Ducat, 1634. Obv. Eagle Arms of Frankfurt. Rv. Inscription tablet. Fr. 970. Nice Very Fine. And early date of this long-lived type. (400.00)

A RARE GOLD KRONE



Lot No. 942

- 942 **Hannover. Georg V.** 1 Krone, 1859. Obv. Bare head. Rv. Value in wreath. Fr. 1176. Choice Extra Fine and prooflike. (1,250.00)
- 943 **Mainz. Johann Philip, 1647-1673.** Ducat, 1653. Obv. Archbishop's bust left. Rv. Arms. Fr. 1593. Date not listed by Friedberg. Extra Fine. **Rare.** (750.00)
- 944 **Nuremberg.** Lamb Ducat Klippe, 1700. Obv. Three shields. Rv. Lamb on globe, date in chronogram. Fr. 1777. About Extra Fine. (550.00)

A CHOICE PRUSSIAN STAR DUCAT



Lot No. 945

- 945 **Prussia. Friedrich Wilhelm I, 1713-1740.** Ducat, 1737 EGN. Obv. Armored bust. Rv. Star of the Order of the Black Eagle. Fr. 2178. About Uncirculated. **Scarce.** (1,250.00)

AN INTERESTING HISTORICAL DUCAT



Lot No. 946

- 946 **Saxony. Albertine Line. Johann Georg I, 1611-1656.** Ducat, 1630. Centenary of the Augsburg Confession. Obv. Bust of John George. Rv. Bust of John. Fr. 2445. Extra Fine. **An important historical coin.** (1,250.00)

EUROPEAN GOLD COINS

(Estimate)

- 947 **Friedrich August II, 1694-1733.** ¼ Ducat, 1696. Obv. Bust with sword. Rv. Lion with sword and Arms. Fr. 2477. Nice Very Fine. An interesting and scarce little coin. (450.00)
- 948 **Friedrich August II (Augustus III of Poland), 1733-1763.** 5 Taler, 1756. Leipzig. Obv. Crowned bust. Fr. 2553. Fine/About Very Fine. (400.00)
- 949 **Westphalia. Jerome Napoleon.** 20 Franken, 1808 C(Cassel). Fr. 3168. A few light adjustment marks, and the denomination a bit weak. Very Fine. (350.00)
- 950 **GREECE. Otto.** 20 Drachmae, 1833. Obv. Youthful head. Rv. Simple Arms within wreath. About Extra Fine. (650.00)
- 951 **George I.** 20 Drachmae, 1876. Obv. Youthful head. Fr. 6. Very Fine. (250.00)
- 952 20 Drachmae, 1884. Obv. Older head. Extra Fine. (150.00)

THE RARE 1967 GOLD SET

- *953 **Constantine II.** 100 and 20 Drachmae, 1967. Obv. Arms. Rv. Greek soldier stands before phoenix. Brilliant Uncirculated and Choice. 2 coins in the Lot. (1,250.00)

- 954 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. Obv. Arms and title around. Rv. St. Ladislaus standing. Fr. 6. Very Fine. (250.00)
- 955 **Ferdinand I, 1521-1564.** Ducat, 1556. Obv. Madonna and child, seated. Rv. St. Ladislaus standing. Extra Fine. (500.00)
- 956 **Maria Theresa.** 2 Ducats, 1765. Obv. Standing Queen. About Uncirculated. (750.00)
- 957 1 Ducat, 1765. Type as above. About Uncirculated. (400.00)
- 958 **Franz Joseph I.** 100 Korona, 1907. 40th Anniversary of the Coronation in Buda. Fr. 95 A somewhat hairlined two-tone Proof, with some rubbing on the frosted central portion of the design. (900.00)

*Illustrated on Plate 10

ITALY AND ITALIAN STATES

(Estimate)

- 959 **Kingdom. Napoleon I.** 40 Lire, 1814. Obv. Plain head, mm M(Milan) below. Rv. Arms. Fr. 5. About Uncirculated. An attractive piece. (500.00)
- 960 **United Italy. Victor Emanuel III.** 50 Lire, 1931. Rv. Youth carries fasces. Fr. 34. About Uncirculated. (300.00)
- 961 **Modena. Cesare d'Este, 1598-1628.** 1 Ducat, n.d. Obv. Standing armored and crowned Prince. Rv. Arms. Fr. 763. Planchet slightly rippled. Very Fine. (500.00)
- *962 **Naples. Ferdinand II.** 3 Ducati, 1854. Rv. Angel holding Bourbon shield stands beside crowned pillar. Fr. 869, Pag. 186. About Uncirculated. (950.00)

THE EXTREMELY RARE 4 SCUDI OF POPE ALEXANDER VIII



Lot No. 963

- 963 **Papal States. Alessandro VIII (Pietro Ottoboni, di Venezia), October 1689-February, 1691.** Quadrupla, or 4 Scudi d'oro, 1690. Obv. Robed bust r. with inscription ALEXAN: --- VIII. PONT: M: A:I: around, and the engraver's name HAMERANVS below the truncation. Rv. Two oxen pull plow, grains of corn in the background, and inscription RE.FRVMENTARIA.RES-TITVTA. with date in Latin numerals below. Muntoni, Vol. III, p. 42, No. 3; Fr. 166; CNI, Vol. XVI, p.472, No.4, and PL.XXXIV. From the December 1977 NASCA Sale, Lot 2280, where it brought \$7,500.00. A Choice Very Fine. (8,000.00)

- 964 **Pius IX.** 20 Lire, 1868. Large bust. Fr. 280. About Uncirculated. (175.00)
- 965 **Parma. Maria Luigia, 1815-1847.** 40 Lire, 1815. Obv. Bust wearing coronet. Rv. Mantled Arms. Fr. 933. Fine (250.00)
- *966 40 Lire, 1821. Type as above. A scarce date for this issue. Very Fine. (750.00)

*Illustrated on Plate 9

EUROPEAN GOLD COINS

		(Estimate)
967	Sardinia. Carlo Felice. 80 Lire, 1828. Obv. Plain head. Rv. Crowned shield with the Collar of the Annunziata. Turin. Fr. 1132. Extra Fine.	(950.00)
968	Carlo Alberto. 10 Lire, 1833. Obv. Plain head. mm Anchor (Genoa). Small edge nick at 6 o'clock. Rare , but only Fine.	(250.00)
969	Venice. Doge Andrea Dandolo, 1343-1354. Ducat. Obv. Christ standing. Rv. Doge kneeling before St. Mark. Fr. 1221. Extra Fine. An attractive example of this great international coinage of the Middle Ages.	(200.00)
970	JERUSALEM. Crusader Kingdom. Baldwin I and II, 1100-1131. Saracenic Besant. Pseudo cufic legends both sides. Fr. 1. Very Fine.	(300.00)
971	LIECHTENSTEIN. Franz Joseph II. 20 and 10 Franken, 1946. Obv. Plain head. Fr. 17,18. Both Brilliant and Uncirculated. 2 coins in the Lot.	(400.00)
972	MONACO. Charles III. 20 Francs, 1879. Fr. 12. Very Fine.	(175.00)
973	100 Francs, 1886. Fr. 11. Extra Fine.	(750.00)
974	Albert. 100 Francs, 1891. Visibly bag marked. Very Fine.	(650.00)
975	100 Francs, 1896. Bag marked, with two substantial edge knocks. Very Fine.	(650.00)
976	100 Francs, 1904. Extra Fine.	(750.00)
977	NETHERLANDS. Kingdom. Willem I. 10 Guilders, 1824 B(Brussels). Fr. 8. Uncirculated.	(750.00)
978	Willem III. 10 Guilders, 1880. Uncirculated and Choice.	(150.00)
979	10 Guilders, 1885 and 1886. Both Uncirculated. 2 coins in the Lot.	(300.00)
980	Queen Wilhelmina. 5 Guilders, 1912. Obv. Matron's bust. Extra Fine.	(250.00)
981	Queen Juliana. Ducat, 1972. The traditional Dutch type. Brilliant Uncirculated and prooflike.	(150.00)
982	Ducats, 1974 and 1975. Type as above. Both Brilliant Uncirculated and prooflike. 2 coins in the Lot.	(175.00)
983	UNITED NETHERLANDS. Utrecht. Ducat, 1724. Traditional type. From the Akerendam wreck. Fr. 98. Planchet slightly waved but As Struck. About Uncirculated.	(300.00)

EUROPEAN GOLD COINS

984	Ducat, 1769. Type as above. Planchet slightly waved. Otherwise Extra Fine.	(Estimate) (200.00)
*985	14 Guilders, or Rider, 1751. Obv. Galloping knight waving sword, with coronetted Arms of Utrecht below. Rv. Crowned Arms, date above. Fr. 134. There are some light handling marks and the coin was cleaned at one time, and edge test cuts on the reverse between 2 and 3 o'clock. Very Fine.	(850.00)
986	NORWAY. Oscar II. 20 Kroner - 5 Species, 1875. Rv. Crowned Arms flanked by "5 Sp." Fr. 15. There is a visible edge file mark at 5 o'clock where an edge knock has been repaired. Otherwise Uncirculated.	(350.00)
987	20 Kroner. Rv. Crowned Arms flanked by wreath. Fr. 17. Brilliant Uncirculated.	(400.00)
988	20 Kroner, 1902. Type as above. Brilliant Uncirculated.	(400.00)
989	Haakon VII. 20 and 10 Kroner, 1910. Obv. Crowned Bust. Rv. St. Olaf standing. Both About Uncirculated with a few light handling marks. 2 coins in the Lot.	(650.00)
990	POLAND. 20 and 10 Zloty, 1925. Obv. Boleslaus. Fr. 44, 45. Both Uncirculated. 2 coins in the Lot.	(175.00)
991	PORTUGAL. John VI. 4 Escudos (Peça), 1822. Obv. Laureate bust. Rv. Crowned arms within wreath. Fr. 107. There are a few light handling marks. Uncirculated.	(950.00)
992	4 Escudos (Peça), 1824. Type as above. Uncirculated.	(950.00)
993	Peter V. 1000 Reis, 1855. Fr. 128. Extra Fine; Louis I. 5000 Reis, 1889. Last year of issue. There are a few light handling marks. Uncirculated. 2 coins in the Lot.	(400.00)
994	RUMANIA. Carol I. 20 Lei, 1883. Rv. Arms. Fr. 3. Extra Fine.	(150.00)
995	A similar 20 Lei, 1890. Type as above. Extra Fine.	(150.00)
*996	100 Lei, 1906. 40th Anniversary of the Reign. Obv. Mature head. Rv. Youthful head. Fr. 4. Lightly bagmarked, otherwise Extra Fine. Scarce.	(1,000.00)
997	RUSSIA. U.S.S.R. 10 Rubles, or 1 Chervonetz, 1923. Obv. Arms. Fr. 163. Extra Fine.	(250.00)

*Illustrated on Plate 10

EUROPEAN GOLD COINS

- 998 **SPAIN. Ferdinand and Isabella, 1476-1516.** Double Excelente, n.d. Obv. Facing busts. Seville. Fr. 28. Fine to Very Fine. (Estimate)
(650.00)

AN EARLY 8 ESCUDOS OF PHILIP V



Lot No. 999

- 999 **Philip V. 8 Escudos, 1702.** Obv. Crowned Arms within the Collars of the Fleece and St. Esprit. Rv. Jerusalem Cross within quadrilobe. "8 S" and "SM" in angles. **Seville.** Calico No. 27. Type not shown by Friedberg. Obverse struck off center. The whole coin shows the typical signs of bracelet wear. Very Fine. (2,000.000)

- 1000 **Isabella II. 10 Escudos, 1868(1873).** Obv. Bust 1. Fr. 187. Uncirculated. (250.00)
- 1001 **Alfonso XII. 25 Pesetas, 1877(77).** Obv. Youthful head. Fr. 193. About Uncirculated. (200.00)
- 1002 **25 Pesetas, 1881(81).** Obv. Older head with side whiskers. Fr. 195. About Uncirculated. (200.00)
- 1003 **Alfonso XIII. 20 Pesetas, 1890(90).** Obv. Baby head. Fr. 196. Some light handling marks. Extra Fine. (250.00)

THE RARE 100 PESETAS 1897 (1962)



Lot No. 1004

- 1004 **100 Pesetas, 1897(1962).** Obv. Boy's head. Fr. 198R. **The official Madrid restrrike.** Brilliant Uncirculated and Choice. (1,000.00)

EUROPEAN GOLD COINS

		(Estimate)
1005	SWEDEN. Oscar II. 20 Kronor, 1875. Obv. Middle aged head. Fr. 70. (type not shown). Extra Fine.	(250.00)
1006	20 Kronor, 1877. Type as above. Light handling marks. About Uncirculated.	(350.00)
1007	20 Kronor, 1889. Type as above. Light handling marks; 5 Kronor, 1899. Rv. Value in wreath. Fr. 72. Both About Uncirculated. 2 coins in the Lot.	(450.00)
1008	5 Kronor, 1881. Type as above. About Uncirculated.	(150.00)
1009	10 Kronor and 5 Kronor, 1901. Obv. Old head. Both Uncirculated. 2 coins in the Lot.	(300.00)
1010	Gustav V. 5 Kronor, 1920. Rv. Value above wreath. Fr. 74. Lightly cleaned. About Uncirculated.	(150.00)
1011	SWITZERLAND. 20 Francs, 1883. Obv. Head of Helvetia. Rv. Value and shield within wreath. Fr. 5. About Uncirculated.	(175.00)
1012	20 Francs, 1886. Type as above. About Uncirculated.	(175.00)
1013	20 Francs, 1890 and 1892. Type as above. Both Extra Fine. 2 coins in the Lot.	(300.00)
1014	20 Francs, 1893 and 1894. Type as above. Both Extra Fine. 2 coins in the Lot.	(300.00)
1015	20 Francs, 1895 and 1896. Type as above. Both Extra Fine. 2 coins in the Lot.	(300.00)
1016	10 Francs, 1913. Obv. Vrenelli peasant girl. Fr. 10. Very Fine.	(125.00)
1017	YUGOSLAVIA. Alexander I. 20 Dinars, 1925. Light handling marks. Uncirculated.	(200.00)
1018	Ducats, 1931 and 1932. Obv. Arms counterstamped below King's head. Fr. 3. Both Uncirculated and prooflike. 2 coins in the Lot.	(250.00)

NORTH AND SOUTH AMERICAN GOLD COINS

THE RARE RIOJA 8 ESCUDOS



Lot No. 1019

(Estimate)

- 1019 **ARGENTINA.** 8 Escudos, 1828. Obv. Radiant face of the Sun. Rv. Arms and inscription, "EN UNION Y LIBERTAD." mm RA(Rioja). Fr. 2. Fine. (2,500.00)

- 1020 **BOLIVIA.** Charles IV. 8 Escudos, 1818. Obv. Plain bust. Assayer PJ. mm PTS monogram. Fr. 14. Has been roughly cleaned. There is a small "A" and a rim test mark at the top of the coin. Otherwise Fine/Very Fine. (750.00)
- 1021 **Republic.** 1 Escudo 1832/1. Obv. Uniformed bust of Bolivar. Fr. 24. Very Fine; ½ Escudo, 1853. Obv. Laureate head. Fr. 36. Extra Fine. 2 coins in the Lot. (250.00)
- 1022 ½ Escudo, 1855. Obv. Laureate head. Fr. 36. About Uncirculated. (150.00)
- 1023 **BRAZIL.** Peter II, 1683-1706. 4000 Reis, 1699. No mm. Fr. 21. About Uncirculated. (500.00)

A SPLENDID 20,000 REIS OF JOHN V.



Lot No. 1024

- 1024 **John V, 1706-1750.** 20,000 Reis, 1726. Obv. Crowned Arms. Rv. Jerusalem Cross with mm M(Minas) in angles. About Uncirculated and Choice. An attractive specimen. (2,500.00)

LATIN AMERICAN GOLD COINS

- 1025

Peter I. 6400 Reis, 1827 R(Rio). Obv. Bust in naval uniform. Rv. Arms. Fr. 109. There are obverse bag marks and the whole coin appears to have been lightly scrubbed with a mild abrasive. Otherwise About Extra Fine.

(Estimate)
(1,250.00)
- 1026

CHILE. 8 Escudos, 1837. Obv. Arms. Rv. Hand on the Constitution. Fr. 37. Very Fine.

(850.00)
- 1027

2 Escudos and 1 Escudo, 1838. Types as above. Fr. 39, 40. Both Very Fine. 2 coins in the Lot.

(400.00)

A CHOICE 8 ESCUDOS OF 1849



Lot No. 1028

- 1028

8 Escudos, April 1849. Obv. Arms. Rv. Classic draped figure standing with hand on the Constitution. Fr. 41. About Uncirculated and an attractive coin.

(1,500.00)
- 1029

2 Escudos, 1840. Type as above. Fr. 43. 2,396 pieces struck. There are a few planchet surface striations on the reverse. Otherwise Extra Fine/Very Fine.

(350.00)
- 1030

2 Escudos, 1844. Type as above. A Nice Very Fine.

(300.00)
- 1031

2 Escudos, 1851. Type as above. Very Fine

(300.00)
- 1032

1 Escudo, 1839. Type as above. Fr. 44. Only 4,940 pieces struck. Close to Extra Fine.

(200.00)
- 1033

1 Escudo, 1841. Type as above. Very Fine.

(175.00)
- 1034

10 Pesos, 1896. Obv. Laureate head by Roty of the Paris Mint. Fr. 52. There are a few slight surface marks. Uncirculated.

(185.00)

AN INTERESTING COLOMBIAN COB 8 ESCUDOS OF PHILIP V



Lot No. 1035

(Estimate)

- 1035 **COLOMBIA. Philip V.** Cob 8 Escudos, probably 1746. Obv. Arms. the shield flanked by an "E" with "F" below, and an "E" for the assayer, and what probably is an "S" below. Rv. Jerusalem cross within quadrilobe with just the bottom portions of the date above. The style is late Philip V. Lopez-Chaves 476, Fr. 6. A Nice Very Fine. (2,500.00)

- 1036 **Charles III.** 2 Escudos, 1782. mm NR. Fr. 39. Very Fine. (200.00)
- 1037 **Charles IV.** 8 Escudos, 1793. Obv. Armored bust, mm P(Popayan). Fr. 52. About Very Fine/Very Fine. (900.00)

A CHOICE 8 ESCUDOS OF CHARLES IV



Lot No. 1038

- 1038 8 Escudos, 1794. Type as above. mm P(Popayan). Fr. 52. There are a few light bag marks but the coin is About Uncirculated with much mint lustre. A nice piece. (1,200.00)
- 1039 8 Escudos, 1808. Type as above. mm P(Popayan). Fr. 52. Very Fine. (750.00)
- 1040 **Charles IV.** 1 Escudo, 1795. mm P(Popayan). Fr. 59. Very Fine; **Ferdinand VII.** 1 Escudo, 1808. Bust of Charles IV. mm P. Fr. 66. Fine. 2 coins in the Lot. (200.00)
- 1041 **Ferdinand VII.** 8 Escudos, 1818. Bust of Charles IV. mm NR. Fr. 60. About Extra Fine. (900.00)
- 1042 8 Escudos, 1819. Type as above. mm. NR. Fr. 60. Very Fine. (850.00)

LATIN AMERICAN GOLD COINS

1043	Republic. 8 Escudos, 1833. Obv. Liberty head. Rv. Fasces flanked by two cornuacopiae. "POPAYAN" above. Fr. 68. Very Fine.	(Estimate) (800.00)
1044	10 Pesos, 1876. Obv. Liberty head, date below. Rv. Arms. Fr. 104. Very Fine.	(500.00)
1045	2 Pesos, 1871. Medellin. Type as above. Fr. 106. About Uncirculated.	(250.00)
1046	1 Peso, 1863. Rv. Condor. Bogota. Fr. 109. Very Fine; 1 Peso, 1875. Fr. 109. Extra Fine to About Uncirculated. 2 coins in the Lot.	(200.00)
1047	COSTA RICA. 1 Peso, 1847 and 1848. Obv. Sun over mountain range. Fr. 4. Both a Nice Very Fine. 2 coins in the Lot.	(275.00)
1048	DANISH WEST INDIES. Christian IX. 4 Daler-20 Francs, 1904. Obv. Plain head. Rv. Semi-draped female sits among produce and merchandise, ship in background. Fr. 2 Uncirculated.	(750.00)
1049	Another 4 Daler-20 Francs, 1904. Type as above. Fr. 2. Brilliant Uncirculated. An attractive and popular coin.	(750.00)
1050	ECUADOR. 2 Escudos, 1835. Quito. Obv. Liberty bust. Rv. Sun poised above 2 volcanoes. Fr. 1. Very Fine.	(300.00)

AN ATTRACTIVE 8 ESCUDOS OF QUITO



Lot No. 1051

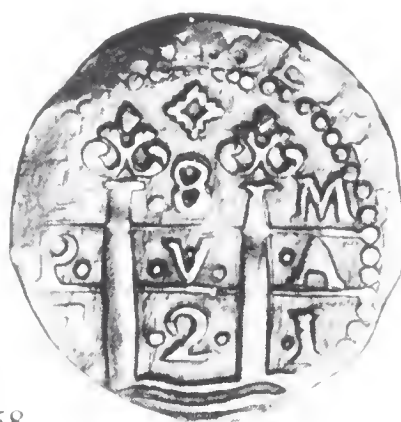
1051	8 Escudos, 1855. Quito. Obv. Arms. Rv. Head of Bolivar. Fr. 8. Very Fine.	(1,750.00)
1052	10 Sucres, 1899. Obv. Head of Sucre. Rv. Arms. Fr. 11. Struck by Heaton's of Birmingham. Extra Fine.	(250.00)
1053	10 Sucres, 1900. Type as above. Obverse bag marked. About Extra Fine.	(200.00)
1054	GUATEMALA. 5 Quetzals, 1926. Obv. Arms. Rv. Bird on pillar. Fr. 50. Lightly bag marked. About Uncirculated.	(300.00)

LATIN AMERICAN GOLD COINS

(Estimate)

- 1055 **MEXICO. Philip V, 1700-1746.** Cob 1 Escudo, (1713-14). Mo. J. Date off flan, but mintmark and assayer's initial visible. KM 51.1. Design crudely rendered and little of inscription visible. Fine. (300.00)
- 1056 50 Pesos, or **Centenario**, 1931. Lightly bag marked. Uncirculated. (400.00)
- 1057 **1957 Gold Medal.** Constitution Centennial. Obv. Allegorical figure holds book, map in background. Bruce M122a. 37 mm., 41.73 grams. Uncirculated and Choice. (550.00)

A CHOICE COB 8 ESCUDOS OF PHILIP V



Lot No. 1058

(Estimate)

- 1058 **PERU. Philip V, 1700-1746.** Cob 8 Escudos, 1721. Obv. Jerusalem Cross, Castles and Lions in the angles, all within a beaded circle. Rv. Pillars with the date clearly rendered as "21." Fr. 7. Nicely centered and well struck for a Cob. An attractive example of this type of coin. About Extra Fine. (2,000.00)

THE RARE COB 8 ESCUDOS WITH STARS



Lot No. 1059

- 1059 Cob 8 Escudos, 1745. Generally the type is as above, but rather more crudely struck. The last digit of the date can be read as either a 5 or a 6, but is probably the former. There are a series of Stars introduced among the devices on the reverse. See Yriarte 95. Very Fine. **Rare.** (2,500.00)

- 1060 **Ferdinand VII.** 8 Escudos, 1820. Lima. Obv. Laureate head. Fr. 54. Fine/Very Fine. (750.00)
- 1061 **Republic.** ½ Escudo, 1826. Cuzco. Obv. Arms. Rv. Wreath. Fr. 60. About Uncirculated. (175.00)

LATIN AMERICAN, ASIAN AND AFRICAN GOLD COINS

		(Estimate)
1062	8 Escudos, 1854. Lima. Obv. Arms. Rv. Allegorical figure holds shield of Liberty and Liberty Cap on a staff. Fr. 62. Weakly struck in the centers. As Struck and Uncirculated in point of wear. Seldom found in this original condition.	(900.00)
1063	4 Escudos, 1854. Lima. Type as above. Fr. 64. Fine to Very Fine.	(400.00)
1064	2 Escudos, 1854. Lima. Type as above. Fr. 65. Fine.	(200.00)
1065	5 Soles, 1863. Obv. Arms. Rv. Seated figure. One year type. Fr. 72. Centers weak but As Struck. Uncirculated.	(350.00)
1066	5 Soles, 1910. Obv. Arms with inscription "OBOLO POPULAR PATRIOTICO." Fr. 76. Uncirculated.	(125.00)
1067	URUGUAY. 5 Pesos, 1930. Obv. Head of the "gaucho" general Artigas. Fr. 6. Bagmarked. Extra Fine.	(250.00)
*1068	VENEZUELA. 100 Bolivares, 1886. Obv. Arms with weight and Fineness in the legend. Rv. Head of Bolivar. Fr. 2. Bagmarked. Very Fine.	(1,000.00)
*1069	100 Bolivares, 1887. Type as above. Lightly bagmarked. A pleasant Very Fine.	(1,100.00)
1070	20 Bolivares, 1910. Type as above. Fr. 5. Extra Fine.	(125.00)

ASIAN AND AFRICAN GOLD COINS

1071	AUSTRALIA. Queen Victoria. Sydney Mint. One Sovereign, 1863. Obv. Laureate head with a wreath of oak leaves. Fr. 10. Extra Fine but with a number of small rim nicks.	(300.00)
1072	Sovereign, 1866. Type as above. Fine to Very Fine.	(200.00)
1073	Sovereign, 1870. Type as above. Fine to Very Fine.	(200.00)
1074	Half Sovereign, 1858. Type as above. Fr. 10a. Fine to Very Fine. Scarce.	(175.00)
*1075	CHINA. Yunnan. 5 Yuans, 1919. Obv. Facing head of General Tang Chi Yao. Rv. Crossed flags with figure "2" below. About Uncirculated.	(750.00)
*1076	ETHIOPIA. 1 Wark, n.d. (1916). Obv. Bust of Menelik II. Rv. Lion of Judah carrying banner. Fr. 20 Obverse shows light bag marking. Otherwise About Uncirculated.	(750.00)
1077	FIJI. Queen Elizabeth II. 100 Dollars, 1975. Rv. Facing bust of native Chieftan. Fr. 2. Only .500 fine but contains 1/2 ounce of Fine Gold. Brilliant two-tone Proof.	(300.00)

*Illustrated on Plate 10

ASIAN AND AFRICAN GOLD COINS

- (Estimate)
- 1078 INDIA. Orissa. 1200-1400 A.D. Pagoda, n.d. Obv. Elephant. Rv. Scroll. Fr. 298. Extra Fine. (125.00)
- 1079 Cholas. 1000-1300 A.D. Stater. Obv. Ruler and tiger under canopy. Rv. Goddess holding flower. Fr. 65. Very Fine. (150.00)
- 1080 Kushan. Vasu Deva. Stater. Obv. Ruler standing left. Rv. Deity seated facing. 7.67 grams. Nearly Extra Fine. (200.00)
- 1081 East Bengal. Ca. 600 A.D. Stater. Crude copy of Kushan types. Obv. Standing figure. Rv. Female god. 5.46 grams. Very Fine, cleaned. (125.00)
- 1082 Queen Victoria. Mohur, 1862. Obv. "VICTORIA QUEEN." There are several edge file tests for gold. Otherwise Very Fine. (150.00)
- 1083 H.M. Mint, Bombay. 1 Tola. .996 Fine Gold. Scalloped edge. About Uncirculated. (150.00)
- 1084 Hyderabad. Quarter and Eighth Mohur. Obv. Building. Both Uncirculated. 2 coins in the Lot. (150.00)
- 1085 Madras Merchant. 5 Gram, 22 carat, Token, 1909. Uncirculated; Travancore. Viraraya Fanam. Fr. 325. Very Fine. 2 pieces in the Lot. (100.00)
- 1086 INDONESIA. 25 Rupiah, 1952. Obv. Turbaned head Durst 1. Lightly bag marked. About Uncirculated. (250.00)
- 1087 NEPAL. 1 Mohar, ca. 1904. Fr. 14; 128th Mohar. Fr. 21. Both Uncirculated. 2 coins in the Lot. (250.00)
- 1088 PHILIPPINES. Isabella II. 2 Pesos, 1861. Fine; 2 Pesos, 1864. About Very Fine. Both Fr. 2. 2 coins in the Lot. (150.00)

AN INTERESTING BURGERS POND



Lot No. 1089

- 1089 SOUTH AFRICA. Transvaal Republic. President Burgers. 1 Pond, 1874. Obv. Head. Rv. Arms. Fr. 1. This celebrated rarity was probably once used as a watch fob, the edge shows signs of the careful removal of a soldered gold frame. Otherwise the coin is not badly damaged, but is softly worn so that the details are a bit blurred. About Fine. (1,500.00)

ASIAN AND AFRICAN GOLD COINS, FOREIGN GOLD MEDALS

- 1090 **South African Republic. President Kruger.** 1 Pond, 1892. Rv. Arms with wagon equipped with a double shaft. Some light handling marks. A cleaned Uncirculated. (Estimate)
(450.00)
- 1091 1 Pond, 1898. Type as above but only a single shaft on the wagon. Uncirculated. (250.00)
- 1092 1 Pond, 1900. Type as above. There are some light handling marks. Uncirculated. (250.00)
- 1093 Half Pond, 1892. Double shafts on the wagon. Very few handling marks. Otherwise Uncirculated and Choice. (450.00)
- 1094 Half Pond, 1897. Type as above but single shaft on the wagon. Extra Fine. (125.00)
- 1095 **Commonwealth. George V.** ½ Sovereign, 1925 SA. Uncirculated; **George VI.** 1 Pound, 1952. About Uncirculated; ½ Pound, 1952. Uncirculated. 3 coins in the Lot. (300.00)

CONSIGNMENT HAGUE

CHOICE FOREIGN GOLD MEDALS

- 1096 **AUSTRIA.** Gold Medal commemorating a statue of the Empress Maria Theresa erected by Franz Joseph I and inaugurated on 13 May 1888. Obv. A fine and ornate bust by Scharff. 64 mm, 168.72 grams of .585, or 14 carat, gold. A superb and handsome medal. About Uncirculated. (2,500.00)
- 1097 **FRANCE.** Gold Prize Medal issued at the Paris International Exhibition of 1878 to the French firm of "Lalancé & Grosjean." Obv. A typical Chaplain head of the Republic. 50 mm., 83.7 grams. Has a lovely matte finish. Uncirculated. (750.00)
- 1098 **ITALY. Sardinia. Carlo Alberto, 1831-1849.** Gold Medal awarded to Theophilus Lee by King Carlo Alberto as an indication of Royal approval, 1836. Obv. Plain head by Galeazzi. Rv. Inscription. 55 mm., 94.16 grams. 18 carat gold. Lightly hairlined and with minor edge knocks. Very Fine. (2,000.00)
- 1099 **MEXICO.** 1960 Gold Medal commemorating the exploits of the Irish St. Patrick Battalion in attempting to defend Mexico from U.S. aggression, 1847. Obv. Mexican eagle with Celtic Cross on breast and inscription AL HEROICO BATALLON DE SAN PATRICIO. See Vogt and Bruce M152a where the medal is curiously attributed to a non-existent "Battle of San Patricio". 39 mm., 41 grams. 217 pieces struck. Gem Uncirculated. (600.00)

CONSIGNMENT NEW ROCHELLE

GOLD COINS OF THE WORLD

- 1100 **AUSTRIA. Franz Joseph.** 100 Corona, 1915. Restrike. Fr. 424R. Brilliant Uncirculated. (Estimate)
(350.00)

THE DIAMOND JUBILEE 100 CORONA



Lot No. 1101

- 1101 100 Corona, 1908. 60th Year of the Reign. Fr. 429. Uncirculated and Prooflike, light hairlines. An attractive example of this handsome coin. (1,500.00)
- 1102 20 and 10 Corona, 1908. 60th Year of the Reign. Fr. 430, 431. Choice About Uncirculated and Uncirculated. 2 coins in the Lot. (450.00)
- 1103 **Republic.** 100 Schilling, 1926. Fr. 435. A few light copper stains. Brilliant Uncirculated and Prooflike. A pleasing specimen. (600.00)
- 1104 25 Schilling, 1929. Fr. 436. Uncirculated and Prooflike. (125.00)

A CHOICE 100 SCHILLING, 1936



Lot No. 1105

- 1105 100 Schilling, 1936. Madonna of Maria Zell. Fr. 437. Brilliant Uncirculated and Prooflike. (1,500.00)
- *1106 25 Schilling, 1937. St. Leopold. Fr. 439. Brilliant Uncirculated. (950.00)
- 1107 1000 Schilling, 1976. Austrian Millenium. Fr. 797. Brilliant Uncirculated. A most attractive modern gold coin. (225.00)

Illustrated on Plate 10

GOLD COINS OF THE WORLD

		(Estimate)
1108	BURUNDI. Mwambutsa IV. 100 Francs, 1962. Independence Commemorative. Fr. 1. Brilliant Proof.	(500.00)
1109	50 Francs, 1962. Independence Commemorative. Fr. 2. Brilliant Proof.	(250.00)
1110	25 and 10 Francs, 1962. Independence Commemoratives. Fr. 3, 4. Brilliant Proofs. 2 coins in the Lot.	(200.00)
1111	100 Francs, 1965. 50th Year of the Reign of King Mwambutsa. Fr. 5. Brilliant Proof.	(500.00)
1112	50 Francs, 1965. 50 Year of the Reign. Fr. 6. Brilliant Proof.	(250.00)
1113	25 and 10 Francs, 1965. 50th Year of the Reign. Fr. 7, 8. Brilliant Proofs. 2 coins in the Lot.	(200.00)
*1114	CANADA. George V 10 Dollars, 1913. Fr. 3. One or two tiny edge nicks. About Uncirculated.	(850.00)
1115	Queen Elizabeth II. 20 Dollars, 1967. Canada Centennial. Fr. 5. Brilliant Proof.	(275.00)
1116	100 Dollars, 1976. Olympics. 22 Carat. Fr. 7. Brilliant Proof.	(250.00)
1117	100 Dollars, 1977. Queen's Silver Jubilee. Fr. 8. Brilliant Proof.	(400.00)
1118	100 Dollars, 1978. Canadian Unification. Fr. 9. Brilliant Proof.	(275.00)
1119	100 Dollars, 1979. Year of the Child. Fr. 10. Brilliant Proof.	(225.00)
1120	COLOMBIA. 300 Pesos, 1968. 39th International Eucharistic Congress in Bogota, Fr. 114. Brilliant Proof.	(250.00)
1121	200 and 100 Pesos, 1968. Eucharistic Congress. Fr. 115, 116. Brilliant Proofs. 2 coins in the Lot.	(250.00)
1122	500 Pesos, 1971. 6th Pan American Games. Fr. 123. Brilliant Proof.	(400.00)
1123	1500 Pesos, 1973. 50th Anniversary of the Bank of the Republic of Colombia. Fr. 127. Brilliant Proof.	(300.00)
1124	2000 Pesos, 1973. Centenary of the Birth of Guillermo Valencia. Fr. 128. Brilliant Proof.	(250.00)
1125	1500 and 1000 Pesos, 1973. Birth of Valencia. Fr. 129, 130. Brilliant Proofs. 2 coins in the Lot.	(250.00)
1126	2000 and 1000 Pesos, 1975. 450th Anniversary of the Founding of Santa Marta. Fr. 131, 132. Brilliant Proofs. 2 coins in the Lot.	(250.00)

*Illustrated on Plate 10

GOLD COINS OF THE WORLD

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| | | (Estimate) |
| 1127 | 2000 and 1000 Pesos, 1975. 300th Anniversary of the City of Medellin. Fr. 133, 134. Brilliant Proofs. 2 coins in the Lot. | (250.00) |
| 1128 | DOMINICAN REPUBLIC. 30 Pesos, 1955. 25th Year of the Trujillo Regime. Fr. 1. Uncirculated. | (400.00) |
| 1129 | 30 Pesos, 1974. 12th Central American and Caribbean Games. Fr. 2. Brilliant Uncirculated. | (200.00) |
| 1130 | 100 Pesos, 1975. Opening of the Pueblo Viejo Mine. Fr. 3. Brilliant Proof. | (200.00) |
| 1131 | 200 Pesos, 1977. Centennial of the Death of Juan Pablo Duarte. Fr. 4. Brilliant Proof. | (500.00) |

A MASSIVE MODERN RARITY

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| 1132 | JORDAN. Hussein I. 25 Dinars, 1969. Rv. Dome of the Rock. Fr. 1. Virtually 2 ounces of Fine Gold. Brilliant Proof. A handsome and expressive piece. | (1,500.00) |
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| 1133 | 10 Dinars, 1964. Rv. Pope Paul VI in Jerusalem. Fr. 2. Brilliant Proof. | (600.00) |
| 1134 | 25 Dinars, 1977. Silver Jubilee of King Hussein. Fr. 5. Brilliant Proof. | (250.00) |
| 1135 | PERU. 5 Soles, 1910. Obv. Arms. Rv. IN HOC SIGNO VINCES in circle. Fr. 76. Uncirculated. A scarce one year type. | (150.00) |

A RARE 100 SOLES

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| 1136 | 100 Soles, 1950. Liberty seated. Fr. 78. Scarce. Only 1,176 struck. Brilliant Uncirculated and Prooflike. | (1,250.00) |
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| 1137 | 50 Soles, 1967. Obv. Inca chief Manco Capoc. Fr. 77R. Brilliant Uncirculated. | (500.00) |
| 1138 | 100 Soles, 1965. 400th Anniversary of the Lima Mint. Fr. 83. Brilliant Uncirculated. | (1,000.00) |
| 1139 | 50 Soles, 1965. Lima Mint Quatrocentennial. Fr. 84. Brilliant Uncirculated. | (500.00) |
| 1140 | 50 Soles, 1966. Defeat of the Spanish Fleet in 1866. Fr. 86. Brilliant Uncirculated. Scarce. | (750.00) |

GOLD COINS OF THE WORLD

WAR OF THE PACIFIC-CENTENNIAL ISSUES

		(Estimate)
1141	100,000 Soles, 1979. Rv. Admiral Grau. Fr. 89. Brilliant Uncirculated.	(600.00)
1142	100,000 Soles, 1979. Rv. Colonel Bolognesi. Fr. 90. Brilliant Uncirculated.	(600.00)
1143	100,000 Soles, 1979. Rv. Colonel Caceres. Fr. 91. Brilliant Uncirculated.	(600.00)
1144	50,000 Soles, 1979. Rv. Alfonso Ugarte. Fr. 92. Brilliant Uncirculated.	(300.00)
1145	50,000 Soles, 1979. Rv. Francisco Calderon. Fr. 93. Brilliant Uncirculated.	(300.00)
1146	50,000 Soles, 1979. Rv. Elias Aguirre. Fr. 94. Brilliant Uncirculated.	(300.00)
1147	YUGOSLAVIA. Alexander I. 20 Dinars, 1925. Fr. 1. Uncirculated.	(200.00)
*1148	4 Ducats, 1931. Obv. Conjoint busts of king and queen, KOVNICA A.D. below; counterstamp wheat-ear for Serbia. Fr. 2. Brilliant Uncirculated and Prooflike.	(750.00)
1149	1 Ducat, 1932. Obv. Bare head of king, counterstamp wheat-ear for Serbia. Fr. 3. Brilliant Uncirculated and Prooflike.	(150.00)

CONSIGNMENT NICHOLAS

AN IMPORTANT GROUP OF
RUSSIAN BRONZE MEDALS

After 1772 the St. Petersburg Mint was charged with producing medals commemorating the history of Russia from Peter I to Catherine II. This consignment offers a rich sampling of that production. Many of these medals were late eighteenth century modifications of earlier designs. Medallists who worked on the project included Timothei Ivanov, the most important of the group, S. Yudin, N. Alexeev, P. Bobrovstchikov, Johann Glory Wechter, Johann Balthasar Gass, and Johann Caspar Jaeger.

1150	(Peter I) Portrait of Czar Alexius Mikhailovich with sceptre and orb and Natalia Naruishkina. Rv. Angel presents child to queen, on the birth of Peter the Great, 1672. 66mm. mottos in Latin, unsigned. About Uncirculated.	(75.00)
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RUSSIAN BRONZE MEDALS

(Estimate)

- 1151 **Peter I.** Bronze portrait medal by Timothei Ivanov, on attack on Schlesselburg in 1702. Rv. Neptune, fort, and siege guns. 46 mm. About Uncirculated; portrait by Ivanov. Rv. Allegorical figures on either side of portrait of Czar Alexius, fort below, on the foundation of St. Petersburg, 1703. A later reissue of a period medal designed by Philip Heinrich Muller. 48 mm. About Uncirculated; Peter I. Portrait in armor by Yudin. Rv. Neptune pulled along on shell, on security of sea traffic in the Baltic, 1703. By A.M. 48 mm. About Uncirculated. 3 pieces in the Lot. (150.00)
- 1152 **Peter I.** By Ivanov. Rv. Plan of fortifications at Narva, captured in 1704. 48 mm. Hairlines on obv., rv. diecracks; otherwise Uncirculated; Peter I. Portrait in armor by Ivanov. Rv. Kneeling figure presents mural crown to Peter, with plan of shelling of Dorpat, 1704 in background. 48 mm., beautiful blue toning. Uncirculated; Peter I. Allegorical figure contemplates sea, ships sailing out. Rv. Cron Schlos in harbor, built 1704. 45 mm., unsigned. Beautiful red and blue toning. Uncirculated. 3 pieces in the Lot. (150.00)
- 1153 **Peter I.** Portrait of Admiral T.M. Apraxin, by Yudin. Rv. Fleet under sail, infantry battle on shore, 1708. Late eighteenth century reissue of a period medal. 53 mm. About Uncirculated; Equestrian portrait of Alexius Petrovich, son of Peter the Great. Rv. Battle plan at Leesno, 1708. 46 mm., near Uncirculated; Peter I. By Ivanov. Rv. Batteries bombarding Narva, 1704. Later eighteenth century reworking of an earlier design. 47 mm. Hairlined. Uncirculated. 3 pieces in the Lot. (150.00)
- 1154 **Peter I.** By Yudin. Rv. Victory sits with River Dneiper on pile of captured arms, on capture of Löwenhaupt, 1709. 47 mm. About Uncirculated; Peter I. By Ivanov., mottoes in Latin. Rv. Battle scene, Poltava, 1709. By Benjamin Scott, mottoes in Russian. 48 mm. Steel blue toning. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1155 **Peter I.** By Yudin. Rv. Eight miniature plans of fortifications surround imperial arms, commemorating the successes of 1710. 47 mm. About Uncirculated. (75.00)
- 1156 **Peter I.** Portrait by Ivanov. Rv. Fortifications at Reval, taken 1710. 48 mm. Hairlines. Uncirculated; By Ivanov. Rv. Hercules supports world, with Livonia, scene of victories in 1710, at center. Later reissue of period design by Muller. 47 mm. About Uncirculated; Peter I. By Ivanov. Rv. Classical figures contemplate fortifications at Elbingen, captured, 1710. 48 mm. About Uncirculated. 3 pieces in the Lot. (150.00)
- 1157 **Peter I.** By Ivanov. Rv. Peter as Roman general receives mural crown from kneeling figure representing Arensburg taken in 1710. 47 mm. Uncirculated; Peter I. By Ivanov. Rv. Siege guns bombard Riga, taken in 1710. 47 mm. Uncirculated; Peter I. By Yudin. Rv. Classical figure and plan of fortifications at Dunamunde, 1710. 47 mm. About Uncirculated. 3 pieces in the Lot. (150.00)

RUSSIAN BRONZE MEDALS

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| | | (Estimate) |
| 1158 | Peter I. By Yudin. Rv. Classical figure with plan of fortifications at Pernau, taken 1710. 46 mm. Spectacular toning on obverse. Uncirculated; Peter I. By Ivanov. Rv. Plan of attack on Wi-burg, 1710. 47 mm. About Uncirculated; Peter I. By Ivanov. Rv. Marx with mortar in front of plan of fortifications at Kexholm, 1710. Later version of a period design by Philip Heinrich Muller. 47 mm. A few hairlines. Uncirculated. 3 pieces in the Lot. | (150.00) |
| 1159 | Peter I. By Ivanov. Rv. Plan of Naval Victory at Gangut, 1714. 47 mm. About Uncirculated; Peter I. By Ivanov. Rv. Hercules and Neptune travelling on shell at sea, on Abö, 1713. 48 mm. About Uncirculated; Peter I. By Ivanov. Rv. Classical figures and map of harbor, on victory at Pelkinen, 1713. 48 mm. About Uncirculated. 3 pieces in the Lot. | (150.00) |
| 1160 | Peter I. By Ivanov. Rv. Plan of Battle of Vasa, 1714. 47 mm. About Uncirculated; Peter I. By Ivanov. Rv. Plan of capture of Nyschlot, 1714. 49 mm. About Uncirculated. 2 pieces in the Lot. | (100.00) |
| 1161 | Peter I. By Ivanov. Rv. Crown atop mountain, on Peace of 1718. In Russian. 48 mm. About Uncirculated; Peter I. By Ivanov. In Latin. Rv. Eagle contemplating sun. On colleges, 1717, in Russian, by Yudin. 48 mm. About Uncirculated. 2 pieces in the Lot. | (100.00) |
| 1162 | Peter I. By N.O. with Russian inscription. Rv. Naval battle, 1719. 45 mm. In early eighteenth century style. About Uncirculated. | (75.00) |
| 1163 | Elizabeth. Portrait by Ivanov. Rv. By Wechter, on granting of general amnesty; Clementia releases prisoners, 1741. 65 mm. About Uncirculated. | (75.00) |
| 1164 | Elizabeth. Portrait by Ivanov. Rv. Ship under construction, city beyond. On building of new docks at Cronstadt, 1752. 64 mm. About Uncirculated. | (75.00) |
| 1165 | Elizabeth. By Ivanov. Rv. Goddess stands at surveyor's transit, with foot on rump of naked man. On settlement of boundary disputes, 1754. 65 mm. Toned portrait. About Uncirculated. | (75.00) |
| 1166 | Elizabeth. By Ivanov. Rv. Goddess burns account books, hands food to beggar. On remission of crown debts, 1754. 64 mm. About Uncirculated. | (75.00) |
| 1167 | Elizabeth. By Ivanov. Rv. Liberalitas opens toll bridge; on remis-sion of customs duties, 1753. 65 mm. Prooflike portrait, a few hairlines and a slight imperfection in flan. Otherwise Uncir-culated. | (75.00) |
| 1168 | Catherine II. Portrait by P. Lyalin. Rv. Goddess before scene of farmer plowing. On Free Trade Society, 1765. 66 mm. Uncir-culated. | (75.00) |

RUSSIAN BRONZE MEDALS

		(Estimate)
1169	Catherine II. By Ivanov. Rv. Goddess contemplates St. Petersburg Hippodrome, built 1766. 65 mm. Uncirculated.	(75.00)
1170	Catherine II. By Ivanov. Rv. St. Isaac's Cathedral, 1768. 65 mm. Uncirculated.	(75.00)
1171	Catherine II. By Ivanov. Rv. Kremlin Palace; on its restoration in 1773. 65 mm. Reverse somewhat dirty, but Uncirculated.	(65.00)
1172	Catherine II. By Ivanov, dated 1790. Rv. Symbolic scene with lawbook on table beneath a compass, with Sagittarius above; on government of the provinces, 1775. 79 mm., by Bobrovstchikov. An impressive medal. About Uncirculated.	(100.00)
1173	Catherine II. By Ivanov, dated 1795. Rv. Cherubs and Fame draping the monogram of the Empress. On Jubilee of Academy of Sciences, 1776. 53 mm. Blue and red toning on obverse, reverse somewhat dirty. About Uncirculated.	(50.00)
1174	Catherine II. Bust portrait of Count Falkenstein, with flowing hair and ribbons, by Jaeger. Rv. Motto "1780, 1 July, 1 Day." 61 mm. Striking portrait. About Uncirculated.	(75.00)
1175	Catherine II. By Ivanov, dated 1792. Rv. Monogram radiate; on the Russian Academy, 1783. 78 mm. About Uncirculated.	(75.00)
1176	Catherine II. By Ivanov, dated 1787. Rv. Map of her tour of the Crimea, 1787. 65 mm. Uncirculated.	(75.00)
1177	Catherine II. By Ivanov, dated 1790. Rv. Badge and star of the Order of St. George. 79 mm. An impressive medal. Uncirculated.	(100.00)
1178	Alexander I. Portrait of Count Alexander Sergeivich Stroganov, wearing collar of Order of St. Andrew, by Gidan Shilov, Rv. Commemorative inscription from Academy of Arts, 1807. Striking portrait with prooflike surfaces, About Uncirculated.	(75.00)
1179	Alexander I. Bust in uniform, by Carl Leberecht. Rv. Inscription in wreath; on Uleaborg, 1811. 66 mm. Impressive portrait, About Uncirculated.	(75.00)

HISTORICAL MEDALS OF OLD RUSSIA

Included with this consignment is a large group of the historical medals, commemorating ancient Russia, produced during the reign of Catherine II. The series contained 94 numbered medals, illustrating scenes dating between 860 and 980 A.D. All medals in this group have an obverse portrait of an ancient ruler, all measure 78 mm., and all are in excellent condition.

RUSSIAN BRONZE MEDALS

- (Estimate)
- 1180 **Rurik.** Portrait by Gass. In armor with plumed helmet. Rv. By Bobrovstchikov. Rurik before city wall; commemorates the strengthening of old Ladoga in 861. No. 4 of the series, a few scratches, but About Uncirculated; Rurik. Portrait and reverse by Gass. Bust as last. Rv. Rurik accepting fealty of nobles of Russia, in 861. No. 5 of the series. Nice toning. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1181 Rurik. By Gass, as above. Rv. By Bobrovstchikov. Mountain by lake; on the death of Sineus, 864. No. 6. About Uncirculated; Rurik. By Gass, as above. Rv. Unsigned. Small mountain in village; on the death of Truvor in Isborsk, 864. No. 7. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1182 Rurik. By Gass, as above. Rv. By Yudin. Depicts Rurik, soldier, and three armorial shields; on union of Ozero and Isborsk into Novgorod, 864. No. 8. About Uncirculated; Rurik. By Gass, as above. Rv. By Wechter? Rurik standing between two groups of citizens; on the migration of nobles from Ladoga to Novgorod, 864. No. 9. Abrasion on high points of reverse. Otherwise About Uncirculated. 2 pieces in the Lot. (125.00)
- 1183 Rurik. By Gass, as above. Rv. Unsigned, Rurik addressing nobles. No. 11. About Uncirculated; Rurik. By Gass. Rv. Also by Gass. Rurik before throne, taking fealty of nobles as prince. No. 12. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1184 Rurik. By Gass, as above. Rv. By Bobrovstchikov. Rurik on throne, three men before, seeking favor of Rurik. No. 14. About Uncirculated; Rurik. By Gass, as above. Rv. By Yudin. Rurik and stepson receiving fealty of subjects. No. 15. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1185 Rurik. By Gass, as above. Rv. By Yudin. Rurik examining map. Askold asks and receives permission to go to Czar'grad. No. 16. About Uncirculated; Rurik. By Gass, as above. Rv. By Yudin. Rurik with sword and shield suppressing dissident in Novgorod. No. 19. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1186 Rurik. By Gass, as above. Rv. By Jaeger. Rurik on throne entrusts kingdom and his infant son Igor to his kinsman Oleg. No. 20. About Uncirculated; Rurik. By Gass, as above. Rv. By Jaeger. Marriage of Rurik and Efandia Princess of Urmanskia. No. 22. A few hairlines. Uncirculated. 2 pieces in the Lot. (125.00)
- 1187 **Igor.** Bust of infant Igor over crossed sword and sceptre by Wechter Rv. Bust of Oleg in armor. By Bobrovstchikov. No. 23. A few edge knocks on obverse, but About Uncirculated; Igor Bust of infant Igor, by Wechter, as last. Rv. By Bobrovstchikov. Oleg in armor, mounted, riding over landscape, on conquest of Russians. No. 24. Beautifully toned red and blue. About Uncirculated. 2 pieces in the Lot. (125.00)

RUSSIAN BRONZE MEDALS

- (Estimate)
- 1188 Igor. Portrait by Wechter, as above. Rv. By Wechter. Oleg, infant Igor, and man with map of Smolensk, on capture of Smolensk, 881. No. 26. About Uncirculated; Igor. Portrait by Wechter, as above. Rv. By Yudin. Oleg and army in mountain pass before Kiev. No. 30. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1189 Igor. Portrait by Yudin of mature Igor in armor and helmet. Rv. By Jaeger. Oleg saluted as wise by people. Igor stands at table with many vessels. No. 37. About Uncirculated; Igor. By Yudin. Rv. By Ivanov. Landscape with hill in which Oleg was buried in 912. No. 39. A few hairlines. Uncirculated. 2 pieces in the Lot. (125.00)
- 1190 Igor. Portrait by Jaeger in elaborate armor and helmet. Rv. By Yudin. Igor sitting with subjects before; on conclusion of peace with Pechenegs in 915. No. 40. Two edge knocks on reverse, otherwise About Uncirculated; Igor. By Jaeger, as above. Rv. By Wechter. Enthroned Igor receives his newborn son Svyatoslav, 920. No. 41. Uncirculated. 2 pieces in the Lot. (125.00)
- 1191 Igor. Portrait by Jaeger, as above. Rv. By Bobrovstchikov. Battle in progress on land and sea; on the victories of Igor in 941. No. 43. About Uncirculated; Igor. By Jaeger, as above. Rv. By Gass. Seated Igor receiving tribute of Greeks in return for calling off invasion, 944. No. 46. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1192 **Svyatoslav.** Portrait by Ivanov, in armor and helmet, with shield. Rv. By Yudin, Svyatoslav points to map; on his inheritance of the rule of north and south Russia, 945. No. 50. About Uncirculated; Svyatoslav. By Ivanov, as above. Rv. By Wechter. Svyatoslav harangues massed troops, practicing military maneuvers. No. 51. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1193 Svyatoslav. Portrait by Ivanov, as above. Rv. By Yudin. Military procession with Olga in chariot, Svyatoslav on horse on way to attack the Derevlians, 946. No. 53. About Uncirculated; Svyatoslav. By Ivanov, as above. Rv. Olga in galley on the River Msta, 947. No. 55. About Uncirculated. 2 pieces in the Lot. (125.00)
- 1194 Svyatoslav. Portrait by Ivanov, as above. Rv. By Yudin. Olga studies map of new city of Pskov, seen in distance. No. 56. Some reverse scratches. About Uncirculated; Svyatoslav. By Ivanov, as above. Rv. By S. Alexeev. Olga standing in landscape with houses on either side; on founding of new villages, 947. No. 57. Scratch on obverse, otherwise About Uncirculated. 2 pieces in the lot. (125.00)
- 1195 Svyatoslav. Portrait by Ivanov, as above. Rv. By Gass. On the birth of Svyatoslav's third son Vladimir, 947. No. 58. Reverse has been cleaned. About Uncirculated; Svyatoslav. By Ivanov, as above. Rv. By Yudin. Olga confers with Emperor Constantine VI, surrounded by court officials, 955. No. 61. About Uncirculated. 2 pieces in the Lot. (125.00)

RUSSIAN BRONZE MEDALS, UNITED STATES COINS

- (Estimate)
- 1196

Svyatoslav. Portrait by Ivanov, as above. Rv. By Yudin. Olga and three grandsons, with citizens. On the siege of Kiev by the Pechenegs, 968. No. 72. About Uncirculated; Svyatoslav. By Ivanov, as above. Rv. By Bobrovstchikov. Svyatoslav pointing to sword surrendered by Pecheneg leader, 969. No. 73. Beautiful red and blue toning, a few hairlines, slight obverse flan crack at 1 o'clock. Otherwise Uncirculated. 2 pieces in the Lot.

(125.00)
- 1195

Svyatoslav. Portrait by Ivanov, as above. Rv. By Yudin. Svyatoslav on throne receiving Greeks bearing gifts, 971. No. 79. Some toning. About Uncirculated; Svyatoslav. By Ivanov, as above. Rv. By Yudin. Galleys of soldiers sail on Dneiper, 971. No. 84. About Uncirculated. 2 pieces in the Lot.

(125.00)
- 1198

Yaropolk. Yaropolk, in helmet and armor, with cape, facing right, by Ivanov. Rv. By S. Alexeev. Sun with rays over river bank, idealizing love and peace between brothers, a condition unknown to Yaropolk. No. 87. About Uncirculated; Yaropolk. Obverse as last. Rv. Enthroned Yaropolk takes counsel on brother Oleg, 975. No. 88. Edge knock, About Uncirculated; Yaropolk. By Ivanov, as above. Rv. By Yudin. Yaropolk in camp enthroned under canopy, battlefield in background. On victory over Pechenegs. No. 90. A few hairlines. Otherwise Uncirculated. 3 pieces in the Lot.

(175.00)
- 1199

Yaropolk. Portrait by Ivanov, as above. Rv. By Wechter, Yaroslav, enthroned with court officials, bestows land on Pecheneg prince, 979. No. 91. Minor flattening of edge on reverse. About Uncirculated; Yaropolk. By Ivanov, as above. Rv. By Samomla. Yaropolk enthroned confirms previous treaties with Greeks, 979. No. 93. About Uncirculated. 2 pieces in the Lot.

(125.00)

CONSIGNMENT VERMONT

UNITED STATES COINS

COLONIAL COINS

- 1200

VERMONT. 1786 Vermontensium. Landscape design. The surface with some scattered flaws. Very Fine, all details visible but worn.
- 1201

CONNECTICUT. 1787 The **small head** with ET LIB INDE. Good detail on a porous flan. Small planchet clip at 3 o'clock. A strong Fine, perhaps better.

WASHINGTON ITEMS

- 1202

1795 Grate Cent. Large buttons. Reeded edge. A lovely Very Fine, some scattered surface marks. Full LONDON.
- 1203

1795 Liberty & Security Halfpenny. Edge lettered "Payable at London, Liverpool or Bristol." Some weakness of strike across eagle, as usual Very Fine.

U. S. HALF CENTS

- 1204 **1793** About Good. Smooth planchet. Evenly worn, most lettering and date quite visible. A very important early type coin.



Lot No. 1205

- 1205 **1794** Gilbert 1. A strong Very Fine from the point of wear but with several edge bumps obverse and reverse. Still a pleasing example of this early copper. A lovely chocolate brown.
- 1206 **1794** G.9. A strong Extremely Fine. Struck on a dark porous planchet.
- 1207 **1795** G.4. Plain edge, pole to cap. Punctuated date. Fine, nearly Very Fine. Some porosity on obverse about 6 o'clock. Reverse very porous and typically weak in center.
- 1208 **1795** G.4. Another specimen. Diagnostic die sinking on reverse which makes for weak definition in the central portions. A strong Very Good, perhaps Fine. Lovely medium tan color.



Lot No. 1209

- 1209 **1795** G.5. Plain edge. No pole. A strong Fine. Smooth evenly worn planchet with several noticeable edge bumps. Still very desirable.
- 1210 **1797** G.4. 1/1 variety. Fine, really Very Fine but the surface is finely and uniformly pitted.
- 1211 **1802/0** G.1. Very Good and scarce. Several old surface cuts and digs.



Lot No. 1212

- 1212 **1809** G.4. Uncirculated, extremely well struck. Dark glossy brown surface. Two obverse edge nicks.
- 1213 **1811** G.1. Good, even wear. Some planchet pitting on obverse. Scarce.

U. S. HALF CENTS, LARGE CENTS

1214 1828 G.3. **12 Star. About Uncirculated.** Red and brown toning on glossy surfaces. An attractive example of this very underrated variety.

1215 1829 G.1. About Uncirculated. Deep glossy brown surface. Well struck.



Lot No. 1216

1216 1841 **Original.** Large berries. Proof. Circulated to a grade of **Very Fine**, numerous contact marks. Partial reeding seen on edge. **Scarce.**

U. S. LARGE CENTS



Lot No. 1217

1217 1793 Sheldon 3. **Chain. America.** Very Good. Smooth, somewhat porous planchet. Obverse planchet break 7 to 10 o'clock. Strong chain on reverse, a few scattered dinges and bumps. An important early American coin.



Lot No. 1218

1218 1793 S.9. **Wreath.** A strong Very Good, nearly Fine. Nicely struck on a spongy planchet. Obverse edge bump at 11 o'clock. Overall an ideal type coin for the grade.

1219 1794 S.22. **The Bent Lock,** mounds on reverse. Very Good. Even wear. Reverse detail lacking due to variety.

1220 1794 S.28. Liberty high, locks end in a vertical line. The "Ornate" variety Fine. Granular surface with some light lamination on obverse and reverse.



Lot No. 1221

- 1221 **1794 S.30.** The First Marred Field. A nice Very Fine. Even gray brown with porous surfaces. An attractive early large cent.
- 1222 1794 S.30. Another. Good, possibly Very Good. Medium brown, smooth surfaces with the only defect being some minor reverse bruises. Reverse somewhat softly struck, not uncommon for this variety.
- 1223 1794 S.31. Second Marred Field. Doubled lowest lock. The largest fraction bar. Good. Surfaces evenly granular.
- 1224 1794 S.31. Another. Obverse About Good, reverse Poor.
- 1225 1794 S.32. Upturned Locks. Rim break over 'LI'. Reverse break through first 'S'. Heavy porous obverse. Reverse with green verdigris and an attempted puncture through 'E' of CENT. About Good.
- 1226 1794 S.41. Truncated Hair Locks. Minute berries reverse. A strong Very Good, possibly Fine. Surfaces dark. Figure and other devices a lighter color giving an attractive appearance.
- 1227 1794 S.44. The Short Bust. Large berry opposite 'C' of CENT. Fine. Scattered rim bruises and assorted surface marks.
- 1228 **1794 S.47.** Short Bust. Bow skewed left. The braided upper locks. Rarity 5. **Very Fine.** Toning highlights details. Obverse scratch through mouth and cheek.
- 1229 1794 S.51. Short Bust. The long lower locks. Rarity 5. Fine. Several rim and surface marks.
- 1230 1794 S.54. Good. Date softly struck. Surfaces spongy and dark. Edge clipped at 2 o'clock. A few light surface scratches.
- 1231 1794 S.57. Very Good. Surfaces heavily porous.
- 1232 1794 S.59. Thick hair, wide date. The Many Haired variety. Very Good. Light porosity but virtually defect free.
- 1233 1794 S.63. The Fallen 4. (Actually, according to Chapman the 9 is really displaced because the 174 are on the same baseline.) Obverse About Good. Reverse Fine.

U. S. LARGE CENTS

- 1234 1794 S.65. The Shielded Hair. Short Stems reverse. The commonest 1794 cent but none are known in Mint State. **Very Fine**. Small planchet lamination by E of CENT.
- 1235 1794 S.69. Five Braided Locks. Small circular curl. Upper right corner of 1 and 7 recut. A strong **Fine**. Surface extremely rough and porous.
- 1236 1794 S.69. Another. Very Good obverse, Good reverse. Spongy with some light hairline scratches on reverse.
- 1237 1794 S.72. The Exact Head of 1795. No curl on lowest lock. Diagonal break between T and Y. Good. Several obverse cuts and laminations. Reverse softly struck. Medium brown with light red stain.
- 1238 1794 S.72. Another. Fair to About Good obverse, reverse Poor with surface dinges.
- 1239 1795 S.76b. Plain edge. Perfect obverse. "ONE CENT" high. Obverse About Good. Reverse Poor-Fair. Medium brown.
- 1240 1795 S.76b. Another. Plain edge. Good, possibly a shade better. Rare die break advanced. Numerous surface marks.
- 1241 1796 S.81. Liberty Cap, pole attached to bust. Curved fraction bar. Very Good, even wear obverse and reverse. A few surface marks and nicks.
- 1242 1796 S.87. Liberty Cap. The low 6. Double leaf left of "O" in ONE. A strong **Fine**. Ebony surfaces with a few scattered hairline scratches and edge bumps.
- 1243 1797 S.121b. Grippled Edge. Reverse of '96. Close date. Good. The obverse die starting to bulge because of the cracks. Gold and dark brown. A few rim bumps.
- 1244 1798 S.166. The "Whisker" variety caused by a slight defect on chin. Arc-like crack "E" to final "O" of fraction. **Fine**, somewhat porous.
- 1245 1798 S.184. The low 9. Die defect from upper left corner of 7. Very **Fine**, lightly granular obverse. Reverse with some green verdigris in lettering.
- 1246 1810/9 Very Good, nearly **Fine**. Evenly worn. Overdate sharp.
- 1247 1811 Very **Fine**. Gray brown, struck slightly off-center. A few minor bagmarks on obverse.
- 1248 1816 **Uncirculated**, glossy medium brown. Struck slightly off-center. Still very attractive.
- 1249 1816 Another. Extremely **Fine**, perhaps better. Light to medium olive brown.

U. S. LARGE CENTS

- 1250 1817 13 Star. Randall Hoard variety. **Uncirculated**, medium brown with trace of mint red. Small stain on cheek as well as a few scattered keg marks.
- 1251 1817 Close date. **About Uncirculated**. Nice olive brown, glossy surfaces. A light area of discoloration on Liberty's chin.
- 1252 1817, 1818, 1831, 1833, 1835, 1837, 1838, 1839 Very Good to Fine. 8 pieces.
- 1253 1817, 1818, 1825, 1832, 1835, 1836, 1837, 1838, 1839 Good to Fine. 9 pieces.



Lot No. 1254

- 1254 1818 Randall Hoard variety. **Red/Brown Uncirculated** with clean lustrous surfaces. Usual sharp strike and circular die cracks through date and all stars.
- 1255 1818 Another. Randall Hoard variety. About Uncirculated, fully lustrous. Splendid iridescent blue green over mint red. Needle sharp strike.
- 1256 1818 A third. Randall Hoard variety. About Uncirculated. Once cleaned, leaving a "pink" copper color starting to tone.
- 1257 1819/8 Extremely Fine, glossy medium brown surfaces.
- 1258 1819 Small date. Very Fine. Once cleaned, now lightly toned.
- 1259 1821 Wide date. **Choice About Uncirculated**. Dark olive brown. Above average strike.
- 1260 1822 Wide date. Very Fine. Deep olive gray. Matte like surfaces.
- 1261 1827 Very Fine. Scattered surface marks.
- 1262 1828 Small date. A strong Fine, nearly Very Fine. Slightly convex.
- 1263 1831 Large letters. Extremely Fine. Glossy medium brown. A rim problem at 10 o'clock probably due to collar collapsing.
- 1264 1833 **About Uncirculated**. Full, glossy surfaces, slightly off center. Medium tan to brown. Obverse field scratch off of 3rd star.
- 1265 1836 A strong Very Fine, nearly Extremely Fine. Large die break on rim at 1 o'clock.

U. S. LARGE CENTS

- 1266 1837 Plain hair cord. Large letters. Very Fine/Extremely Fine. Obverse stains by Liberty's nose.
- 1267 1837 Beaded hair cord. Choice Extremely Fine. Deep sea-green and blue toning.
- 1268 1838 Extremely Fine. Medium tan.
- 1269 **1839/6** Good to Very Good. Evenly worn. Scarce.
- 1270 1839 Type of '40. Choice Extremely Fine, glossy surfaces.
- 1271 1839 Booby head. Very Fine. Several obverse scratches.
- 1272 **1840** Small date. **Choice About Uncirculated.** Peripheral olive steel, nice surfaces, sharpness of Mint State. Dark reverse stain. Overall a very pleasing specimen.
- 1273 1840 Large date. Olive brown Uncirculated with unmarred surfaces, well struck and centered. This Petite Head is one of the most beautifully executed dies in the late date series.
- 1274 1840 Large date. Another. Extremely Fine, well struck.
- 1275 1840, 1842, 1843, 1845, 1846, 1847, 1848 Good to Very Good. 7 pieces.
- 1276 1841 A low end Very Fine.
- 1277 1842 Late date. Extremely Fine, medium brown.
- 1278 **1843** Obverse and Reverse '42. **Choice About Uncirculated.** Light olive steel toning with faded mint color on reverse. Sharply struck.
- 1279 **1843 Obverse '42, Reverse '44.** Very Fine. Glossy surfaces. Evenly worn. **Scarce.**
- 1280 1845 Brown Uncirculated with some faded mint red. Strong perfect impressions with a few microscopic keg marks. Very attractive.
- 1281 1845 Another. Very Fine, nearly Extremely Fine. Lightly scattered bag-marks.
- 1282 1847 About Uncirculated. Once cleaned, now an attractive iridescent olive brown.
- 1283 1847, 1848, 1849, 1850, 1852, 1853, 1854, 1855 All Fine to Very Fine. 8 pieces.
- 1284 1848 Uncirculated. Brown with traces of mint red.
- 1285 1849 About Uncirculated, harshly cleaned.

U. S. LARGE CENTS, SMALL CENTS

- 1286 1849, 1851, 1852, 1853, 1854, 1855, 1856 All Very Good. 7 pieces.
- 1287 1849, 1850, 1851, 1852, 1853, 1854, 1856, 1857 Very Good to Fine. 8 pieces.
- 1288 1850 Uncirculated. Brown with faint trace of mint color. A few scratches in field off of Liberty's chin.
- 1289 1850 Another. Choice Extremely Fine, nearly About Uncirculated. Medium brown.
- 1290 1851 Recut date. Choice Uncirculated. Faded mint color.
- 1291 1852 About Uncirculated, medium brown.
- 1292 1854 About Uncirculated, glossy surfaces.
- 1293 1855 Slanting 5's. Glossy olive brown Uncirculated. Lamination by the 6th star. Attractive.
- 1294 **1855 Upright 5's. Chocolate Uncirculated**, faint traces of mint red. Smooth unmarked surfaces. A top grade example of this scarce variety.
- 1295 1855 Upright 5's. Another. Extremely Fine, glossy surfaces. Some light rim breaks on reverse.
- 1296 1856 About Uncirculated, once cleaned, now retoned.
- 1297 **1857 Small date.** Extremely Fine. Brown with some traces of mint red.

U. S. FLYING EAGLE AND INDIAN CENTS



Lot No. 1298

- 1298 **1857 Flying eagle.** About Uncirculated. Better struck than most.
- 1299 1857 Flying eagle. Another. Extremely Fine, pale olive toning.
- 1300 1858 Small letters. Very Fine, even wear.



Lot No. 1301

- 1301 **1859** Choice About Uncirculated, toned. A scarce one year type.

U. S. SMALL CENTS



Lot No. 1302

- 1302 **1860** Brilliant Uncirculated and sharply struck. Fully frosted surfaces. A few microscopic specks barely worthy of mention.
- 1303 **1862 Brilliant Uncirculated.** Better than average color and strike.
- 1304 **1863 Brilliant Uncirculated,** light toning. Fully lustrous surfaces.
- 1305 1863 Another. Brilliant Uncirculated with some light corrosion on obverse.
- 1306 1863 Extremely Fine to About Uncirculated. All are spotty or stained on surface. 3 pieces.
- 1307 1864 Copper-nickel. Brilliant Uncirculated with lovely color. Weakly struck by feather tips and date.
- 1308 1864 Bronze. Very Fine. Several light scratches.
- 1309 **1864'L'** Choice Very Fine, nearly Extremely Fine. A lovely dark to medium brown. A few light hairline scratches.
- 1310 **1864'L'** Another. A strong Fine, nearly Very Fine. Evenly worn.
- 1311 1865 Extremely Fine, glossy surfaces.
- 1312 **1866 Brilliant Uncirculated,** part red with light brown toning.
- 1313 1866 Another. Very Fine. Some porosity.
- 1314 1866 A third. Good, nearly Very Good, even wear.
- 1315 1867 Very Good. Some corrosion on reverse.
- 1316 **1867** Very Good; **1868** Very Good; **1869** About Good. Three difficult coins to find in any grade. 3 pieces.
- 1317 **1868 Brilliant Uncirculated.** A needle sharp strike. Light iridescent toning over mint color.
- 1318 1869 Extremely Fine, lovely brown surfaces, well struck.
- 1319 1870 Very Fine, well struck.
- 1320 1871 A strong Good, possibly Very Good. Scarce.
- 1321 **1872** A strong Good. A few scattered marks, not uncommon for a coin of this grade. Very scarce.
- 1322 1873 Closed 3. Brilliant Proof, lightly toned.

U. S. SMALL CENTS

- 1323 1874 Brilliant Uncirculated. Nearly full mint red with some light toning.
- 1324 1874 Another. Red Brown Uncirculated and well struck.
- 1325 1875 Extremely Fine.
- 1326 1876 Very Good; 1878 Very Good. 2 pieces.
- 1327 **1877** A strong Good. Evenly worn surfaces. Characteristic weak "N" in ONE.
- 1328 1877 Another. About Good, possibly Good. Scarce and always in demand.
- 1329 1878 Very Good, nearly Fine.
- 1330 1880 Brilliant Proof. Light iridescent toning. A few carbon flecks.
- 1331 1880 About Uncirculated. Once cleaned, now retoning.
- 1332 1883, 1890, 1891, 1907 Extremely Fine to About Uncirculated. All cleaned at one time. Spotted. 4 pieces.
- 1333 **1886 Type 1. Brilliant Proof.** Superb violet gold obverse toning. Reverse has full color with planchet lamination above bow.
- 1334 1886 Type I. Glossy Brown Uncirculated, well struck.
- 1335 1888 Proof. Surfaces once cleaned, now a light iridescence.
- 1336 1889 Dull Proof, spotted.
- 1337 1889 Another. Proof, harshly cleaned, with spots.
- 1338 **1890 Brilliant Proof.** A lovely mixture of mint red with violet overtones.
- 1339 1890 Red Brown Uncirculated, nicely struck.
- 1340 **1891 Brilliant Proof.** Bright iridescent orange toning. Small carbon fleck in feathers.
- 1341 1893 Proof. Cleaned, removing all toning.
- 1342 1894 Brilliant Uncirculated. Bright iridescent toning over mint red. An attractive coin.
- 1343 1897 Choice Brilliant Uncirculated. Full mint red with some light toning. Blazing surfaces.
- 1344 1898 Brilliant Proof. A lovely example, mostly mint color with the slightest iridescence.
- 1345 1898 Brilliant Uncirculated. Mostly mint red. Portion of obverse discolored.
- 1346 1899 Brilliant Uncirculated. Light toning over mint red.

U. S. SMALL CENTS

- 1347 **1900 Choice Brilliant Proof.** Pale green iridescent toning.
- 1348 1900 Brown Uncirculated. Traces of mint color.
- 1349 1901 Proof. Surfaces not fully brilliant.
- 1350 1901 About Uncirculated. Deep iridescent toning. Gash at first 'S' of STATES.
- 1351 **1902 Brilliant Proof.** Lovely mint red with violet overtones.
- 1352 **1902 Another. Brilliant Proof.** Glittering surfaces. A minor spot or two.
- 1353 1902 Brilliant Uncirculated. Mint red with some light toning. Traces of finger print on obverse.
- 1354 1903 Brilliant Proof. Full mint color with violet overtones.
- 1355 1903 Another. Brilliant Proof. Iridescent sea-green toning.
- 1356 1903 About Uncirculated. Much mint color adhering though subdued.
- 1357 1905 Brilliant Proof. Nearly full mint color. A few specks.
- 1358 1906 Brilliant Proof. Lightly speckled.
- 1359 1906 Another. Proof. Deeply toned.
- 1360 1907 Brilliant Proof. Iridescent toning. Several carbon flecks.
- 1361 **1908'S' Extremely Fine.** Light olive brown. **Scarce.**
- 1362 1909 Indian. Choice Brilliant Uncirculated. Full mint red with light purple toning.
- 1363 1909 Indian. Another. Choice About Uncirculated. Cleaned.

U. S. LINCOLN CENTS

- 1364 1909 Brilliant Uncirculated. Deep to light toning on full red surfaces.
- 1365 1909 V.D.B. Brilliant Uncirculated. Full mint red, light iridescent toning.
- 1366 1909 V.D.B. Another. Brilliant Uncirculated. Iridescent toning. Very attractive.



Lot No 1367

- 1367 **1909'S' V.D.B.** About Uncirculated. Obverse with light olive toning. Reverse with brighter surfaces, streaky toning. Probably left face up in a drawer for many years.

U. S. SMALL CENTS

- 1368 1912 Choice About Uncirculated. Iridescent green and pink toning. Carbon fleck on shoulder.
- 1369 1913'S' Extremely Fine, perhaps About Uncirculated. Cleaned, leaving "pink" coppery surfaces.
- 1370 1914'D' Very Good. Smooth and evenly worn surfaces. Scarce.
- 1371 1914'D' Another. Good, evenly worn. Cleaned at one time. Scarce.
- 1372 1926 Brilliant Uncirculated. Deep iridescent tone.
- 1373 1928'D' Brilliant Uncirculated. Nearly full mint color with a few microscopic specks.
- 1374 1929'S' About Uncirculated. Iridescent toning on mostly red surfaces.
- 1375 1931'D' Brilliant Uncirculated. Mint color with light iridescent toning.
- 1376 1931'S' Brilliant Uncirculated. Full mint red. Lightly speckled. Scarce.



Lot No. 1377

- 1377 **1937 Brilliant Proof.** Attractive toning. Light carbon flecks.
- 1378 1937 Another. Brilliant Proof. Iridescent toning. Light speckling.
- 1379 1937 A third. Brilliant Proof. Once cleaned, a spot or two visible.
- 1380 1938 Brilliant Proof. Light scratches between LIBERTY and shoulder.
- 1381 1939 Brilliant Proof. Full mint color.
- 1382 1941 Brilliant Proof. Deep violet toning. Carbon flecks.
- 1383 1950 Brilliant Proof. Some lacquer on reverse.
- 1384 1951 Brilliant Proof. A small fingerprint and a spot or two.
- 1385 **Group of Late Date Lincoln Proofs:** 1952 (spotted), 1953 (mottled toning), 1955, 1956, 1957 (spotted), 1958, 1959, 1961, 1964, 1965, 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S' Brilliant Proofs. 16 pieces.

U. S. TWO CENT PIECES

U. S. TWO CENTS

- 1386 **1864 Small motto.** Extremely Fine. A crude hole at date.
- 1387 **1864 Large motto.** A lovely Red Brown **Uncirculated.** Glossy surfaces.
- 1388 1864 Large motto. Another. About Uncirculated, excellent detail. Probably uncirculated but harshly cleaned. Spotted obverse and reverse.
- 1389 1864 Large motto. A third. Extremely Fine, nicely struck. Tan to medium brown.
- 1390 **1865 Red Brown Uncirculated.** Lightly toned with much mint red.
- 1391 1865 Another. Extremely Fine, evenly worn, glossy.
- 1392 1865 A third, Extremely Fine, sharply struck. Surfaces once cleaned, now retoning.
- 1393 1866 Extremely Fine, light tan, surfaces lacquered. Small reverse edge nick.
- 1394 1867 Red Brown Uncirculated. Planchet lamination by date. Date fully sharp, some reverse lettering soft.
- 1395 1867 Another. Choice About Uncirculated. Extremely well struck, medium brown.
- 1396 1868 Glossy Brown Uncirculated. Small planchet depression by the date, not affecting it.
- 1397 1868 Another. Brown Uncirculated, streaky toning. Sharply struck.
- 1398 1870 Red Brown Uncirculated, well struck and lustrous.
- 1399 1871 Extremely Fine, a lovely olive brown.
- 1400 **1872** Very Fine. Scarce, always in demand.



Lot No 1401

- 1401 **1873 Open 3. Brilliant Proof.** Lovely iridescent olive brown Rare "Proof Only" date.

U. S. THREE CENTS (NICKEL)

- 1402 **1865** First year of issue. **Brilliant Uncirculated**, lustrous. Struck from clashed dies.
- 1403 1865 Another. About Uncirculated. Muddily struck.
- 1404 1865 A third. Extremely Fine, perhaps better. Softly struck on reverse.
- 1405 **1866 Brilliant Uncirculated**, fully lustrous. Well struck obverse and reverse. Lovely golden tone.
- 1406 **1866** Another. **Brilliant Uncirculated**. Softly struck. Splendid iridescent toning.
- 1407 1866 A third. Extremely Fine, toned.
- 1408 **1867 Brilliant Uncirculated**, light golden toning.
- 1409 1867 Another. Extremely Fine, matte-like surface, toned.
- 1410 1867 A third. Very Fine, some spotting.
- 1411 **1868 Brilliant Uncirculated** with russet and golden toning. Lovely overall appearance.
- 1412 1868 Another. Extremely Fine, perhaps About Uncirculated. Some light facial scratches.
- 1413 1868 A third. Extremely Fine, deeply toned.
- 1414 1868 A fourth. Very Fine, spotty.
- 1415 1869 Extremely Fine, evenly worn specimen.
- 1416 1870 Choice Extremely Fine and well struck. Some spotty toning.
- 1417 1870 Another. A strong Very Fine, perhaps Extremely Fine. A better than average strike.
- 1418 1872 Extremely Fine and choice.
- 1419 1872 Another. Extremely Fine, considerable lustre still adhering.
- 1420 1872 A third. Very Fine, toned.
- 1421 **1873 Open 3. Brilliant Uncirculated**. Somewhat softly struck, pale golden toning.
- 1422 1873 Open 3. Another. About Uncirculated, nearly full lustre.

U. S. 3c (NICKEL), 3c (SILVER)

CHOICE 1873 PROOF 3c (NICKEL)



Lot No. 1423

- 1423 **1873 Closed 3. Choice Brilliant Proof.** Extremely well struck with pale golden toning. **A premium specimen.**
- 1424 1874 Extremely Fine, frosty.
- 1425 1874 Another. Choice Very Fine, perhaps a trifle better.
- 1426 1875 Very Fine, nearly Extremely Fine, deeply toned.
- 1427 1881 About Uncirculated, choice. Some areas of mottled toning on obverse. Well struck.
- 1428 1881 Another. About Uncirculated, prooflike surface.
- 1429 1881 A third. Choice Extremely Fine, nearly About Uncirculated, frosty.

U. S. THREE CENTS (SILVER)

- 1430 1851 First year of issue. About Uncirculated, frosty. A few light surface marks.
- 1431 1851 Another. Extremely Fine, deep golden toning.



Lot No. 1432

- 1432 **1852 Brilliant Uncirculated**, full frosty surfaces. Defect-free.
- 1433 1852 Another. Brilliant Uncirculated, full mint frost. A bit softly struck in the center.
- 1434 1852 A third. About Uncirculated, light toning, lustrous surfaces.
- 1435 1852 A fourth. Extremely Fine, bright russet toning. Above average strike. A few light scratches.
- 1436 1853 Brilliant Uncirculated, full frosty mint lustre, lightly toned

- 1437 1853 Another. Brilliant Uncirculated, lustrous. Surfaces somewhat granular. Softly struck in some areas.
- 1438 1853 A third. Extremely Fine, lustrous, olive toning.
- 1439 1853 A fourth. Extremely Fine, pale olive toning.
- 1440 1854 Type II. Extremely Fine, speckled toning. A few hairline scratches. Scarce.
- 1441 1855 Type II. Extremely Fine, deeply toned, well struck.
- 1442 1856 Type II. Extremely Fine, pale grey toning.
- 1443 1856 Type II. Another. Extremely Fine, slate gray tone. A planchet streak bisects the obverse.
- 1444 **1858 Type II. Choice About Uncirculated.** Tarnish streak through date. Scarce.
- 1445 1858 Type II. Another. About Uncirculated, lustrous. From severely clashed dies resulting in some softly struck areas.
- 1446 **1859 Brilliant Uncirculated**, superb iridescent toning. Very attractive.
- 1447 1859 Another. About Uncirculated, lustrous and nicely struck.
- 1448 1859 A third. Extremely Fine or perhaps better, deeply toned. Scratch on reverse.
- 1449 **1860 Brilliant Proof**, steel gray toning. Small edge dinge at 9 o'clock on obverse.
- 1450 1860 Choice Extremely Fine, nearly About Uncirculated. Gray and russet toning.
- 1451 1861 Brilliant Uncirculated, russet and lilac toning. A few scattered surface marks.
- 1452 1861 Another. About Uncirculated, struck from clashed dies. A bit softly struck.
- 1453 1862 Choice Extremely Fine, perhaps About Uncirculated. Softly struck.
- 1454 1862 Another. Extremely Fine. A slight bend and scattered surface marks.

U. S. NICKELS

- 1455 1866 Choice About Uncirculated, frosty lustre. Light iridescent toning.



Lot No. 1456

- 1456 **1867 Rays. Brilliant Uncirculated**, russet and iridescent toning. **Rare.**
- 1457 1867 No Rays. Brilliant Uncirculated. A choice specimen struck from cracked dies. Pale golden toning.
- 1458 **1868 Choice Brilliant Uncirculated**, pale toning.
- 1459 1869 Choice About Uncirculated, pale iridescent toning.
- 1460 1874 Brilliant Uncirculated, pale russet toning.
- 1461 1874 Another. About Uncirculated, toned. Swollen die breaks visible. A small bagmark under "O" of GOD.
- 1462 **1875** Perfect date. **Brilliant Uncirculated**, orange and iridescent blue toning.
- 1463 1882 Brilliant Uncirculated, grey toning and frosty. Numerous obverse die breaks visible.
- 1464 1883 Shield. Brilliant Uncirculated. Full lustre seen through devices.

U. S. LIBERTY NICKELS

- 1465 1883 With Cents. Brilliant Proof, light toning. A small rough unpolished area by 10th star.
- 1466 **1884 Brilliant Proof**, lightly speckled surfaces.
- 1467 1889 Brilliant Proof, deep golden toning. A few spots are visible.
- 1468 1890 Brilliant Proof, deep golden toning, several carbon spots.
- 1469 1891 Proof, golden and russet toning. Scattered contact marks.
- 1470 1891 Another. Proof, golden toning. Small edge nick on reverse.
- 1471 1891 Brilliant Uncirculated. A few scattered bag marks.
- 1472 1892 Brilliant Proof, lovely iridescent toning. Small planchet lamination on obverse field.

U. S. NICKELS

- 1473 1894 Brilliant Proof. Several lint marks and hairlines in field.
- 1474 1895 Brilliant Proof, pale iridescent toning.
- 1475 1895 Another. Brilliant Proof. Small obverse amber spot. A few scattered contact marks.
- 1476 1895 A third. Brilliant Proof. Light hairlines. A miniscule lint mark on cheek.
- 1477 1895 A fourth. Proof. Polished and lacquered. Light olive toning.

SCARCE 1896 PROOF NICKEL



Lot No. 1478

- 1478 **1896 Brilliant Proof**, pale blue iridescence. A scarce date.
- 1479 1896 Brilliant Uncirculated, frosty and toned.
- 1480 1898 Brilliant Proof, pale golden and faintly iridescent.
- 1481 **1898 Brilliant Uncirculated**. A lovely lustrous specimen.
- 1482 1901 Brilliant Proof. Two scratches on obverse.
- 1483 **1901 Choice Brilliant Uncirculated**. Very nearly a gem specimen.
- 1484 1904 Brilliant Proof, mottled blue and yellow toning. Lightly speckled.
- 1485 1906 Brilliant Uncirculated. Full mint bloom, golden and pale blue toning. A bagmark or two on Liberty's cheek.
- 1486 1908 Choice Brilliant Uncirculated. Toning on the high points.



Lot No. 1487

- 1487 **1912'D' Brilliant Uncirculated**, golden gray toning. Sharply struck and lustrous.
- 1488 **1912'D' Another**. Very Good. Smooth and evenly worn surfaces. Scarce.
- 1489 **1912'S' Very Good**. Evenly worn, small reverse scratch. Scarce.

U. S. NICKELS

U. S. BUFFALO NICKELS

- 1490 1913 Type I. Brilliant Uncirculated, well struck. A few light speckles.
- 1491 **1913'S'** Type I. Choice Brilliant Uncirculated. Fully struck with lovely olive gold toning. Very attractive.



Lot No. 1492

- 1492 **1913'S' Type II. Brilliant Uncirculated.** An above average strike, golden toning, lightly speckled.
- 1493 1917'D' Brilliant Uncirculated, some light obverse spotting.
- 1494 1920 Brilliant Uncirculated, well struck, lightly spotted.
- 1495 1920'D' Choice About Uncirculated, deep iridescent and russet toning.
- 1496 **1920'S'** Brilliant Uncirculated, deep olive toning.
- 1497 1920'S' Another. Brilliant Uncirculated. The central portion slightly worn, the periphery strong.
- 1498 **1924'D'** Slightly doubled date and LIBERTY from striking. Brilliant Uncirculated with pale olive and russet toning. Scarce.
- 1499 **1925'S'** Brilliant Uncirculated. The central portion weak but overall a most acceptable specimen of this rare date. Lovely golden russet toning.

MINT STATE 1926'S' NICKEL

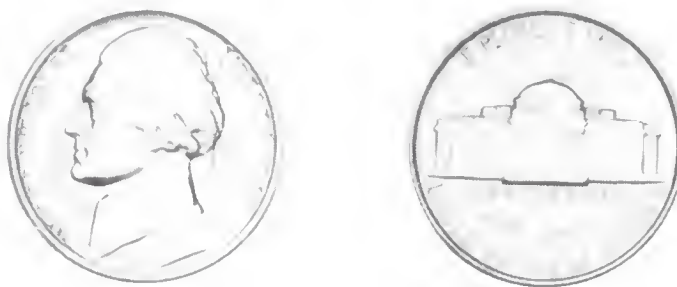


Lot No. 1500

- 1500 **1926'S'** Brilliant Uncirculated, lustrous surfaces, lightly speckled obverse.
- 1501 **1937** Brilliant Uncirculated, fully struck obverse and reverse

U. S. NICKELS, HALF DIMES

U. S. PROOF JEFFERSON NICKELS



Lot No. 1502

- 1502 **1938 Brilliant Proof**, smokey iridescent toning.
- 1503 1941 Brilliant Proof, deep golden toning. A few carbon flecks.
- 1504 1942 Type I. Choice Brilliant Proof. Attractive steel and gold toning.
- 1505 **1942 Type II.** Brilliant Proof. A one year type coin.
- 1506 1952 Choice Brilliant Proof.
- 1507 1953 Choice Brilliant Proof, lovely gold and russet toning.
- 1508 **GROUP OF LATE DATE JEFFERSON PROOFS.** 1954, 1956, 1957, 1958, 1959, 1960, 1963, 1964, 1965 SMS, 1966 SMS, 1967 SMS, 1969'S', 1970'S', 1971'S', 1973'S', 1976'S' All Brilliant Proofs. 16 pieces.

U. S. HALF DIMES



Lot No. 1509

- 1509 **1797** Fine, nearly Very Fine, golden gray toning. Typical soft strike on eagle. Numerous obverse planchet streaks. A very scarce early U.S. type coin.
- 1510 1803 Large date. Obverse Very Good, some retooling on hair. Reverse Good. Some old scratches hidden by deep natural toning.



Lot No. 1511

- 1511 **1834 Brilliant Uncirculated**, prooflike surface. Attractive deep steel and blue toning.
- 1512 1834 Another. Brilliant Uncirculated, lovely frosted surfaces.
- 1513 1835 Large date. Large 5. Choice About Uncirculated. Light pink toning on frosted surface.

U. S. HALF DIMES

1514 1835 Small date. Small 5. **Brilliant Uncirculated**, frosty. Several scattered scratches.

1515 1835 Small date. Large 5. **Brilliant Uncirculated**, pale gray toning.



Lot No. 1516

1516 1838 **No drapery. Choice About Uncirculated**. Reverse struck from rusted dies, not uncommon for these early half dimes.

1517 1838 No drapery. Another. **Choice About Uncirculated**, pale gray toning.

1518 1842 About Uncirculated, deeply toned. Reverse heavily scratched in center.

1519 1842 Another. **Extremely Fine**. An attempt was made to remove the words "HALF DIME."

1520 1843 **Very Fine**. Several old scratches hidden by deep toning.

1521 **1850 Choice About Uncirculated**, pale steel gray toning on lustrous surfaces. **Very well struck**.

1522 1851 About Uncirculated, gently polished to resemble prooflike surface. **Sharply struck**, with pale steel toning.

1523 1852 **Choice About Uncirculated**. A sharply struck example with pale golden toning about its periphery.

1524 **1853 Arrows**. **Brilliant Uncirculated**, frosty, deep red peripheral toning. Scattered surface scratches.

1525 1853 Arrows. Another. **Brilliant Uncirculated**, fully lustrous, needle sharp strike. A planchet lamination through date.

1526 1854 Arrows. **Extremely Fine** and attractive.



Lot No. 1527

1527 **1855'O' Brilliant Uncirculated**, deep russet with iridescent overtones. A minute spot at 7 o'clock. **Very scarce**.

1528 1857 **Extremely Fine**, evenly worn, mottled iridescent toning.

1529 1860 Legend on obverse. About Uncirculated. Scattered bagmarks magnified by the prooflike surface.

U. S. HALF DIMES, DIMES

- 1530 1861 Brilliant Uncirculated, frosty surfaces, well struck.
- 1531 1862 Brilliant Uncirculated, attractive smokey golden toning. Small reverse rim nick.



Lot No. 1532

- 1532 **1865'S' Brilliant Uncirculated**, pale steel and golden toning. **Very scarce.**
- 1533 1868'S' Brilliant Uncirculated. Struck from clashed and broken dies. Still the coin is very attractive with pale russet toning.
- 1534 1868'S' Another. Brilliant Uncirculated. Struck from clashed and broken dies with die chips. Pale golden toning.
- 1535 1870 Extremely Fine. Two planchet depression marks on obverse. Coin slightly bent.
- 1536 1871 Choice Extremely Fine to About Uncirculated. Superb iridescent rainbow toning.
- 1537 1872 Brilliant Uncirculated. A lovely frosted specimen. Faint hairlines.
- 1538 1873'S' Brilliant Uncirculated and frosty.

U. S. DIMES



Lot No. 1539

- 1539 **1802 The Needle Beak. About Uncirculated**, weakly struck in the centers as usual. Light hairlines from an old cleaning. Prooflike surface with russet toning about its periphery.
- 1540 1805 4 Berries. Good, nearly Very Good. Large crack in flan at 11 o'clock.
- 1541 1805 4 Berries. Another. Good, nearly Very Good. Deeply toned, with a slight bend.



Lot No. 1542

- 1542 **1805 5 Berries. Choice Extremely Fine**, frosty lustre. Well struck and a lovely example of the type. Well worth \$1,500.00 or more.
- 1543 1807 Fine, nearly Very Fine. Evenly worn and well balanced. A hairline scratch through the bust.
- 1544 1807 Another. Fine, evenly worn. A few scattered hairline scratches as well as other surface marks, not uncommon for a coin of this grade.
- 1545 1807 A third. Good. Evenly worn both obverse and reverse. Virtually free of defects.
- 1546 1811 Very Good, deeply toned. Crudely holed at 7 o'clock.
- 1547 1820 Large 'O'. Very Good. Surface evenly worn, no defects.
- 1548 1821 Large date. Choice Very Fine, nearly Extremely Fine, russet and iridescent.
- 1549 1821 Large date. Another. Very Good. Dented and scratched.
- 1550 1825 Very Fine. Deep slate gray toning.
- 1551 1825 Another. Very Good and evenly worn. Toned.
- 1552 1829 Small 10c. Choice Extremely Fine, very nearly About Uncirculated. Attractive blue tones.
- 1553 1829 Small 10c. Another. Fine. Soft iridescent toning.
- 1554 **1830/29** Choice Extremely Fine. Frosty mint bloom with considerable eye appeal. Pale peripheral toning. **Rare.**
- 1555 1833 Fine. Deeply toned. Edge nick and two nicks above head.
- 1556 1833 Another. Very Good. Even gray toning.
- 1557 1834 Extremely Fine. Numerous hairline scratches visible on obverse. Russet to rainbow toning about its periphery.



Lot No. 1558

- 1558 1835 About Uncirculated. A few scattered bagmarks on obverse. Light olive green toning.
- 1559 1835 Another. Very Fine. Obverse severely cleaned and matte like. Reverse detail is Extremely Fine.
- 1560 1835 A third. Very Fine. An abnormal amount of surface marks seen under magnification. Dark peripheral toning.
- 1561 1836 Choice Extremely Fine, nearly About Uncirculated. Nicely toned, lustrous surfaces.
- 1562 1836 Another. Very Good, nearly Fine. Scattered surface marks not uncommon for the grade.
- 1563 1836 A third. A perfect Very Good. Surfaces are evenly worn and deeply toned.
- 1564 1837 Bust. About Uncirculated and very sharply struck. Fully lustrous surfaces.

U. S. LIBERTY SEATED DIMES



Lot No. 1565

- 1565 1837 **No Stars. Small Date.** About Uncirculated, numerous bagmarks on obverse surface. Scarce and always in demand.
- 1566 1837 No Stars. Small Date. Another. Good. Reverse rims not fully struck.



Lot No. 1567

- 1567 1838'O' **No Stars. About Uncirculated,** frosty. A very scarce coin seldom seen in the upper grades.
- 1568 1838'O' No Stars. Another. Good, nearly Very Good. Gray tone with some darker spots.

U. S. DIMES

- 1569 1838'O' No Stars. A third. About Good. Scarce date.
- 1570 1838 Large Stars. Choice About Uncirculated, fully lustrous. Sharply struck, full head, cap and stars. Lovely blue tone.
- 1571 1838 Large Stars. Another. About Uncirculated. Full frosty lustre. Lightly toned.
- 1572 1839'O' Very Fine, even slate gray toning. A planchet flaw in obverse field.
- 1573 1840 No Drapery. Choice About Uncirculated, frosty, with surface marks. Well struck, partial wire edge.
- 1574 1841 Recut Date. Brilliant Uncirculated. A few minor bagmarks. Sharply struck. Pale yellow-russet toning.
- 1575 1843 Very Fine. Deep iridescent toning. Bagmark in obverse field.



Lot No. 1576

- 1576 1844 Choice Extremely Fine or perhaps About Uncirculated, attractive gray blue toning. One of the rarest Philadelphia mint Liberty Seated Dimes. Often referred to as the "**Orphan Annie**" Dime.
- 1577 1845 Brilliant Uncirculated. Lustrous surface, well struck. Golden peripheral toning. Small tarnish streak on reverse.
- 1578 1845 Another. About Uncirculated. Considerable mint frost under deeply toned surfaces.
- 1579 1848 Extremely Fine, nearly About Uncirculated. Mottled russet toning. Considerable lustre.
- 1580 1849 About Uncirculated and well struck. Much lustre still adhering.
- 1581 1850 Choice About Uncirculated. Very sharply struck, with frosty surfaces. Golden and iridescent toning.
- 1582 1850 Another. Choice About Uncirculated, iridescent toning. A hairline scratch across Liberty.
- 1583 1850 A third. Extremely Fine, toned. Well struck with some prooflike surface.
- 1584 1851 Choice About Uncirculated. Attractive pale gray toning.
- 1585 1851 Another. A strong Very Fine, nearly Extremely Fine. Lovely iridescent green gold toning.

- 1586 1851'O' Choice About Uncirculated. Sharply struck and attractive.
- 1587 1851'O' Very Fine. Several small nicks. Scarce; 1853'O' Very Good, harshly cleaned. 2 pieces.
- 1588 1852 Extremely Fine. Areas of green verdigris on reverse.



Lot No. 1589

- 1589 **1853 Arrows. Brilliant Uncirculated.** Sharply struck. Frosted surfaces.
- 1590 **1854 Arrows.** Brilliant Uncirculated, frosty lustre. Faint russet toning in the devices.
- 1591 1854 Arrows. Another. Extremely Fine and choice. Lovely russet and amber tones.
- 1592 1855 Arrows. Extremely Fine. A lovely circulated example of this scarce type.
- 1593 **1856'O'** Double punched 56. About Uncirculated and very choice. Excellent surfaces and edges.
- 1594 1857 Brilliant Uncirculated and well made. Surfaces lightly cleaned but still attractive.
- 1595 **1857'O'** Large mintmark. Choice Extremely Fine, nearly About Uncirculated, frosty lustre.
- 1596 1857'O' Small mintmark. Choice Extremely Fine, nearly About Uncirculated. Lightly toned.
- 1597 **1858'O'** About Uncirculated and slightly prooflike. Soft russet toning. **Scarce.**
- 1598 **1859 Proof.** Surfaces cleaned, now having appearance of a business strike. Scarce, as are all pre-1860 Proofs.
- 1599 1860 Brilliant Proof, some light marks in the field.
- 1600 1861 Brilliant Proof. Pale violet toning, light hairlines.
- 1601 1862 Choice About Uncirculated. Pale iridescent toning. Attractive.
- 1602 **1863 Postage Currency. Judd 326.** Copper 75%, Silver 25%. Plain edge. 24 $\frac{1}{4}$ grams. Toned Proof.
- 1603 1868'S' Very Fine. Once cleaned, however, some areas still remain dark.

U. S. DIMES

- 1604 1869 Brilliant Proof. A few scattered hairlines.
- 1605 **1869 Pattern.** Standard Silver. **J. 702.** Silver. Reeded edge. Brilliant Proof. Deep iridescent toning.
- 1606 1869'S' Extremely Fine with considerable mint frost. A few scattered marks. Very scarce.
- 1607 1870 Proof. Surfaces cleaned and lacquered.
- 1608 1874 Arrows. Choice Extremely Fine. Light toning. Considerable mint lustre.
- 1609 1875 Choice Extremely Fine, perhaps About Uncirculated. Steel toning.
- 1610 1875'S' Below wreath. About Uncirculated. Steel and golden toning.
- 1611 1875'CC' In wreath. Very Fine. Smokey gray toning.
- 1612 1876 Brilliant Proof. A few surface hairlines. Well struck with nearly full wire rims.
- 1613 1876'S' Tall 'S'. Brilliant Uncirculated, frosty mint bloom. Somewhat mud-dily struck.
- 1614 1876'S' About Uncirculated with lustrous surfaces.
- 1615 1876'S' Another. Choice Extremely Fine, virtually About Uncirculated. Attractive pale iridescent toning.
- 1616 1877 Brilliant Proof. Glittering surfaces with a small contact mark on Liberty's chin.
- 1617 1878 Brilliant Proof. A few scattered hairlines. Lovely golden toning.
- 1618 1878 Another. Brilliant Proof. A few scattered hairlines. Attractive multi-colored toning.
- 1619 1878 Brilliant Uncirculated, golden and iridescent. A few scattered surface marks.
- 1620 1882 Brilliant Uncirculated. Satiny surfaces, nicely toned. Small lint mark off Liberty's extended arm.
- 1621 1883 Brilliant Uncirculated. Struck on a somewhat granular planchet. Light russet toning.
- 1622 1884 About Uncirculated. Smokey gray gold toning.
- 1623 1884 Another. Extremely Fine, evenly worn though head a bit soft.
- 1624 **1884'S'** A perfect Very Good, evenly worn. **Scarce** and always in demand

- 1625 1885 Brilliant Uncirculated. Fully frosted surfaces.
- 1626 1885 Another. Brilliant Uncirculated. Steel blue gray color.
- 1627 1885 A third. Brilliant Uncirculated. Frosty surfaces though once dipped.
- 1628 **1885'S'** Very Good, nearly Fine. Scarce as **only 43,690** were coined.
- 1629 1886 Brilliant Uncirculated, frosty. Light amber toning about its periphery.
- 1630 1886 Another. Uncirculated, pale golden toning. A touch of friction on the high points. One small obverse bagmark.
- 1631 1886 A third. About Uncirculated, pale toning. Small hairline scratch by 'A' of AMERICA.
- 1632 1886 A fourth. Choice Extremely Fine. Deep iridescent toning. Reverse prooflike.
- 1633 1886'S' Extremely Fine. Lightly cleaned. Reverse somewhat dull.
- 1634 1887 Brilliant Uncirculated. Fully frosted surfaces, lightly toned. Head a bit soft.
- 1635 1887'S' About Uncirculated, peripheral toning. Surfaces spotted.
- 1636 1887'S' Another. Extremely Fine, lustrous surfaces.
- 1637 1888 Brilliant Proof. Deep violet toning. Lint mark under 'A' of AMERICA.
- 1638 1888'S' Choice About Uncirculated. Barest touch of friction from Mint State. Deep golden toning.
- 1639 1890 About Uncirculated, lustrous. Attractive blue and olive toning.
- 1640 1890 Another. About Uncirculated. Extremely well struck. Quite attractive.
- 1641 **1891 Brilliant Uncirculated** with blazing surfaces. The coin would be an absolute gem if better struck. Slight weakness of letters and Liberty's head.
- 1642 1891'O' Choice About Uncirculated. Extremely well struck with nearly full wire rims.
- 1643 1891'O' Another. Extremely Fine, toned. Surfaces evenly worn.

U. S. DIMES



Lot No. 1644

- 1644 **1891'O' over 'S'** Noticeably double cut 189. The undertype clearly visible in the opening of the 'O'. Struck from severely clashed dies. **About Uncirculated.**
- 1645 1891'S' Brilliant Uncirculated, frosty. Rainbow peripheral toning. Attractive.
- 1646 1891'S' Another. Choice About Uncirculated. Streaky russet and blue toning.
- 1647 1891'S' A third. Choice About Uncirculated. Severely damaged rims obverse and reverse.

U. S. BARBER DIMES

- 1648 1892'O' About Uncirculated, russet toning.
- 1649 1892'S' Good. Toned and evenly worn.
- 1650 **1893'O'** Good. Scarce.
- 1651 1894'O' Good, nearly Very Good. Virtually defect-free.
- 1652 1895 Proof. Surfaces have been lightly burnished. Scarcest Proof Barber dime.



Lot No. 1653

- 1653 **1895'S' Brilliant Uncirculated.** Light bagmarks on the cheek but still a very attractive, sharply struck example of this scarce date.
- 1654 **1896'S'** Fine. Golden peripheral toning. Sharp nick in milling beneath mintmark.
- 1655 **1897'O'** A strong Good though it appears better. Scarce.
- 1656 1899 Brilliant Proof. Liberty frosted. Scattered marks on reverse.
- 1657 1899 About Uncirculated, frosty.
- 1658 1901'O' About Uncirculated, frosty surfaces. Scarce

U. S. DIMES

- 1659 1901'S' The coin overall grades About Good, perhaps the obverse Good. Surfaces smooth and evenly worn.
- 1660 1903'O' Choice About Uncirculated, fully lustrous. Lovely shades of violet.
- 1661 1903'S' A strong Good. Virtually full borders obverse and reverse. Scarce.
- 1662 **1909'D'** Brilliant Uncirculated. A lovely frosted example of this scarce date.
- 1663 **1909'O'** Brilliant Uncirculated. Light to dark russet toning. **Scarce.**
- 1664 1910'D' About Uncirculated lightly toned.
- 1665 1912 Brilliant Uncirculated. Fully lustrous surfaces. Russet toning about its periphery.
- 1666 1912 Another. About Uncirculated, frosty surfaces. Light toning.
- 1667 1914 About Uncirculated, frosty. A gash on Liberty's cheek. Reverse proof-like.
- 1668 **1915'S' Brilliant Uncirculated.** Lovely surfaces, pale toning. Attractive and scarce.
- 1669 1916'S' Barber. Choice About Uncirculated. Nearly full mint lustre, golden toning.

U. S. MERCURY DIMES

- 1670 1916 Mercury. Brilliant Uncirculated, frosty. Deep russet and gray. Fully split bands.
- 1671 1916 Mercury. Another. Brilliant Uncirculated, mottled toning. Bands nearly split.
- 1672 **1916'D' Good.** Some light border scratches at 7 o'clock. Scarce and a popular rarity.
- 1673 1917'D' Brilliant Uncirculated and well struck on obverse. Reverse somewhat softly struck and toned.
- 1674 **1921** Good. A few scattered scratches. Scarce.
- 1675 **1921'D'** Good though it gives a better appearance. Several hairline scratches across Liberty.
- 1676 1924 Brilliant Uncirculated. Light tones over frosted surfaces.
- 1677 1925 Brilliant Uncirculated. Pale russet toning. Fully split bands.

U. S. DIMES

- 1678 1929 Choice Brilliant Uncirculated. An attractive gray and silver. Fully split bands.
- 1679 1929 Another. Brilliant Uncirculated. Fully split bands. Planchet lamination near Liberty's eye and cheek.
- 1680 1929 A third. Brilliant Uncirculated lustrous. Pale russet toning. A light bagmark or two.
- 1681 1929 A fourth. Brilliant Uncirculated, frosty surface, lightly toned. Two scratches on reverse.
- 1682 1929'D' Choice Brilliant Uncirculated. Fully split bands, frosty.
- 1683 1930 Choice Brilliant Uncirculated. Toned. Virtually full bands.
- 1684 1935 Choice Brilliant Uncirculated, frosty surface. Fully split bands.
- 1685 1935'D' Brilliant Uncirculated, frosty surfaces. Split bands. Striped toning on reverse.
- 1686 **1940 Choice Brilliant Proof.** Lightly toned.
- 1687 1940 Choice Brilliant Uncirculated, split bands; 1940'S' **Gem** Brilliant Uncirculated. Bands not fully split. 2 pieces.
- 1688 1941 Brilliant Uncirculated, full frosted surfaces. Bands fully split. A carbon fleck or two.
- 1689 1941'D' Choice Brilliant Uncirculated. Fully split bands.
- 1690 1941'D' Another. Brilliant Uncirculated, frosty. Lightly toned. Fully split bands.
- 1691 1941'S' Brilliant Uncirculated, well struck. Surfaces somewhat prooflike.
- 1692 1941'S' Another. Brilliant Uncirculated. Light toning over frosted surfaces.
- 1693 1942 Brilliant Uncirculated, split bands.
- 1694 1942'D' Brilliant Uncirculated. Well struck obverse. Bands fully split.
- 1695 1942'S' Brilliant Uncirculated lightly toned. Bands nearly full.
- 1696 1944 Brilliant Uncirculated, lustrous.
- 1697 1945 Brilliant Uncirculated, frosty.
- 1698 1945'D' Brilliant Uncirculated and a lovely specimen. Light russet toning.
- 1699 **1945'S' Micro 'S'.** Brilliant Uncirculated Fully frosted. Bands not fully split.

U. S. DIMES, 20c, QUARTERS



Lot No. 1700

- 1700 **1951 Choice Brilliant Proof.** Russet and gray toning.

GROUP OF LATE DATE PROOF ROOSEVELT DIMES

- 1701 1953, 1954, 1956, 1957, 1958, 1959, 1960, 1962, 1963, 1965 (SMS), 1966 (SMS), 1968'S', 1969'S', 1970'S', 1971'S', 1972'S' All Brilliant Proofs. 16 pieces.

U. S. TWENTY CENTS



Lot No. 1702

- 1702 **1875 Brilliant Uncirculated**, prooflike surface. Iridescent golden blue toning. Excellent eye appeal.
- 1703 1875 Another. Brilliant Uncirculated. Lustrous surfaces toned an attractive slate gray.
- 1704 1875'S' Extremely Fine, nearly About Uncirculated. A lovely strike for this traditionally weak denomination. A few scattered rim bumps. Still a premium example.
- 1705 1875'S' Another. Extremely Fine, pale golden toning.

U. S. QUARTERS



Lot No. 1706

- 1706 **1806 Very Fine** and a splendid specimen. Even gray toning and virtually blemish-free surfaces.
- 1707 **1828 About Uncirculated.** Nearly full lustre, pale golden and russet toning. Hair detail and stars fully struck up. A very attractive example of this scarce type.

U. S. QUARTERS

1708 1828 Another. Choice Very Fine. Even wear and defect-free surfaces. Well struck.

1709 1833 Very Fine, evenly worn. Olive toning.



Lot No. 1710

1710 1837 **Choice About Uncirculated** with full prooflike surfaces. Some stars and the arrow heads softly struck. Golden and russet toning further enhances this lovely specimen.

1711 1838 Last year of this type. Choice **About Uncirculated** with **superb** blue-green iridescent toning on fully lustrous surfaces. A few scattered surface marks do not detract from this coin's great eye appeal.

U. S. LIBERTY SEATED QUARTERS

1712 1839 No Drapery. Good. Smooth evenly worn surfaces. Defect-free.

1713 1844 'O' Choice Extremely Fine, probably closer to About Uncirculated. Lustrous surfaces enhanced by rainbow toning.

1714 1846 About Uncirculated, full lustre. Pale golden toning. Stars all fully struck.

1715 1848 **Double cut date**, the first cut far to the left. Choice About Uncirculated, a few bagmarks. Rich russet and iridescent toning. Scarce as only **146,000** coined.

1716 1853 **Arrows and Rays**. About Good to Good. One year type.

1717 1854 Arrows. A strong Fine, nearly Very Fine.

1718 1855 Arrows. Extremely Fine, very nearly About Uncirculated. A pleasing example of the arrows type.

1719 1855 Arrows. Another. Choice Extremely Fine. Mottled iridescent toning.

1720 1855 'S' Arrows. A perfect Very Good. Evenly worn and deeply toned. Scarce.

1721 1856 About Uncirculated, lustrous. Needle-sharp strike. Mottled iridescent toning.

1722 1856 Another. Very Fine, evenly worn. Vivid rainbow toning.

U. S. QUARTERS

- 1723 1857 Choice About Uncirculated. Just a touch of friction on the high points. Fully lustrous with a needle sharp strike. Minute bagmark on Liberty's arm.
- 1724 1857 Another. Very Fine, nearly Extremely Fine. Attractive toning.
- 1725 1857 A third. A strong Very Fine. Deep violet toning.
- 1726 1857 A fourth. Very Fine, evenly worn.



Lot No. 1727

- 1727 **1858 Brilliant Proof.** Assorted lint and surface marks. Watery surfaced with iridescent toning. Full brilliance in shield. Scarce.
- 1728 1858 About Uncirculated. Attractive multicolored toning.
- 1729 1858 Another. Extremely Fine, some mint lustre remains. Toned.
- 1730 1858 A third. Extremely Fine. Whizzed to simulate Mint State.
- 1731 1861 Extremely Fine, pale golden toning.
- 1732 **1863 Brilliant Proof.** Superb deep violet and gold toning. Light hairlines.
- 1733 **1869 Brilliant Proof.** Several hairlines obverse and reverse.
- 1734 **1870 Brilliant Proof.** A very nice example despite some hairlines. Golden and russet toning.
- 1735 1872'CC' About Good. Even wear obverse and reverse.
- 1736 **1873 Arrows.** About Uncirculated with some obverse scratches. Surfaces frosty though somewhat porous.
- 1737 1873 Arrows. Another. Choice Extremely Fine. Delicate russet toning. Attractive.
- 1738 **1873'S' Arrows.** Very Good. Surfaces worn smooth but with full rims. A few scattered scratches. **Scarce.**
- 1739 1873'S' Arrows. Another. Fair to About Good. Evenly worn.
- 1740 1875 Brilliant Uncirculated with glittering surfaces. A few scattered bagmarks.
- 1741 1875 Another. Extremely Fine. Deep blue toning.

U. S. QUARTERS

- 1742 1876 About Uncirculated, frosty mint lustre.
- 1743 1876 Another. About Uncirculated, frosty.
- 1744 1876 A third. Extremely Fine and choice. Pale violet and golden toning.
- 1745 1876 A fourth. Extremely Fine, whizzed to stimulate mint frost.
- 1746 1876 A fifth. Extremely Fine, whizzed to resemble Mint State. Attractively toned.
- 1747 1876'CC' Extremely Fine, well struck. Russet and brown toning.
- 1748 1876'CC' Another. Very Fine. Iridescent pastel toning.
- 1749 1876'S' Uncirculated, sharply struck. Once cleaned.
- 1750 1876'S' Another. Extremely Fine, olive toning.
- 1751 1877 Brilliant Uncirculated. A "First Strike" and wholly prooflike. Barest touch of friction and some tiny bag abrasions in the field magnified by the surface.
- 1752 1877 Another. Extremely Fine, toned.
- 1753 1877'CC' About Uncirculated, frosty.
- 1754 1877'S' Choice About Uncirculated. Lovely violet toning on satin surfaces. A few light bagmarks. **Overall very attractive.**
- 1755 1877'S' Another. Choice About Uncirculated. Frosty and sharply struck.
- 1756 1877'S' A third. About Uncirculated, prooflike surface. Light yellow and blue toning.
- 1757 1878'CC' Choice About Uncirculated. Fully frosted surfaces.



Lot No. 1758

- 1758 1878'S' About Uncirculated, frosty. Lightly cleaned but still attractive. **Rare.**
- 1759 1881 Brilliant Proof, light hairlines. Steel toning.
- 1760 1883 Brilliant Proof, mottled iridescent toning.
- 1761 1891 Brilliant Uncirculated. Fully prooflike surfaces, russet toning. A few scattered surface marks.

U. S. QUARTERS

- 1762 1891 Another. Choice About Uncirculated. Lovely gray tones.
- 1763 1891 A third. About Uncirculated, lustrous. Russet toning. "CLARE" lightly scratched into obverse field.
- 1764 1891 A fourth. Extremely Fine, frosty.
- 1765 **1891'O'** Good. Evenly worn, no defects. **Scarce.**
- 1766 1891'S' Extremely Fine, nearly About Uncirculated. Toned.

U. S. BARBER QUARTERS

- 1767 1892 Brilliant Uncirculated, frosty. Three minute bagmarks on Liberty's face. Pale golden toning.
- 1768 1892 Another. Choice About Uncirculated. Prooflike surface, light bagmarks.
- 1769 1892 A third. About Uncirculated, mottled toning.
- 1770 1892 A fourth. About Uncirculated, lightly burnished. Attractive russet peripheral toning.
- 1771 1892 A fifth. Choice Extremely Fine with nearly full mint lustre. Very well struck.
- 1772 1892 A sixth. Extremely Fine, light hairlines.
- 1773 1892'O' Brilliant Uncirculated with pale toning. Sharply struck. Surfaces are uniformly granular.
- 1774 1892'O' Another. Extremely Fine, even wear.
- 1775 1892'S' About Uncirculated, full mint lustre.
- 1776 1893 Uncirculated, frosty. Light friction. Small planchet lamination on neck.
- 1777 1893 Another. About Uncirculated, pale toning. Small obverse bagmark.
- 1778 **1894'S'** Choice About Uncirculated. Russet toning on fully lustrous surfaces.
- 1779 1894'S' Another. About Uncirculated. Superb iridescent toning. Obverse rim nick.
- 1780 1894'S' A third. Extremely Fine, evenly worn. Deep gray and gold.
- 1781 1894'S' A fourth. Very Fine. Smokey gray and russet toning. Several obverse scratches. **Scarce.**

U. S. QUARTERS

- 1782 1895'O' Extremely Fine, much lustre still adhering. A small gash under second 'S' of STATES.



Lot No. 1783

- 1783 **1896'S' Choice About Uncirculated.** Beautiful pink and russet toning which enhances the appearance of this **rare** date. A sharply struck example with all devices sharply defined.
- 1784 1897'O' About Uncirculated, russet toning. Circular stain on Liberty's cheek.
- 1785 1898 Brilliant Proof, deep steel toning. Partial wire edge.
- 1786 1898 A strong Extremely Fine with claims to a higher grade. Russet toning on lustrous surfaces.
- 1787 1904 Choice About Uncirculated. Attractive russet toning on frosted surfaces. Overall appearance better than some Mint State specimens.
- 1788 1906'D' About Uncirculated, frosty surfaces. Pale iridescent toning.
- 1789 1909'D' About Uncirculated. Golden toning on frosted surfaces.

U. S. STANDING LIBERTY QUARTERS

- 1790 1918'D' Brilliant Uncirculated. Three quarter head but a full shield. Pale golden toning.
- 1791 1918'S' Choice About Uncirculated. Head about half full, shield a little more. Pale golden toning.



Lot No. 1792

- 1792 **1924'D' Brilliant Uncirculated,** fully frosted surfaces. Deep russet toning about its periphery. Very attractive.
- 1793 1926'S' About Uncirculated, frosty. Hairline scratch on obverse.
- 1794 1929'D' Brilliant Uncirculated. Nearly a full head. Light golden toning

U. S. WASHINGTON QUARTERS

1795 1932 First year of issue. Brilliant Uncirculated, attractive.



Lot No. 1796

- 1796 **1932'S' Brilliant Uncirculated.** A few light marks. Starting to tone. Scarce.
- 1797 1935'D' Choice Brilliant Uncirculated. Light gray toning. A small bagmark on Washington's forehead.
- 1798 1941 Brilliant Uncirculated, frosty. A few minute bagmarks.
- 1799 1942 Brilliant Uncirculated, pale toning.
- 1800 1942'S' Brilliant Uncirculated, light gray toning. Light bagmarks.
- 1801 1943 Brilliant Uncirculated and choice.
- 1802 1944 Choice Brilliant Uncirculated. A few minor bagmarks.
- 1803 1945 Brilliant Uncirculated, frosty.
- 1804 **1950 Brilliant Proof.** Lightly toned.
- 1805 **1951 Brilliant Proof.** Light russet toning.
- 1806 **1952 Brilliant Proof.** Golden and russet toning. Light hairlines.

GROUPS OF LATE DATE PROOF WASHINGTON QUARTERS

- 1807 1953, 1954, 1955, 1957, 1959, 1960, 1962, 1963, 1964, 1966 (SMS), 1967 (SMS), 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1976 All Choice to Gem Proofs. 17 pieces.
- 1808 1964, 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1974'S', 1976'S' All Choice to Gem Proofs. 8 pieces.
- 1809 1956, 1959, 1960, 1961, 1962, 1963, 1964, 1966 (SMS), 1967 (SMS), 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1974'S', 1976'S' (Proof clad). All Choice to Gem Proofs. 17 pieces.
- 1810 1961, 1962, 1964, 1966 (SMS), 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1974'S', 1976'S' (Proof clad). All Choice to Gem Proofs. 12 pieces.

U. S. HALF DOLLARS



Lot No. 1811

- 1811 **1795** Two leaves under each wing. **Very Fine**, even wear, with obverse and reverse equally struck. The milling a trifle irregular due to edge lettering.
- 1812 1795 Two leaves under each wing. Another. **Very Good**, possibly **Fine**. Obverse and reverse with many fine pit marks.
- 1813 1795 Two leaves under each wing. A third. **Very Good**, evenly worn.
- 1814 1795 Two leaves under each wing. A fourth. A strong **Good**. Obverse sharper than reverse.



Lot No. 1815

- 1815 **1806 Pointed 6**. **Extremely Fine**, lustrous surfaces, evenly worn. An **above average strike**. Russet peripheral toning.
- 1816 1807 New type. Head left. **Good**, nearly **Very Good**. No major defects.
- 1817 1808/7 **Fine**. Even wear obverse and reverse. No defects worth mentioning.
- 1818 1808 **Fine**. Mottled gold russet and blue toning.
- 1819 1808 Another. A strong **Very Good**. Gray blue toning. Evenly worn.
- 1820 1809 XXX edge. **Fine**, even wear, light toning.
- 1821 1809 III edge. A strong **Fine**. Heavy streaky toning.

U. S. HALF DOLLARS



Lot No. 1822

- 1822 **1810 Choice About Uncirculated.** Full original mint frost. Small rim irregularity caused by edge lettering.
- 1823 1810 Another. Very Fine. Gray gold toning.
- 1824 1811 Punctuated date **18.11**. A strong Fine, possibly better. Defect-free surfaces, evenly worn.
- 1825 1811 Small 8. Very Fine. Pale steel and blue toning. Nicely struck.
- 1826 1811 Large 8. Fine, nearly Very Fine. Deep russet toning.
- 1827 1812 2 over 1. Small 8. Very Good. Small obverse edge nick. 'V B' scratched on reverse.
- 1828 1812 Very Fine. Attractively toned gold and violet. Well struck. A dark spot on obverse surface.
- 1829 1813 A strong Very Fine. Considerable lustre, russet toning.
- 1830 **1813 50 C. over UNI.** Very Fine, gray toning.
- 1831 1814 4 over 3. Very Good, nearly Fine. Overdate visible to naked eye. Struck off-center on obverse, bottom of date affected.
- 1832 1814 4 over 3. Another. Good to Very Good. Even gray toning.
- 1833 1814 E over A in STATES. Good. Deeply toned on obverse. Evenly worn.
- 1834 1814 Normal. Very Fine. Light violet gold toning.
- 1835 1817/3 Good, nearly Very Good. Date and letters readable but worn.
- 1836 1817 Dated 181.7. Very Fine. Numerous obverse scratches. Light russet toning.
- 1837 1817 Dated 181.7. Another. Good. Worn evenly, surfaces smooth, no damage.
- 1838 1817 A strong Fine. Light olive toning.

U. S. HALF DOLLARS

- 1839 1818 8 over 7. Small 8. Choice Very Fine. Lovely light to dark amber toning. Small reverse edge nick.
- 1840 1818 8 over 7. Small 8. Another. Very Good.
- 1841 1818 8 over 7. Large 8. Fine, bordering on Very Fine.
- 1842 1818 Normal date. Extremely Fine. Diebreak through bust, another from rim through first '8'. Attractively toned.
- 1843 1818 Normal date. Another. Very Fine. Toned, much lustre adhering for a coin of this grade.
- 1844 1819 Small 9 over 8. Fine, possibly better. Splendid iridescent toning.
- 1845 1819 Large 9 over 8. Very Fine, sharply struck. Deep olive gray toning.
- 1846 1819 Large 9 over 8. Another. Very Good.
- 1847 1819 Large 9 over 8. A third. About Good to Good.
- 1848 1819 Normal. Fine to Very Fine. Gray toning.
- 1849 **1820/19** Curl 2. About Good. Evenly worn. Scarcer than its mintage indicates.
- 1850 1821 Very Fine, dark gray-gold. Well struck.
- 1851 1822 Very Fine. Lustrous surface for a coin of this grade.
- 1852 1823 Broken 3. Good, surfaces evenly worn.
- 1853 1823 Patched 3. Very Fine, nearly Extremely Fine. Sharply struck. Deep iridescent toning.
- 1854 1823 Patched 3. Another. Very Fine. Brown and golden toning on frosted surfaces.
- 1855 1823 Ugly 3. Fine, gray tone. Hairline 'X' through clasp and curl.
- 1856 1823 Ugly 3. Another. Good, nearly Very Good. Even gray toning.
- 1857 1823 Normal. Extremely Fine. Well struck, frosty.
- 1858 1824 Over various dates. Very Fine, deep violet and brown toning.
- 1859 1824 Over various dates. Another. A strong Fine, possibly Very Fine Superb violet with traces of gold toning.
- 1860 1824/1 A nice lustrous Extremely Fine. Well struck.

U. S. HALF DOLLARS

- 1861 1824/1 Another. Very Fine, stars sharply struck. Slate gray toning.
- 1862 1824/4 Very Fine. A few surface hairlines. Quite a bit of lustre still adhering.
- 1863 1824 Normal. Choice Extremely Fine, nearly About Uncirculated. Lovely iridescent blue and gold toning.
- 1864 1824 Normal. Another. An evenly worn Very Fine. Attractive violet overtones.
- 1865 **1825 About Uncirculated.** Splendid iridescent blue and yellow toning. Very attractive overall appearance.
- 1866 1825 Another. Extremely Fine, frosty.
- 1867 1826 Extremely Fine, sharply struck. Violet and fiery orange toning.
- 1868 1827/6 A lovely russet toned Very Fine.
- 1869 1827 Square base 2. Extremely Fine, nearly About Uncirculated. Stars not fully struck. Deep violet toning.
- 1870 1827 Curl base 2. Extremely Fine and a very pleasing example. Russet peripheral toning.
- 1871 1827 Curl base 2. Another. Very Fine, attractively toned. Two gashes off of Liberty's chin. Scarce.
- 1872 **1828 Curl base, no knob 2. About Uncirculated.** Hair detail very well struck.
- 1873 1828 Curl base, no knob 2. Another. Very Fine.
- 1874 1828 Curl base, knob 2. About Uncirculated and well centered. Russet toning.
- 1875 1828 Curl base, knob 2. Another. Very Fine. Mottled iridescent toning.
- 1876 1828 Square base 2, large 8's. Extremely Fine. Toning highlights the devices.
- 1877 1828 Square base 2, small 8's, large letters. Extremely Fine. Deep iridescent toning.
- 1878 1828 Square base 2, small 8's, large letters. Another. Very Fine. Lovely iridescent toning.
- 1879 1828 Square base 2, small 8's, small letters. Choice About Uncirculated. Mottled iridescent and russet toning.

U. S. HALF DOLLARS

- 1880 1829/7 Choice Very Fine. Toned lustrous surfaces.
- 1881 1829 Choice About Uncirculated. Superb violet toning.
- 1882 1830 Small 'O' Extremely Fine, deeply toned.
- 1883 **1830 Large 'O' Choice About Uncirculated**, golden and steel toning. The scarcer of the two varieties.
- 1884 1830 Large 'O'. Another. Choice Very Fine, nearly Extremely Fine. Blue and russet toning.
- 1885 **1831 About Uncirculated**. Various shades of violet and gold toning. Very attractive.
- 1886 **1832 Brilliant Uncirculated** with spectacular toning. A bit of friction on the cheek.
- 1887 1832 Large letters. Very Fine, planchet lamination on obverse. Dark peripheral toning. Light iridescent toning in centers.
- 1888 1833 About Uncirculated. Numerous obverse bagmarks and scratches on frosted surfaces.
- 1889 1834 Large date, large letters. Brilliant Uncirculated, deep olive toning. A few scattered bagmarks.
- 1890 1834 Large date, large letters. Another. About Uncirculated. Deep golden olive toning.
- 1891 1834 Large date, small letters. About Uncirculated, nicely toned.
- 1892 **1834 Small date, small stars, small letters. Choice About Uncirculated**. Superb russet and iridescent toning. Well struck.
- 1893 **1834 Small date, small stars, small letters. Another. Choice About Uncirculated**, mottled iridescent toning.
- 1894 1834 Small date, small stars, small letters. A third. About Uncirculated. Small tarnish streak on obverse.
- 1895 1835 About Uncirculated and choice. Frosty.
- 1896 1835 Another. Very Fine, nearly Extremely Fine. Deep iridescent toning.
- 1897 1836 Lettered edge. About Uncirculated. Gold and violet toning.

U. S. LIBERTY SEATED HALF DOLLARS

- 1898 1839 No drapery. A strong Fine, nearly Very Fine. Heavy obverse and reverse scratches. Scarce.
- 1899 1839 Drapery. Extremely Fine, considerable lustre adhering.
- 1900 1839 Drapery. Another. A strong Fine with claims to a higher grade. Iridescent toning.



Lot No. 1901

- 1901 1840 Small letters. About Uncirculated. Light golden toning.
- 1902 1840 Small letters. Another. Fine, evenly worn.
- 1903 1840'O' Good, even wear.
- 1904 1842 Medium date. Extremely Fine. Deep slate gray toning.
- 1905 1842 Medium date. Another. Fine, scattered surface marks.
- 1906 1843 Choice About Uncirculated. Light friction on the high points from Mint State. Sharply struck, lightly toned.
- 1907 1843 Another. Very Good. Iridescent toning on smooth surfaces.
- 1908 1843'O' Very Fine, pale toning.
- 1909 1844 Choice About Uncirculated. Splashes of violet and golden toning. Fully lustrous surfaces.
- 1910 1844 Another. Strong Very Fine, possibly better, lustrous. Scratch in obverse field.
- 1911 1844'O' About Uncirculated. Contact marks magnified by prooflike surface. Sharply struck.
- 1912 1844'O' Another. Good, nearly Very Good. Full rims obverse and reverse.

U. S. HALF DOLLARS

RARE 1846/5'O' HALF DOLLAR



Lot No. 1913

- 1913 1846/5'O' **The overdate.** The new points in determining the overdate are as follows: The l has a straight upper serif, no drapery from elbow, 6 heavy akcidefect lines on the legs of Liberty at the knees. **Brilliant Uncirculated**, deep even blue toning.
- 1914 1846 Tall date. About Uncirculated and well struck. Lustrous surface with light russet toning.
- 1915 1847'O' Brilliant Uncirculated, light golden toning. Considerable lustre and attractive.
- 1916 1847'O' Another. Choice About Uncirculated. Pale golden toning, light bagmarks. Lustrous surfaces.
- 1917 1848'O' About Uncirculated, frosty. Mintmark a bit weak.
- 1918 1850'O' Very Good, slate gray. Minor rim bumps mentioned for accuracy sake.

LOVELY 1851 HALF DOLLAR



Lot No. 1919

- 1919 1851 **Brilliant Uncirculated**, satiny and prooflike with some light bagmarks. Pale iridescent toning. A lovely example of this scarce date.
- 1920 1852'O' Extremely Fine. Deep iridescent toning.
- 1921 1852'O' Another. A strong Very Fine, nearly Extremely Fine.



Lot No. 1922

- 1922 **1853 Arrows and Rays.** Choice About Uncirculated. Fully frosted surfaces, lightly toned. Stars and head fully struck. Reverse a superior striking as well. Bagmarks in obverse field. One year type.
- 1923 1853 Arrows and Rays. Another. Extremely Fine. Slate gray toning. Small planchet depression off of Liberty's shoulder.
- 1924 1853 Arrows and Rays. A third. Extremely Fine, mottled toning on lustrous surfaces. Attempted puncture through Liberty's head.
- 1925 1853 Arrows and Rays. A fourth. Very Fine, iridescent violet and gold toning. A few light surface marks.
- 1926 1854 Arrows. About Uncirculated and well struck. Lustrous surfaces, lightly toned. A small adjustment mark across Liberty is the single detractor from this lovely type coin.
- 1927 1854 Arrows. Another. Very Fine. Attractive multicolored russet toning. A lovely example of this two year type.
- 1928 1854 Arrows. A third. A strong Very Good, nearly Fine. Rim nick at 11 o'clock on obverse.
- 1929 1854 Arrows. A fourth. Good, nearly Very Good. Evenly worn.
- 1930 **1854'O' Arrows.** Choice About Uncirculated. Iridescent russet and amber toning. Bagmark on Liberty's arm. Attractive.
- 1931 1856 Very Fine. Softly struck in center of obverse.
- 1932 1856'O' Extremely Fine. Surfaces free from any detracting marks.
- 1933 1856'S', 1857, 1858'O', 1859'O', 1860'S', 1861'S', 1865'S', 1867'S', 1869'S', 1877'S', 1891 Poor to About Good. All suffer from honest wear. 11 pieces.
- 1934 1857 Very Fine. Mottled toning over lustrous surfaces.
- 1935 1857'O' Very Fine, rainbow purple toning.

U. S. HALF DOLLARS



Lot No. 1936

- 1936 **1858 Brilliant Proof.** Several light lint marks in obverse field and a few surface marks. The coin retains its full brilliance and is one of the most sought after Proofs of this series.
- 1937 1858 Very Fine. Deep russet gold.
- 1938 1858'O' Very Fine. Charcoal gray tone.
- 1939 1858'S' Very Fine. Golden toning on lustrous surface.
- 1940 **1859 Choice About Uncirculated** and very nearly Mint State. Sharply struck. Attractive iridescent toning.
- 1941 1859 Another. Fine, smooth surfaces.
- 1942 1859 Good to Very Fine, reverse gouged; 1863 Very Good to Fine, reverse soldered in center; 1876 Very Good, crudely plugged. 3 pieces.
- 1943 1859'S' Very Fine, sharply struck.
- 1944 1860'O' About Uncirculated, lightly toned.
- 1945 1860'O' Another. About Uncirculated, violet and gold tone. Surfaces have an array of scratches.
- 1946 1861 Very Fine. Deep charcoal gray toning.
- 1947 1861'O' Choice Extremely Fine, nearly About Uncirculated. Light steel gray toning.
- 1948 1862 Brilliant Uncirculated. Lovely rainbow toning on lustrous surfaces. Needle-sharp strike. Reverse has two noticeable scratches.
- 1949 **1863 Brilliant Proof.** Pale golden toning. Light hairlines and a lint mark on obverse. Attractive.
- 1950 1863 About Uncirculated. Stars and head fully struck. Light toning.
- 1951 1864 Brilliant Proof, a hint of toning. Scattered hairlines.
- 1952 1866'S' Motto. Very Good, possibly Fine. Edges have been flattened.
- 1953 1866'S' Motto. Another. Very Good, evenly worn. Toned
- 1954 **1871'CC' Good.** All devices worn evenly. Scarce date

U. S. HALF DOLLARS

1955 1871'S' About Uncirculated. Considerable mint lustre. Russet toning.

1956 1872'CC' Fine. Retooled figure and shield. Lightly polished.



Lot No. 1957

1957 **1874 Arrows.** About Uncirculated. Surfaces frosty but uniformly granular on obverse.

1958 1874 Arrows. Another. A perfect Good. Even wear obverse and reverse.

1959 **1875 Brilliant Proof.** Russet peripheral toning. Small unpolished area in obverse field. Very attractive.

1960 1875 Very Fine, nearly Extremely Fine.

1961 1875'CC' Good, obverse rim nick; 1878 About Good, deep mottled toning. 2 pieces.

1962 1875'S' About Uncirculated and choice. Fully lustrous surfaces.

1963 1875'S' Another. Very Fine. Head a bit softly struck.

1964 1876 Extremely Fine, well struck. Scattered bagmarks.

1965 1876 Another. Extremely Fine, perhaps better. Cleaned, leaving a matte surface.

1966 1876 A third. Very Fine.

1967 1876'CC' Very Fine, better than average strike.

1968 1876'S' Very Fine, pale golden toning.

1969 1877 Brilliant Uncirculated, prooflike. "First Strike." Light iridescent toning.

1970 1877'CC' Very Good. Mottled russet toning.

1971 1877'S' Very Fine, worn evenly.

1972 1878 Extremely Fine. Numerous obvious "pin" marks.

1973 **1887 Brilliant Proof.** Surface lightly cleaned but still desirable. Scarce, low mintage year.

1974 1889 Brilliant Proof. Minute lamination in field by Liberty's shoulder.

U. S. HALF DOLLARS

U. S. BARBER HALF DOLLARS

- 1975 1892 Brilliant Uncirculated. A lovely frosted example with but a small bagmark on the jaw. Very sharply struck.
- 1976 1892 Another. A strong Good, nearly Very Good.
- 1977 **1892'O'** Brilliant Uncirculated. Light iridescent toning. Somewhat weakly struck as are most. Scarce.
- 1978 1892'O' Another. About Good. Rims a trifle soft. Scarce.
- 1979 **1892'S'** About Good, even wear. Scarce.
- 1980 1893 Brilliant Uncirculated, light friction. A small planchet depression on Liberty's cheek. Frosty with faint toning.
- 1981 1893 Good, deeply toned; 1893'S' Fair to About Good. Scarce. 2 pieces.
- 1982 1893'O' Brilliant Uncirculated, nicely struck. Light bagmarks on a frosty surface.



Lot No 1983

- 1983 **1896'S'** Brilliant Uncirculated. A lovely frosty example with but a small bagmark on the cheek. A very attractive specimen and, of course, quite rare.
- 1984 1896'S' Another. Brilliant Uncirculated. A lovely frosty example with scattered bagmarks. An attractive specimen of this rare date.
- 1985 1896'S' A third. About Good. Rare.
- 1986 **1897'O'** About Good, amber toning. Scarce.
- 1987 **1897'S'** About Good, honest wear. Scarce.
- 1988 1901'O' A perfect Very Fine. Obverse and reverse worn evenly.
- 1989 1902'O' Brilliant Uncirculated. Fully lustrous but softly struck in the centers (peculiar to this date).
- 1990 1903'O' Brilliant Uncirculated. Superb violet and blue peripheral toning on obverse. Light hairlines.

U. S. HALF DOLLARS

- 1991 1906'O' Choice About Uncirculated, lustrous.
- 1992 1906'S' Brilliant Uncirculated, perhaps a touch of friction. Light bagmarks on a frosty surface.
- 1993 1907'D' Brilliant Uncirculated, nicely toned, frosty. Two faint hairline scratches from being a premium specimen.
- 1994 1908'D' Very Fine, granular surfaces; 1912 Fine. All letters of LIBERTY readable. 2 pieces.
- 1995 1908'S' Brilliant Uncirculated with satiny surfaces. Well struck. A bagmark or two on Liberty's chin.
- 1996 1909'S' Choice About Uncirculated. Full prooflike surface with attractive russet and blue toning.
- 1997 1912 Brilliant Proof with light iridescent toning. A few slide and pin marks on cheek.
- 1998 1912'S' Brilliant Uncirculated. Satiny surfaces, golden and pale russet toning.
- 1999 1912'S' Another. Choice About Uncirculated, full mint lustre. Better in overall appearance than many Mint State specimens.
- 2000 **1913** Very Good. Deep silhouette toning. Scarce.
- 2001 **1914 Choice About Uncirculated**, frosty surface. A few light surface marks. Lowest mintage of Barber half dollars. Scarce.
- 2002 1914'S' Good, possibly Very Good. A scarce date in any grade.
- 2003 1914'S' Good, nearly Very Good; 1915 Good, obverse scratch. Scarce. 2 pieces.
- 2004 1915'D' Choice About Uncirculated. Light friction on high points from Mint State. Frosty surfaces.
- 2005 1915'S' Another. About Uncirculated and lustrous. Light golden tone enhances its overall appearance.

U. S. LIBERTY WALKING HALF DOLLARS

- 2006 1934 About Uncirculated. Deep mottled toning.
- 2007 1934'D' About Uncirculated. A few scattered hairlines. Softly struck
- 2008 1938 Brilliant Uncirculated with lovely russet toning. Centers a bit softly struck.

U. S. HALF DOLLARS

- 2009 1939'D' Brilliant Uncirculated. Well struck.
- 2010 1940'S' Brilliant Uncirculated, lovely surfaces. Central portion softly struck, common to this issue.
- 2011 1942'S' Brilliant Uncirculated. Choice but for a bagmark or two.
- 2012 1944 Brilliant Uncirculated, frosty. Above average strike.
- 2013 1945 Choice Brilliant Uncirculated. Blazing mint frost. Microscopic bagmarks hardly worthy of mention.
- 2014 1945'D' Brilliant Uncirculated, frosty. A few light surface marks. Mottled russet toning on obverse.
- 2015 1946 Brilliant Uncirculated. Obverse lightly toned. Deeply toned reverse, probably from the end of a roll.

U. S. FRANKLIN HALF DOLLARS



Lot No. 2016

- 2016 **1951** Choice Brilliant Proof.
- 2017 1954 Brilliant Proof.

GROUPS OF BUST HALF DOLLARS

- 2018 1812, 1813, 1818, 1821, 1822, 1824, 1825, 1826, 1827, 1828, 1829 All Fair to About Good. 11 pieces.
- 2019 1812, 1813, 1818, 1819, 1821, 1823, 1827, 1828 Poor to About Good. 8 pieces.
- 2020 1812 (2), 1813, 1823 Fair to About Good. All have been dented or bent. 4 pieces.
- 2021 1812, 1813, 1817, 1818, 1821, 1824, 1826, 1827, 1828 All Fair to About Good. 9 pieces.
- 2022 1813 (2), 1818, 1822, 1825, 1826, 1827, 1828 (3), 1829 About Good to Fine. All have some sort of initials or other graffitti 11 pieces.

U. S. HALF DOLLARS

- 2023 1821, 1824, 1825 (2), 1826 (2), 1828 (2), 1829 Ranging in grade from Fair to Extremely Fine. All have holes or attempted punctures. 9 pieces.
- 2024 1823 (2), 1826 (2), 1827 (2) About Good to Very Fine. All have scratches in the fields. 6 pieces.
- 2025 1831, 1832, 1833, 1834, 1835, 1836 Lettered edge, 1837 Reeded edge. All Fair to About Good. 7 pieces.
- 2026 1831, 1832, 1833, 1834, 1835, 1836 Lettered edge, 1837 Reeded edge, 1838 Reeded edge. All Fair to About Good. 8 pieces.
- 2027 1832, 1833, 1834, 1836 Lettered edge, 1837 Reeded edge. All Fair to About Good. 5 pieces.

GROUPS OF BARBER HALF DOLLARS

- 2028 1893'O' Fair to About Good; 1895'S' Fair to About Good; 1901'S' Good. 'L' of LIBERTY showing. 3 pieces.
- 2029 1894, 1894'O', 1894'S' All About Good to Good. 3 pieces.
- 2030 1895, 1895'O', 1896'O', 1898'O' All About Good to Good. 4 pieces.
- 2031 1897, 1898, 1898'S', 1899, 1899'O', 1899'S' All About Good to Good. 6 pieces.
- 2032 1900, 1900'S', 1900'O', 1901, 1901'O' (light scratches). All About Good to Good. 5 pieces.
- 2033 1902, 1902'O', 1903'O' (light scratches), 1904'S' (scarce). All About Good to Good. 4 pieces.
- 2034 1903'S', 1904 (B.C. on cheek), 1904'O', 1908'O', 1908'S' All About Good to Good. 5 pieces.
- 2035 1905 (rim bruise), 1905'O', 1906, 1906'S', 1906'D', 1906'O' All About Good to Good. 6 pieces.
- 2036 1907, 1907'D', 1907'O', 1907'S' All About Good to Good. 4 pieces.
- 2037 1909, 1909'O', 1909'S', 1910, 1910'S' All About Good to Good. 5 pieces.
- 2038 1911, 1911'D', 1911'S', 1912'D', 1912'S' All About Good to Good. 5 pieces.
- 2039 1913'D', 1913'S', 1915'D', 1915'S' About Good to Good. 4 pieces.

LATE DATE PROOF HALF DOLLARS

- 2040 1955, 1958, 1960, 1962, 1963, 1964, 1965 S.M.S., 1966 S.M.S., 1968'S', 1969'S, 1970'S', 1971'S', 1972'S', 1973'S', 1974'S', 1976'S' All Choice to Gem Proof. 16 pieces.
- 2041 1956, 1962, 1964, 1968'S', 1969'S', 1970'S', 1974'S' All Choice to Gem Proof. 7 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

U. S. COMMEMORATIVE HALF DOLLARS

- 2042 1892 Columbian Exposition. Choice Brilliant Uncirculated. Lovely frosty surfaces with iridescent toning.
- 2043 1892 Columbian Exposition. Extremely Fine to About Uncirculated; 1920 Maine. About Uncirculated, lightly polished. 2 pieces.
- 2044 1893 Columbia Exposition. Brilliant Uncirculated, cleaned. Bright white surfaces.
- 2045 1893 **Isabella Quarter**. Choice Brilliant Uncirculated, pale russet and olive toning. **A premium example.**



Lot No. 2046

- 2046 **1900 Washington-Lafayette Dollar**. Brilliant Uncirculated, frosty. Light friction and many bag marks on Washington's cheek, not uncommon for this issue.
- 2047 1900 Washington-Lafayette Dollar. Another. About Uncirculated and choice. Well struck and virtually defect-free. Very attractive frosted surfaces.
- 2048 1900 Washington-Lafayette Dollar. A third. Extremely Fine, medium gray with just a hint of golden toning. A very pleasing example.
- 2049 1922 Grant. Brilliant Uncirculated, soft violet toning. Small obverse edge nick.
- 2050 1923 Monroe. Brilliant Uncirculated. Light russet toning. A few scattered marks.
- 2051 1923 Monroe. Another. Brilliant Uncirculated. Numerous obverse bag-marks. Lovely iridescent toning.
- 2052 1923 Monroe. A third. Extremely Fine, lustrous. A faint hairline scratch through cheek.
- 2053 1925 Stone Mountain. Brilliant Uncirculated, pale golden-brown toning

U. S. COMMEMORATIVE HALF DOLLARS

- 2054 1926 Sesquicentennial. Extremely Fine, pale golden toning about its periphery.
- 2055 1927 Vermont. Brilliant Uncirculated. Frosty mint lustre. A minimum of bagmarks seen.



Lot No. 2056

- 2056 **1928 Hawaiian.** Choice About Uncirculated, superb golden toning. Scattered bagmarks and hairlines but still desirable.
- 2057 1935 Boone. **Small 34.** Brilliant Uncirculated. A lovely example of this scarce coin.
- 2058 1935 Connecticut. Brilliant Uncirculated. Attractive slate gray toning highlights the design on the obverse and reverse.
- 2059 **1935 Hudson.** Brilliant Uncirculated, lustrous. Better than average strike. A minimum of surface marks.
- 2060 1935 San Diego. Brilliant Uncirculated, sharply struck. Once dipped.
- 2061 1936 Bay Bridge. Brilliant Uncirculated, russet peripheral toning. Light bagmarks.
- 2062 1936 Cincinnati. Brilliant Uncirculated, scattered bagmarks. Surface toned a pale gold.
- 2063 1936'S' Cincinnati. Brilliant Uncirculated. Small area of golden toning on both obverse and reverse.
- 2064 1936 Long Island. Brilliant Uncirculated, bright surfaces due to the coin being dipped.
- 2065 1937 Antietam. Brilliant Uncirculated, golden toning. Some light green speckling seen under magnification.
- 2066 1937'S' Texas. Brilliant Uncirculated, fully lustrous surfaces. Nice example of this type.
- 2067 1946 Iowa. Choice Brilliant Uncirculated, softly toned. Well struck.
- 2068 Group of 1893 Columbian Exposition Half Dollars. All Fine to Very Fine. 20 pieces.

U. S. SILVER DOLLARS



Lot No. 2069

- 2069 **1796** large date, small letters. A strong Fine, leaning towards Very Fine. The variety with die break connecting IC of AMERICA.
- 2070 1798 Large eagle. Wide date. A strong Fine. Cleaned at one time, now toning to a pale yellow.
- 2071 **1800** Very Fine. Once cleaned, now retoning. Struck on an unusually broad flan, giving a **very attractive appearance**.
- 2072 1801 A nice evenly worn Fine. Minor edge bumps mentioned for accuracy.
- 2073 1842 Very Fine, nearly Extremely Fine. A few minute carbon flecks.



Lot No. 2074

- 2074 **1859 Brilliant Proof**. Pale iridescent toning. A few scattered hairlines.
- 2075 1859'O' Fine. Initials EB scratched on obverse. In addition, other scratches are etched on reverse.
- 2076 1860'O' Extremely Fine. Iridescent peripheral toning. Scattered bagmarks not uncommon for this large coin.
- 2077 1871 Very Fine, holed at 12 o'clock, numerous other marks; 1877 Trade Dollar. Very Fine, plugged adjacent to Liberty's head 2 pieces.

U. S. MORGAN SILVER DOLLARS

2078 1878 7/8 Tailfeathers. Brilliant Uncirculated. Attractive surfaces.



Lot No. 2079

- 2079 **1879 Brilliant Proof.** Not in full brilliance due to a cleaning long ago. Now taking on a steel blue tone in fields.
- 2080 1880'S' Choice Brilliant Uncirculated. Full frosty surfaces with a minimum of marks.
- 2081 1880'S' Another. Brilliant Uncirculated. Blazing lustre. Very attractive.
- 2082 1881 Brilliant Uncirculated, full frosty lustre.
- 2083 1881'O' Brilliant Uncirculated. Well struck for this year.
- 2084 1881'O' Another. Brilliant Uncirculated. Light russet toning. Bagmark on rim.
- 2085 1881'S' Brilliant Uncirculated. Frosty toned obverse. Reverse prooflike.
- 2086 1882 Brilliant Uncirculated, frosty.
- 2087 1882'O' About Uncirculated. A better than average strike.
- 2088 1883 Brilliant Uncirculated, frosty. A few scattered bagmarks.
- 2089 1883'O' Brilliant Uncirculated. Light golden toning. Nicely struck.
- 2090 1883'O' Another. Brilliant Uncirculated. Russet toning obverse and reverse. Attractive.
- 2091 1883'O' A third. Brilliant Uncirculated. Golden peripheral toning.
- 2092 1883'S' Very Fine. Reverse with deep golden toning. Scarce.
- 2093 1884'O' Choice Brilliant Uncirculated. Nicely struck obverse and reverse.

U. S. SILVER DOLLARS

- 2094 1884'O' Another. Choice Brilliant Uncirculated. Far above average strike.
- 2095 1884'O' A third. Brilliant Uncirculated. Nicely struck.
- 2096 1884'S' About Uncirculated. Pale gray toning on frosted surfaces. **Scarce this nice.**
- 2097 1884'S' Another. Extremely Fine, well struck, surface lightly burnished. Scarce.
- 2098 1884'S' A third. Very Fine, nearly Extremely Fine. Scarce.
- 2099 1885 Brilliant Uncirculated and very nearly a choice example. Frosty surfaces and well struck.
- 2100 1885 Another. Brilliant Uncirculated, frosty. Pale golden tone about its periphery.
- 2101 1885 A third. Brilliant Uncirculated. Deep iridescent toning.
- 2102 1885'O' Brilliant Uncirculated. An above average example of this date.
- 2103 1885'S' Choice About Uncirculated. Frosty with russet toning. Mint mark is damaged by multiple scratches.
- 2104 1885'S' Another. Very Fine, nearly Extremely Fine.
- 2105 1886 Choice Brilliant Uncirculated. Fully frosted surface.
- 2106 1886 Another. Choice Brilliant Uncirculated. Pale golden toning.
- 2107 1886 A third. Brilliant Uncirculated, fully frosty surfaces. Soft golden and russet toning.
- 2108 1886 A fourth. Brilliant Uncirculated. Deep russet and brown toning.
- 2109 1886 A fifth. Choice About Uncirculated.
- 2110 1887 Brilliant Uncirculated, light golden toning.
- 2111 1887 Another. Brilliant Uncirculated. Russet and olive toning.
- 2112 1887 A third. Brilliant Uncirculated. Mottled iridescent toning on obverse.
- 2113 1887'S' Choice Brilliant Uncirculated. Smokey iridescent toning. Very attractive.
- 2114 1888 Brilliant Uncirculated, frosty.
- 2115 1888 Another. Brilliant Uncirculated. A few scattered marks not uncommon to a coin of this size.

U. S. SILVER DOLLARS

- 2116 1888 A third. Brilliant Uncirculated. Surfaces burnished to simulate a Proof. Light iridescent toning.
- 2117 1888'O' Brilliant Uncirculated. Centers softly struck, not uncommon for this date. Light bagmarks.
- 2118 1889 Choice Brilliant Uncirculated. Deep iridescent toning.
- 2119 1889 Another. Brilliant Uncirculated. Superb iridescent toning obverse and reverse on frosted surfaces.
- 2120 1889 A third. Brilliant Uncirculated, frosty. Tarnish streak near arrows on reverse.
- 2121 1889 A fourth. Brilliant Uncirculated. Russet toning.
- 2122 1889'O' Choice About Uncirculated. Light toning.
- 2123 1890 Choice Brilliant Uncirculated. Lovely surfaces, lightly toned. A minimum of bagmarks.
- 2124 1890 Another. Brilliant Uncirculated. Lovely russet and blue toning on frosted surfaces.
- 2125 1890 A third. Brilliant Uncirculated. Pale golden toning on obverse. Mottled golden toning on reverse.
- 2126 1890 A fourth. Brilliant Uncirculated. Mottled gray and russet toning.
- 2127 1890'CC' A strong Fine, nearly Very Fine. Slate gray toning.
- 2128 1890'CC' Another. Very Good, evenly worn.
- 2129 1890'S' About Uncirculated. Lustrous surfaces under deep olive toning.
- 2130 1891 Brilliant Uncirculated. Lovely surfaces with light toning.
- 2131 1891 Another. Extremely Fine. Light iridescent peripheral toning.
- 2132 1891'O' Brilliant Uncirculated. Light golden and olive toning.
- 2133 1891'O' Another. Brilliant Uncirculated. Weakly struck in center. Lovely satiny surfaces.
- 2134 1891'O' A third. Brilliant Uncirculated, small lamination on cheek.
- 2135 1891'O' A fourth. Very Fine. Several rim dents.
- 2136 1891'S' Brilliant Uncirculated. Pale gray on frosted surfaces.
- 2137 1891'S' Another. Choice About Uncirculated. Well struck. A few scattered bagmarks.

U. S. SILVER DOLLARS

- 2138 1891'S' A third. Very Fine.
- 2139 1892 Choice About Uncirculated, frosty. Breast feathers weakly struck.
- 2140 1892 Another. Extremely Fine, even wear. A few scattered bagmarks.
- 2141 1892'O' Brilliant Uncirculated. An above average strike.
- 2142 1892'O' Another. Brilliant Uncirculated, mottled russet toning. A few scratches on Liberty's cheek.
- 2143 **1892'S'** Extremely Fine. Probably immersed in water leaving matte-like surfaces. Scarce.
- 2144 **1892'S'** Another. Very Fine and defect-free. A lovely example of this elusive date.
- 2145 **1892'S'** A third. A strong Fine, nearly Very Fine. Scarce and always in demand.
- 2146 1893'O' Very Fine, evenly worn.
- 2147 1894'O' Very Fine, gray and golden toning. Much lustre adhering for a coin of this grade.
- 2148 **1894'S'** Very Fine, nearly Extremely Fine. Scarce date.
- 2149 1895'O' Very Good. Even wear obverse and reverse.
- 2150 1896 Brilliant Uncirculated. Well struck both obverse and reverse.
- 2151 1896'S' Brilliant Uncirculated. Russet toning about its periphery.
- 2152 1896'S' Another. Extremely Fine. Dark charcoal gray with a hint of gold.
- 2153 1896'S' A third. Very Good, nearly Fine.
- 2154 1897 Brilliant Uncirculated. A few scattered bagmarks.
- 2155 1897'O' Brilliant Uncirculated, frosty. A few scattered scratches and bagmarks. Splendid iridescent toning on reverse.
- 2156 1897'O' Another. Choice About Uncirculated, some light bag abrasions. A frosty example of this scarce date.
- 2157 1897'S' Choice About Uncirculated. Several surface marks and hairlines magnified by the prooflike surface.
- 2158 1897'S' Another. Extremely Fine. Surfaces lightly cleaned.

U. S. SILVER DOLLARS

- 2159 **1898 Brilliant Proof.** Iridescent steel and olive toning. A very sharp impression.
- 2160 1898 Another. Proof. Impaired by numerous abrasions in the field and on Liberty's cheek.
- 2161 1898 Brilliant Uncirculated. A fully frosted example. Well struck.
- 2162 1898 Another. Brilliant Uncirculated. Lightly toned. A minimum of bagmarks.
- 2163 1898 A third. Brilliant Uncirculated. Pale yellow and russet toning. Small carbon spot on reverse.
- 2164 1898 A fourth. About Uncirculated, frosty. A long scratch on Liberty's cheek.
- 2165 1899'O' Brilliant Uncirculated, frosty. A sharply struck example.
- 2166 1899'O' Another. Brilliant Uncirculated. Light russet peripheral toning.
- 2167 1899'O' A third. Brilliant Uncirculated. Light russet toning. A few scattered bagmarks.
- 2168 1900 Brilliant Uncirculated. Some bagmarks hidden under the splendid iridescent toning.
- 2169 1900 Another. Uncirculated. Tarnish streak from lower jaw through date.
- 2170 1901 About Uncirculated. Fully frosted surfaces. Some rather heavy facial scratches.
- 2171 **1901'S'** Very Fine. Evenly worn both obverse and reverse. A scarce date.
- 2172 1902'O' Brilliant Uncirculated. Mottled russet toning over frosted and somewhat bagmarked surfaces.
- 2173 1903 Brilliant Uncirculated. Satiny surfaces, nicely toned. A few facial scratches.
- 2174 1903'S' Very Fine. Pale gray toning.
- 2175 1904 Extremely Fine, bagmarked surfaces.
- 2176 1904'O' Choice Brilliant Uncirculated. Lovely frosted surfaces. Attractive amber toning.
- 2177 1921 Morgan. Brilliant Uncirculated, slightly prooflike. Attractive toning.
- 2178 1921'D' Brilliant Uncirculated. A choice example but for a few scratches. Extremely well struck.

U. S. PEACE DOLLARS



Lot No. 2179

- 2179 **1921 Peace.** First year of issue. High relief. **Brilliant Uncirculated.** Fully frosty surfaces. Gray toning highlights the details of this above average specimen.
- 2180 1921 Peace. Another. Brilliant Uncirculated. Nicely struck with fully toned surfaces.
- 2181 1921 Peace. A third. Brilliant Uncirculated. An above average strike. Reverse has a large tarnish burn.
- 2182 1921 Peace. A fourth. A strong Extremely Fine, nearly About Uncirculated. Hair detail somewhat softly struck, common for this issue.
- 2183 1921 Peace. A fifth. Very Fine, numerous reeding marks on surfaces.
- 2184 1922 Brilliant Uncirculated. Pale iridescent toning. A minimum of bagmarks.
- 2185 1922 Another. Brilliant Uncirculated, fully frosted surfaces. Lightly scattered surface marks.
- 2186 1922'D' Brilliant Uncirculated. Bagmarks hidden under mottled iridescent toning.
- 2187 1922'S' Brilliant Uncirculated. Golden toning. Bagmarks.
- 2188 1923 Brilliant Uncirculated, frosty surfaces. Deep russet toning. Light bagmarks.
- 2189 1923'D' Brilliant Uncirculated, frosty surfaces. Some light contact marks.
- 2190 1923'S' Brilliant Uncirculated, fully frosted surfaces.

U. S. PEACE DOLLARS

- 2191 1923'S' Another. Brilliant Uncirculated, frosty surfaces. Lightly toned. Heavily bagmarked.
- 2192 1924 Choice Brilliant Uncirculated. Superb golden toning.
- 2193 1924'S' Extremely Fine.
- 2194 1925 Choice Brilliant Uncirculated. A few scattered marks mentioned for accuracy sake.
- 2195 1925'S' Brilliant Uncirculated. Lightly toned.
- 2196 1925'S' Another. Choice About Uncirculated, frosty. A bit softly struck.
- 2197 1926 Brilliant Uncirculated. Smokey gray and russet toning. Very attractive.
- 2198 1926'D' Extremely Fine, golden toning.
- 2199 1926'S' Brilliant Uncirculated. Splendid shades of violet and golden toning.
- 2200 1926'S' Another. About Uncirculated. Just a little friction on the high points from Mint State.
- 2201 1927 Brilliant Uncirculated, frosty. A few facial bagmarks.
- 2202 1927'D' Brilliant Uncirculated, lightly toned. A few edge nicks on the obverse.
- 2203 1927'S' Brilliant Uncirculated. A few scattered bagmarks. Typical soft strike.
- 2204 **1928 Choice Brilliant Uncirculated.** Fully lustrous surface. A truly lovely example of this scarce date.
- 2205 1928 Another. A strong Fine, possibly better. Scarce date.
- 2206 1928'S' About Uncirculated. Deep golden toning.
- 2207 1934 About Uncirculated and very attractive. Fully struck with just a touch of friction on the high points.
- 2208 1934'D' Brilliant Uncirculated. A frosted specimen with pale golden toning. Some minor scattered bagmarks.
- 2209 1934'D' Another. Brilliant Uncirculated. Frosted surfaces with light bagmarks.

U. S. PEACE DOLLARS, TRADE DOLLARS



Lot No. 2210

- 2210 **1934'S' Brilliant Uncirculated**, frosty surface though once dipped. The "key" date for the entire Peace Dollar series. Scarce.
- 2211 **1934'S'** Another. Choice About Uncirculated. Full mint lustre with subdued toning. A lovely example of the "key" to the Peace Dollar series.
- 2212 **1935** Brilliant Uncirculated. Sharply struck. A minimum of bagmarks.
- 2213 **1935** Another. Brilliant Uncirculated. Fully lustrous surfaces. Toned.
- 2214 **1935'S'** Brilliant Uncirculated, frosty. Pale golden toning.
- 2215 **1935'S'** Another. Brilliant Uncirculated. Sharply struck. Lightly burnished but still attractive.

U. S. TRADE DOLLARS

- 2216 **1874** Very Fine, nearly Extremely Fine. Scattered bagmarks, light toning. Chop mark on obverse.
- 2217 **1875'CC'** About Uncirculated. Sharp detail with light adjustment marks through center. Scattered bagmarks not uncommon to a coin of this size.
- 2218 **1875'S'** Choice About Uncirculated, satiny surface. Well above average strike. Traces of old cleaning.
- 2219 **1876'S'** About Uncirculated, frosty. Light russet toning.



Lot No. 2220

- 2220 **1877'S'** Brilliant Uncirculated, pale iridescent toning. A strong strike obverse and reverse.
- 2221 **1877'S'** Another. Extremely Fine with good detail. Harshly cleaned both obverse and reverse.

SO-CALLED DOLLARS

- 2222 1876 Nevada Dollar. U.S. Centennial Exposition. H-K 19. **Silver.** About Uncirculated, prooflike surface.
- 2223 1933 **Montana Dollar.** H-K 820. **Silver.** Brilliant Uncirculated and choice. Rare.
- 2224 1933 **Colorado.** Century of Progress. Type I. H-K 867. **Silver.** Brilliant Uncirculated. Rare.
- 2225 1933 Colorado. Century of Progress. Type II. H-K 868. **Silver.** Brilliant Uncirculated.
- 2226 1933 Colorado. Century of Progress. Type III. H-K 869. **Silver.** Brilliant Uncirculated.
- 2227 1933 Colorado. Century of Progress. Type IV. H-K 870. **Silver.** Brilliant Uncirculated and superb.
- 2228 1909 **Hendrick Hudson.** Daalder. H-K 369. **Silver.** Struck by Elder. One of the most beautiful of all the So-Called Dollars. Matte Proof. Steel toning with a few shiny spots. Scarce.

"FREE SILVER ITEMS"

- 2229 **Elder's 1908 "Gold Basis" So-Called Dollar.** Type of H-K 803 and 804 but in **Copper** and unknown to H-K. Since only 10 were struck in Silver and German Silver we assume 10 or less were coined in Copper. **Brilliant Proof and rare.**
- 2230 **Elder's 1908 Gold Basis Dollar.** H-K 813. **Silver.** Only 12 were struck and then the dies destroyed. **Brilliant Proof and very rare.**

BRYAN DOLLARS

- 2231 1896 **Tiffany Dollar.** H-K 779. **Silver.** Brilliant Uncirculated, pale toning. **Very rare.**
- 2232 1896 Gorham's "Wheel" Dollar. H-K 780. **Silver.** Brilliant Uncirculated, light iridescent toning.
- 2233 1896 Gorham Dollar. Reverse blank. H-K 781. **Silver.** About Uncirculated with an edge bump on the blank side

U. S. SO-CALLED DOLLARS, PROOF COINS

- 2234 **1896 Spaulding & Co.** Dollar. Similar to above but far rarer. H-K 786. **Silver.** Uncirculated, usual prooflike appearance.
- 2235 1896 The small **Gorham Dollar.** H-K 783. **Silver.** Obv. Market value, etc. Reverse a 13 line inscription. Reeded edge. Brilliant Proof, light iridescent toning. **Rare.**
- 2236 **1896 Bryan.** Obv. Donkey-headed bird, on the wing POP; above "In Bryan We Trust"; "United Snakes of America" around. Reverse "ONE DAM", Free Silver 1896 around. **Pewter. Extremely Fine and rare.**
- 2237 1900 Bryan. Female with Banner "Anti-Expansion" astride a bucking mule. Below: "Anti Everything, United Snakes of America" around. Reverse "16 to ONE DAY" Free Silver 1900 around. **Aluminum. Extremely Fine.**
- 2238 Bryan. Mexico. 8 Reales 1839 Z's. Incused on the obverse. Bryan/1/1939 in three lines. **Extremely Fine.**

PEDLEY-RYAN DOLLARS

- 2239 1933 The Rare Type III with 90%. H-K 824. **Silver.** "Denver" double punched. Brilliant Uncirculated.
- 2240 1933 The commonest of the issues. H-K 825. **Silver.** Brilliant Uncirculated.
- 2241 1946 United Nations. "Essai Ducaton". H-K 871. **Silver.** Brilliant Uncirculated, iridescent toning.

LATE DATE U. S. PROOF COINS

- 2242 **25c.** 1971'S', 1974'S'; **\$1.00.** 1973 Clad, 1974'S' Clad. All Choice-Gem Brilliant Proof. 4 pieces.
- 2243 **25c.** 1971'S' (2), 1974'S' (2), 1976'S' Clad (2); **Ike \$1.00.** 1973'S' Clad (2), 1974'S' Clad (2), 1976'S' Clad (2). All Choice-Gem Brilliant Proof. 12 pieces.
- 2244 **25c.** 1971'S', 1973'S', 1974'S', 1976'S' Clad; **50c.** 1970'S'; **Ike \$1.00.** 1973'S' Clad, 1974'S' Clad, 1976'S' Clad. All Choice-Gem Brilliant Proof. 8 pieces.
- 2245 **Ike \$1.00.** 1973'S' Clad, 1974'S' Clad, 1976'S' Clad. All Choice-Gem Brilliant Proof. 3 pieces.
- 2246 **Ike \$1.00.** 1973'S' Clad (2), 1974'S' Clad (2), 1976'S' Clad (2). All Choice-Gem Brilliant Proof. 6 pieces.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS



Lot No. 2247

- 2247 **1851 'C'** Extremely Fine, sharply struck. Some light obverse and reverse scratches.
- 2248 1852 Brilliant Uncirculated, frosty. A small rim nick.
- 2249 1853 Choice About Uncirculated, frosty. Lovely color.
- 2250 1854 Type I. Brilliant Uncirculated. Attractive coppery toning.
- 2251 1854 Type I. Another. Brilliant Uncirculated, frosty. A faint hairline scratch can be seen only under magnification.
- 2252 1854 Type I. A third. Brilliant Uncirculated, fully frosted surfaces. Two obverse rim nicks.
- 2253 1854 Type I. A fourth. Extremely Fine, lustrous.
- 2254 1862 About Uncirculated, frosty. Thin hairline scratch through head.
- 2255 **1865** Brilliant Uncirculated, lustrous. Struck from buckled dies. A lint mark off of Liberty's chin as well as above Liberty's head.



Lot No. 2256

- 2256 **1869** Uncirculated. Deep red orange toning. A lovely example of this rare date.
- 2257 1873 Open 3. Extremely Fine, frosty.
- 2258 **1883** Very Fine. Only 11,007 struck.
- 2259 **1884** Extremely Fine, heavily burnished Scarce as only 6,236 were minted.
- 2260 **1887** Extremely Fine, very nearly About Uncirculated, coppery toning. Frosty surface, some light scratches on reverse.
- 2261 **1888** About Uncirculated, polished. Scarce.
- 2262 **1915 Panama-Pacific**. About Uncirculated. Lightly scratched obverse and reverse.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 2263 1862'S' Extremely Fine, considerable mint lustre.



Lot No. 2264

- 2264 1880 Brilliant Uncirculated, some prooflike surfaces. Scarce.



Lot No. 2265

- 2265 1884 Brilliant Uncirculated, satiny surfaces. Scarce.
- 2266 1892 Extremely Fine, lightly polished. Only 2,545 coined. Scarce.
- 2267 1902 Brilliant Uncirculated. A few scattered bagmarks.
- 2268 1906 Brilliant Uncirculated. Scratches on reverse.
- 2269 1911 About Uncirculated, a few light scratches on reverse.
- 2270 1915'S' Panama-Pacific. Choice About Uncirculated, frosty. Greenish-yellow gold. Rare.
- 2271 1926 Sesquicentennial. Brilliant Uncirculated, frosty surfaces.
- 2272 1926 Sesquicentennial. Another. Extremely Fine. Small copper stain on obverse.

U. S. THREE DOLLAR GOLD

- 2273 1854 First year of issue. Brilliant Uncirculated, full mint lustre.
- 2274 1856 About Uncirculated, frosty. Deep yellow gold with some light coppery toning.
- 2275 1857'S' About Good, even wear, no defects. Probably a pocket piece.
- 2276 1878 Extremely Fine. Deep russet and coppery toning about the periphery



Lot No. 2277

- 2277 **1879** About Uncirculated, sharply struck with prooflike surfaces. A very scarce coin worth \$1,500.00 or more.



Lot No. 2278

- 2278 **1882** About Uncirculated, full frosty mint lustre, slightly prooflike. A needle sharp strike. Very attractive and rare as only 1,500 were struck for circulation.



Lot No. 2279

- 2279 **1888** Choice About Uncirculated, frosty mint bloom. Light coppery toning on the edge.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 2280

- 2280 **1796/5** Extremely Fine. A lovely well balanced coin free from defects or dinges. **By far rarer than the 1795.** A very attractive specimen of the small eagle type.
- 2281 **1798** Large 8. 13 Star reverse. Extremely Fine. Sharply struck except for the centers which are weak due to planchet adjustment.
- 2282 **1808** Perfect date. About Uncirculated and a very sharp impression. A small copper spot at 11 o'clock. Lustrous surfaces.

U. S. \$5.00 GOLD

2283 1810 Small date. Tall 5. Very Fine. Deep golden tone on frosted surfaces enhances this evenly worn specimen.

2284 1811 Small 5. Extremely Fine. Frosty mint lustre.



Lot No. 2285

2285 1813 Extremely Fine. A slight thinness on the edge above the first "S" of STATES. Coppery and slightly iridescent toning.

2286 1847 About Uncirculated, frosty lustre. A nice example of a No Motto Half Eagle.



Lot No. 2287

2287 1850'C' Extremely Fine, scattered bagmarks. The mint mark is sharply struck which is highly unusual for this coin.

2288 1852 About Uncirculated, frosty and a very nice strike.



Lot No. 2289

2289 1853'C' Extremely Fine, lustrous surfaces though bagmarked. Scarce as only 65,571 coined.

2290 1879 Brilliant Uncirculated, lustrous with pale pink toning.

2291 1881 Choice Brilliant Uncirculated, full blazing lustre, light coppery toning on the reverse edge. Really quite scarce in this condition.

2292 1882 Choice About Uncirculated, nearly full mint lustre.

2293 1882'S' Choice Brilliant Uncirculated, deep greenish-yellow gold, satiny surfaces.

U. S. \$5.00 GOLD

- 2294 1885'S' Choice Brilliant Uncirculated, full blazing lustre, light golden toning. A lovely specimen.
- 2295 1886'S' Choice Brilliant Uncirculated, satiny surface with faint bagmarks.
- 2296 1887'S' Brilliant Uncirculated, lustrous but lightly bagmarked.
- 2297 **1891'CC'** Extremely Fine, nearly About Uncirculated. Sharply struck with prooflike surfaces.
- 2298 **1892'CC'** Extremely Fine, nearly About Uncirculated, frosty. Coppery toning about the periphery.
- 2299 1892'CC' Another. Extremely Fine. A deep golden color with traces of mint lustre.
- 2300 1893 Brilliant Uncirculated, frosty and nicely struck.
- 2301 1893'S' Choice Brilliant Uncirculated, deep russet yellow gold. Really very scarce in this condition.
- 2302 1894 Choice Brilliant Uncirculated. Frosty with attractive pale coppery toning.
- 2303 1895 Choice Brilliant Uncirculated, full frosty surfaces.
- 2304 1900 Brilliant Uncirculated. A small bagmark on the nose but still choice.
- 2305 **1901'S' The 1/0 variety.** About Uncirculated, coppery toning. Scarce.
- 2306 1901'S' Choice Brilliant Uncirculated. Full lustre with a lovely satiny surface. Sharply struck in greenish-yellow gold.
- 2307 1902 Brilliant Uncirculated, attractive coppery toning.
- 2308 1903'S' Brilliant Uncirculated. Mint bloom and nearly in the choice category.
- 2309 1904 Choice Brilliant Uncirculated. Well struck in yellow gold with coppery toning.
- 2310 1906 Extremely Fine to About Uncirculated, considerable lustre.
- 2311 1907 Brilliant Uncirculated, deep yellow gold.
- 2312 1907'D' Brilliant Uncirculated and frosty.
- 2313 1909'S' Choice Extremely Fine, nearly About Uncirculated. Considerable mint lustre.
- 2314 1912 Brilliant Uncirculated, frosty. An above average strike.

U. S. \$5.00, \$10.00 GOLD

- 2315 1913 Brilliant Uncirculated, frosty surfaces.
- 2316 1913 Another. Brilliant Uncirculated, frosty. A minimum of bagmarks.
- 2317 1914'S' Choice About Uncirculated, quite sharp on feather detail. Just a rub from Mint State.



Lot No. 2318

- 2318 1916'S' Brilliant Uncirculated, full mint lustre, nice detail.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 2319

- 2319 1855 About Uncirculated. Attractive, even with a few scattered bagmarks.
- 2320 1865'S' over inverted 186. Overdate quite clear. Once cleaned. Fine to Very Fine. Mintage 16,200.
- 2321 1868'S' **Extremely Fine**, small scratch on the cheek. The reverse with mottled toning. Quite scarce in this condition.
- 2322 1870 About Uncirculated, wholly prooflike. The circulation rubbing and bagmarks magnified by the brilliant surface.



Lot No. 2323

- 2323 1874 Very Fine, very sharp strike, lustrous surfaces. A few rim and surface marks. **Scarce**.
- 2324 1876'S' Choice Very Fine, nearly Extremely Fine, pale coppery toning. Mostly seen well worn. **Scarce this nice**.

U. S. \$10.00 GOLD

- 2325 1877'S' Extremely Fine, nearly About Uncirculated. The reverse nicer than the obverse. Some prooflike surface still adhering.
- 2326 1879 Brilliant Uncirculated, lightly bagmarked.
- 2327 1880'O' About Uncirculated, surfaces cleaned at one time. Scarce date as only **21,335 coined**.
- 2328 1880'O' Another. Extremely Fine. Scarce.
- 2329 1888'O' Brilliant Uncirculated, partial wire edge. Lustrous and very attractive.
- 2330 1888'S' Brilliant Uncirculated, light bag abrasions.
- 2331 1891 Brilliant Uncirculated. A frosty example with pale toning. Scarce.
- 2332 1891'CC' Very Fine, coppery toning.
- 2333 1896 Choice About Uncirculated, light bagmarks. **A most underrated date.**
- 2334 1899'S' Brilliant Uncirculated, lovely golden toning.



Lot No. 2335

- 2335 **1907 Indian.** No periods. Brilliant Uncirculated, coppery toning.
- 2336 1907 Indian. No periods. Another. Choice About Uncirculated with deep frosty lustre.
- 2337 **1908'S' Motto.** Choice Extremely Fine, nearly About Uncirculated, lustrous. Scarce in any grade. **59,850 coined.**
- 2338 1911 Brilliant Uncirculated, toning on the high points.
- 2339 **1911'S'** Choice About Uncirculated, well struck. Fully lustrous. Small rim bruise at 9 o'clock. Scarce. **51,000 coined.**
- 2340 **1915'S'** Brilliant Uncirculated. Delicately cleaned but the coin overall is truly splendid. The obverse is exceedingly well struck as is the mint-mark. **Rare.**

U. S. \$20.00 GOLD

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 2341 1853 Extremely Fine, considerable frosty lustre.
- 2342 1854 Very Fine, bagmarks on surfaces.
- 2343 1861 Choice Extremely Fine, usual light circulation marks. Sharply struck and fully lustrous.
- 2344 1863'S' Very Fine, nearly Extremely Fine.
- 2345 1868 Very Fine, once cleaned.
- 2346 1869'S' Extremely Fine. Better than average strike.



Lot No. 2347

- 2347 **1870** Choice About Uncirculated. A frosty example, sharply struck. Very attractive. Scarce.
- 2348 1871'S' Choice About Uncirculated. A lovely coin with some tarnish before and toward the diadem. Sharply impressed, with pale coppery toning.
- 2349 1871'S' Another. About Uncirculated, fully frosted surface. Two edge nicks on the obverse.
- 2350 1872 Extremely Fine and a needle sharp strike. Scarce.
- 2351 1872 Another. A nice Very Fine.
- 2352 1872'S' Extremely Fine, well struck, frosty.
- 2353 1872'S' Another. Extremely Fine with a very nice appearance
- 2354 1874 About Uncirculated, sharply struck in greenish-yellow gold
- 2355 1874'S' Extremely Fine, nearly About Uncirculated. Lovely surfaces
- 2356 1876'CC' Extremely Fine, light even wear Scarce
- 2357 1878 Extremely Fine or a trifle better, frosty lustre

U. S. \$20.00 GOLD

- 2358 1878'CC' About Uncirculated with most of the original brilliance still adhering. **A popular rarity.**
- 2359 1878'S' About Uncirculated, a few heavy bagmarks.
- 2360 1878'S' Another. Very Fine, some bagmarks.
- 2361 1883'CC' Extremely Fine, deep yellow gold.



Lot No. 2362

- 2362 1889 About Uncirculated, frosty but numerous light bagmarks. A scarce date.
- 2363 1889 Another. Extremely Fine to About Uncirculated. Scarce low mintage year.
- 2364 1889'S' About Uncirculated, fully lustrous. Bagmark on cheek.
- 2365 1890'CC' Extremely Fine, light coppery toning.
- 2366 1896 Brilliant Uncirculated, prooflike surface. Bagmarks more apparent due to mirror surface.
- 2367 1896'S' About Uncirculated, frosty surfaces.
- 2368 1896'S' Another. Very Fine, deep coppery toning.
- 2369 1897 Fine, nearly Very Fine. Even wear.
- 2370 1897'S' Extremely Fine, coppery toning.
- 2371 1898'S' Extremely Fine, perhaps About Uncirculated.
- 2372 1899'S' Extremely Fine, well struck.
- 2373 1899'S' Another. Extremely Fine, coppery toning.
- 2374 1899'S' A third. Very Fine.
- 2375 1902 Extremely Fine, nearly About Uncirculated. 31,254 coined. Scarce.

U. S. \$20.00 GOLD

- 2376 1902'S' Brilliant Uncirculated, bag scrapes on the obverse.
- 2377 1904 Extremely Fine, frosty with coppery toning.
- 2378 1904'S' Choice Extremely Fine, coppery toning.
- 2379 1904'S' Another. Extremely Fine, lustrous.
- 2380 1907 Liberty. Brilliant Uncirculated, fully frosted, lovely color.
- 2381 1907'S' Brilliant Uncirculated. Scattered bagmarks.

SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 2382

- 2382 **1907 Roman Numerals.** Wire edge. Extremely Fine, very nearly About Uncirculated. Deep golden pink tone. Lovely example of America's most beautiful coin.
- 2383 1908 Motto. Brilliant Uncirculated, scattered bagmarks. Scarcer than its mintage would indicate.
- 2384 1908 Motto. Another. Extremely Fine, lustrous.
- 2385 1908 No Motto. Extremely Fine.
- 2386 1910'D' Extremely Fine, very nearly About Uncirculated.
- 2387 1911'D' Brilliant Uncirculated.
- 2388 **1913'S'** About Uncirculated, considerable mint lustre. **Scarce.**
- 2389 1922 Extremely Fine, even wear on obverse and reverse.
- 2390 1925 Brilliant Uncirculated, frosty.
- 2391 1927 Brilliant Uncirculated. A few scattered bagmarks

***A CONSIGNMENT FROM
PRINCETON UNIVERSITY***

EARLY AMERICAN PAPER MONEY

Coin Galleries is privileged to offer the following lots of early American paper money, duplicates from the collections in the Princeton University Library. The proceeds from the sale of these interesting and historically important pieces will go to support a variety of library needs, including an increase in the funds available to purchase numismatic books.

CONTINENTAL CURRENCY

- 2392 May 10, 1775 Resolution. Four Dollars, Six Dollars. Both Very Fine. 2 pieces.
- 2393 May 10, 1775 Resolution. Seven Dollars, Eight Dollars. Fine to Very Fine. 2 pieces.
- 2394 May 10, 1775 Resolution. Seven Dollars, Eight Dollars. Another pair. Very Fine. 2 pieces.
- 2395 November 29, 1775 Resolution. Five Dollars, Fine; Seven Dollars. Fine, glue spots in obverse corners. 2 pieces.
- 2396 November 29, 1775 Resolution. A similar lot. Five Dollars. Fine, reverse glue spots; Seven Dollars. Slight aging. About Fine. 2 pieces.
- 2397 November 29, 1775 Resolution. Six Dollars. Fine; Seven Dollars. Very Good. 2 pieces.
- 2398 February 17, 1776 Resolution. One-Sixth Dollar(3). Plates A, B, and C. Average Very Good. 3 pieces.
- 2399 February 17, 1776 Resolution. One-Third Dollar(3). Plates A, B, and C. Very Good to Fine. 3 pieces.
- 2400 February 17, 1776 Resolution. Half-Dollar(3). Plates A, B, and C. The first with a tear (worm track?) on upper margin, but Fine; the others Good to Very Good. 3 pieces.
- 2401 February 17, 1776 Resolution. One-Sixth Dollar. Plate B; Two-Thirds Dollar(3). Plate B and Plate C(2). Very Good(2), Fine(2). 4 pieces.
- 2402 February 17, 1776 Resolution. Two Dollars. Jumbo left margin. Very Fine; Two Dollars. Another. Very Good. 2 pieces.
- 2403 February 17, 1776 Resolution. Two Dollars(2). Both Fine, or so. 2 pieces.

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- 2404 February 17, 1776 Resolution. Two Dollars. Closely trimmed at top. Nearly Very Fine; Three Dollars. Vertical fold. Dirty. Very Good. 2 pieces.
- 2405 February 17, 1776 Resolution. Four Dollars. Small hole at left edge. Very Good; Six Dollars. Corners a little bruised. Fine. 2 pieces.
- 2406 February 17, 1776 Resolution. Seven Dollars. Very Good; Eight Dollars. Lower left corner carelessly cut. Fine or better. 2 pieces.
- 2407 February 17, 1776 Resolution. Eight Dollars. The final note from this issue. Very Fine or better. The highest denomination of the emission.
- 2408 May 9, 1776 Resolution. Five Dollars(2). Very Good, one with upper right corner missing, the other with a small piece out of the center of the bottom margin; Seven Dollars. Very Good. 3 pieces.
- 2409 February 26, 1777 Resolution. Three Dollars. Heavy vertical fold. Very Good; Eight Dollars. Small tear on upper edge. Very Good. 2 pieces.
- 2410 May 20, 1777 Resolution. Six Dollars. Extremely Fine, remains of neat mounting on left and right edges; Seven Dollars. Design cut into on bottom edge. Traces of mounting on left and right edges and small glue spots in corners. Very Fine. 2 pieces.
- 2411 September 26, 1778 Resolution. Five Dollars. Very Good; Forty Dollars. Fine. 2 pieces.
- 2412 September 26, 1778 Resolution. Forty Dollars. Fine; Forty Dollars. A contemporary counterfeit, "X" cancellations on obverse. Remains of mounting on right and left edges. Small hole in body of note. Good. 2 pieces.
- 2413 September 26, 1778 Resolution. Forty Dollars. Rounded corners. Fine; Fifty Dollars. Lower left corner missing. Very Good; Sixty Dollars. Fine. The three highest denominations of the issue. 3 pieces.
- 2414 January 14, 1779 Resolution. The final issues of the Continental Congress. Four Dollars. Heavy remains of paper from which removed on reverse. Good; Five Dollars. Very Good; Twenty Dollars. Bruised corners and vertical fold. Very Good. 3 pieces.
- 2415 January 14, 1779 Resolution. Twenty Dollars. Fine, trace of mounting in reverse left margin; Thirty-Five Dollars. Fine, or nearly so. 2 pieces.
- 2416 January 14, 1779 Resolution. Thirty-Five Dollars. Glue spots and a little ragged on the edges. Good; Fifty Dollars. Remains of mounting about the periphery of the reverse. Fine; Sixty-Five Dollars. Very Fine, the points of the corners clipped. 3 pieces.
- 2417 January 14, 1779 Resolution. Thirty Dollars. Extremely Fine, the design carelessly cut into on the left margin; Thirty-Five Dollars. Nice Very Fine; Forty-Five Dollars. Extremely Fine. A desirable group of high quality, high denomination notes. 3 pieces

- 2418 January 14, 1779 Resolution. Fifty Dollars. Jumbo lower margin. Nearly Extremely Fine; Fifty-Five Dollars. Closely trimmed. Very Fine; Sixty Dollars. Very Fine. Another appealing trio of high quality, high denomination notes. 3 pieces.
- 2419 January 14, 1779 Resolution. Sixty-Five Dollars. Extremely Fine; Seventy Dollars. The tips of the upper and lower right corners missing. Very Fine; Eighty Dollars. Nearly Extremely Fine. The three highest denominations issued. An interesting and desirable group. 3 pieces.

THE COMPLETE 1779 ISSUES

- 2420 January 14, 1779 Resolution. Complete Denomination Set. One Dollar, Two, Three, Four, Five, Twenty, Thirty, Thirty-Five, Forty, Forty-Five, Fifty, Fifty-Five, Sixty, Sixty-Five, Seventy, and Eighty Dollars. Very Good to Very Fine or better, mostly Very Fine. All but one note show the remains in their margins of **having been mounted**. A significant and appealing collection. 16 pieces.

COLONIAL AND STATE NOTES

- 2421 **Connecticut**, October 11, 1777. Three Pence and Four Pence, blue paper. Slit cancelled. Both with red numerals and signature. Fine and Very Fine, but both with slits taped on reverse; Five Pence, white paper, slit cancelled. Fine. 3 pieces.
- 2422 Connecticut, July 1, 1780. Forty Shillings, slit cancelled. Extremely Fine.
- 2423 **Delaware**, June 1, 1759. Twenty Shillings, printed by Ben Franklin, with his name (and D. Hall's) on the back of the note. Good, heavy horizontal fold, closely trimmed.
- 2424 Delaware, January 1, 1776. Four Shillings. Extremely Fine, and Six Shillings. Very Fine, the signature of Thomas Collins very faded. 2 pieces.
- 2425 Delaware, January 1, 1776. Ten Shillings. Extremely Fine; Twenty Shillings. Fine, with two jumbo margins. 2 pieces.
- 2426 Delaware, January 1, 1776. Twenty Shillings. Choice Very Fine, the point of each corner trimmed.
- 2427 **Georgia**, 1776 Sterling Denominations. Six Pence. Signed by Wade and Stirk. Fine or better, closely trimmed.
- 2428 Georgia, 1776 Sterling Denominations. Six Pence, signed by Wade and Wylly. Very Good.
- 2429 Georgia, 1776 Sterling Denominations. Five Shillings, signed by Wade and Wylly. Crown vignette. Fine, small folds and paper defective; upper right corner torn off.

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- 2430 Georgia, 1776 Dollar Emissions. One Dollar, light blue seal. Justice vignette, SUSTINE RECTUM. Small separations at folds on top, at right, at bottom, and horizontally in the center of the note. Good colors and a vivid vignette. Fine, an appealing note.
- 2431 Georgia, 1776 Dollar Emissions. Four Dollars, light blue seal. Liberty cap vignette, LIBERTAS CARIOR AURO. Signed by Edward Telfair, a signer of the Articles of Confederation. Bright colors, with a short separation on the horizontal fold at left. Fine.
- 2432 Georgia, 1776 Fractional Dollar Denominations. Quarter-Dollar, eleven ornaments to right of vertical line in bottom border. Split and tape repaired, small piece missing from right border. Otherwise, Very Good.
- 2433 Georgia, 1777 (June 8, 1777 Resolution). Two-Thirds Dollar. Tear and separations along creases in the note, but totally rebacked to give the appearance of a Fine note. Good.
- 2434 Georgia, 1777 (June 8, 1777 Resolution). Six Dollars. Black "in." Issued to support troops, etc. Payable in Continental Currency instead of Spanish Dollars. Edges a little ragged on left and at top. Vertical split half through note repaired with tape on reverse. Signatures clear and colors bright, but vignette obscured. Very Good.
- 2435 Georgia, September 10, 1777. Four-Fifths Dollar, Newman variety (e). Signed by Hohendorf and Wade. Diagonal wrinkle in paper made before printing. Untrimmed top and left borders. Extremely Fine.
- 2436 Georgia, September 10, 1777. Eight Dollars, thirteen links, C CONGRESS. Separation at top on vertical fold. Edges a little ragged. Very Good.
- 2437 Georgia, May 4, 1778 Act. Forty Dollars. Dove and Sword vignette. AUT PAX, AUT BELLUM, IN UTROQUE PARATUS (either peace or war, prepared for both) on reverse. Small piece missing on left edge, barely affecting border. Vivid vignette and clear signatures. Very Fine. A scarce and appealing note.
- 2438 **Maryland**, March 1, 1770. Eight Dollars. Thicker paper than the succeeding April 10, 1774 issue. Very Fine, vertical center fold.
- 2439 **Maryland**, April 10, 1774. One-Third Dollar. Traces of glue on reverse. Fine; Half-Dollar. Same issue. Extremely Fine Both printed by Anne Catherine Green and Frederick Green. 2 pieces.
- 2440 **Maryland**, April 10, 1774. Two-Thirds Dollar. Unusually large pieces of mica in paper. Fine, corner folds, one heavy vertical center fold; One Dollar. Same issue. Beginning of separation at bottom of vertical center fold. Fine or nearly so. 2 pieces.
- 2441 **Maryland**, April 10, 1774. Two Dollars. Fine; Four Dollars. Very Fine, but heavy vertical center fold. The notes of this issue reused the nature prints from the July 14, 1756 issue. 2 pieces.

- 2442 Maryland, April 10, 1774. Six Dollars. Points of corners bent, light vertical center fold. Very Fine; Eight Dollars. The highest denomination of the issue. Corner points folded, light vertical center fold. Fine. 2 pieces.
- 2443 Maryland, December 7, 1775 Session. Two Dollars. Vertical center fold. Signature clear. Good; Two and Two-Thirds Dollars. Signatures faded. Traces of glue on back corners. Good; Six Dollars. Year of date in Roman numerals. Signatures clear. Corners rounded and bruised. 3 pieces.
- 2444 Maryland, August 14, 1776 Session. One and One-Third Dollars. Tape on right side of reverse. Good; Two and Two-Thirds Dollars. Trimmed into design at top. Very Good. Interesting denominations equivalent to 6 and 12 Shillings Sterling. 2 pieces.
- 2445 Maryland, August 14, 1776 Session. Four Dollars. Reinforced vertical center fold, and mounting tape on right reverse edge. Good; Eight Dollars. Year of date in Roman numerals. Bold signatures of Gassaway and Harwood. Light vertical center fold and pencilled number on reverse. Corners a little bruised. Fine. 2 pieces.
- 2446 **Massachusetts**, May 5, 1780 Act. One Dollar. Hole cancelled. Stamped in red, "Interest paid one Year." Very Fine; Twenty Dollars. Hole cancelled, with tape on reverse over hole. Vertical center fold and corners bruised. Very Good. 2 pieces.
- 2447 **New Jersey**, March 25, 1776. Three Shillings. Plate A. Four corners clipped. Very Fine.
- 2448 New Jersey, March 25, 1776. Three Shillings. Plate A. Another. Light aging and one corner bent. Paper disturbed on weakly printed red arms. Very Fine.
- 2449 New Jersey, March 25, 1776. Six Shillings. Plate B. Light center fold. Nearly Extremely Fine.
- 2450 New Jersey, March 25, 1776. Twelve Shillings. Plate B. A spot of glue on the reverse. Corners a little rounded. Very Fine.
- 2451 New Jersey, March 25, 1776. Fifteen Shillings. Bold signatures. Nearly Extremely Fine.
- 2452 New Jersey, March 25, 1776. Three Pounds. Vivid blue and red printing on obverse. Very closely trimmed. Vertical center fold. Fine. A colorful and handsome note.
- 2453 **North Carolina**, 1778 (August 8, 1778 Act). One Dollar. "Virtuous Councils the Cement of States." Light aging. Fine.

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- 2454 North Carolina, 1778 (August 8, 1778 Act). Five Dollars. "A Lesson to arbitrary Kings and wicked Ministers." Two corners bruised. Reverse a bit off center. Very Fine.
- 2455 North Carolina, 1778 (August 8, 1778 Act). Ten Dollars. "Independence." Light aging. One corner carelessly cut. Fine.
- 2456 North Carolina, May 15, 1779 Act. Five Dollars. "Good Government always revere." Bold printing and signatures. Edges a little ragged. Fine.
- 2457 North Carolina, May 10, 1780 Act. Twenty-Five Dollars. "Dulce pro Patria mori." Jumbo left margin. Small piece of upper right corner missing. Rough edges. Fine.
- 2458 North Carolina, May 10, 1780 Act. Twenty-Five Dollars. "Justitia addit Fiduciam." Horizontal fold along top. Piece missing from upper left corner, which is reinforced with a hinge. Fine.
- 2459 North Carolina, May 10, 1780. Twenty-Five Dollars. "Quid non virtute efficiendum." Peripheral aging and vestigial edge chipping. Nearly Fine.
- 2460 North Carolina, May 10, 1780 Act. One Hundred Dollars. "Fortis cadere cedere non potest." Some foxing and rough edges. A small hole and edge split reinforced with tape on back. Very Good.
- 2461 North Carolina, May 10, 1780 Act. Two Hundred Fifty Dollars. "Quaserenda Pecunia primum est." The "T" in "This" not boxed. Slight foxing and a little chipping on the upper edge. Fine, or nearly so.
- 2462 **Pennsylvania**, May 1, 1760. Fifty Shillings. Plate D. Printed by **Benjamin Franklin** and David Hall. Evidence of mounting on reverse. Bruised corners. Signatures and printing fully legible. Good.
- 2463 Pennsylvania, April 3, 1772. One Shilling. Plate A. Signed by signer of the Declaration of Independence John Morton, together with John Sellers and Charles Humphreys. Good, split and rejoined with tape on reverse, edges ragged.
- 2464 Pennsylvania, April 3, 1772. Two Shillings Six Pence. Plate A. Splits at top and bottom of heavy vertical fold, horizontal fold lighter. Corners bent with a small tear at upper left corner. Dirty Good; Two Shillings Six Pence. Another, but Plate B. Closely trimmed and faint trace of glue on reverse. Fine or better. 2 pieces.
- 2465 Pennsylvania, March 20, 1773. First Lighthouse Issue. Fourteen Shillings. Plate A(2). Both Good or so, with defects consistent with that grade; Sixteen Shillings. Plate B. Carelessly cut from sheet and upper left corner missing. Very Good or nearly so. Issued for the construction of the Cape Henlopen Lighthouse. 3 pieces.

AN IMPORTANT OFFERING OF THE OCTOBER 1, 1773 ISSUES

- 2466 Pennsylvania, October 1, 1773. Complete Denomination Set. Eighteen Pence, Two Shillings, Two Shillings Six Pence, Five, Ten, Fifteen, Twenty and Fifty Shillings. Issued to revive the Loan Office system. Very Fine to Extremely Fine, but all except the 15 and 50 Shillings with evidence of neat mounting on their vertical edges. The 15 Shillings has a very small tear on the right margin. 8 pieces.
- 2467 Pennsylvania, October 1, 1773. Denominations complete from Two Shillings through Fifty Shillings. Very Good to Fine, with no defect worth mentioning. 7 pieces.
- 2468 Pennsylvania, October 1, 1773. Denominations complete from Two Shillings Six Pence through Fifty Shillings. Very Good, or nearly so, with only such defects as are consistent with the grade. 6 pieces.
- 2469 Pennsylvania, October 1, 1773. Denominations complete from Five Shillings through Fifty Shillings. Fine or better. 5 pieces.
- 2470 Pennsylvania, October 1, 1773. Denominations complete from Five Shillings through Fifty Shillings. Another set. Fine or better. 5 pieces.
- 2471 Pennsylvania, October 1, 1773. Five Shillings(3). All different signatures. Average Fine. 3 pieces.
- 2472 Pennsylvania, October 1, 1773. Five Shillings(4). Four different signature combinations. Very Good to Fine. 4 pieces.
- 2473 Pennsylvania, October 1, 1773. Ten Shillings(4). Four different signature combinations. Fine or better. 4 pieces.
- 2474 Pennsylvania, October 1, 1773. Ten Shillings(6). Five different signature combinations. Very Good or better. 6 pieces.
- 2475 Pennsylvania, October 1, 1773. Fifteen Shillings(4). All different signatures. Fine, a corner on one or two notes missing. 4 pieces.
- 2476 Pennsylvania, October 1, 1773. Fifteen Shillings(6). Five different signature combinations, one duplicate. Fine, one note with four corners clipped. 6 pieces.
- 2477 Pennsylvania, October 1, 1773. Twenty Shillings(4). All different signatures. Fine. 4 pieces.
- 2478 Pennsylvania, October 1, 1773. Twenty Shillings(6). Six different signature combinations. Fine or better. 6 pieces.

- 2479 Pennsylvania, October 1, 1773. Fifty Shillings(5). All different signatures, fifteen in all, representing one half of the signatories on this issue. Fine or better, 2 notes with neatly inked provenances in the reverse margin. 5 pieces.

- 2480 Pennsylvania, October 1, 1773. Fifty Shillings(6). Five different signature combinations, one duplication. Fine, one note with a corner tip missing. 6 pieces.

- 2481 Pennsylvania, April 10, 1775. The Workhouse Issue. Five Pounds. Plate B, with state's name rendered "Pensilvania." Crisp Uncirculated with vivid red and black printing.

- 2482 Pennsylvania. April 10, 1775. Five Pounds. Another Workhouse Note. Plate B. Issued for the construction of jail and correctional institutions. A little aged and not quite as bright as the preceding note. About Uncirculated.

- 2483 Pennsylvania, April 10, 1777. In Black. Three Shillings. No evidence of serial number or signature. Vertical fold and traces of mounting. Good; Four Pounds. The highest denomination. Fine appearing, but three pieces rejoined by tape on reverse, with a piece of the left center of the note missing, making a hole in the repaired note. 2 pieces.

- 2484 **Rhode Island**, July 2, 1780 Act. Seven Dollars. Signed by A. Comstock and Metcalfe Bowler, a delegate to the Stamp Act Congress in 1765. One corner a little bent. Nearly Extremely Fine.

- 2485 Rhode Island, July 2, 1780. Eight Dollars. Another note signed by Metcalfe Bowler, together with Thomas Rumreill. A little aged but Nice Very Fine.

- 2486 Rhode Island, May 1786 Session. Two Shillings Six Pence. Uniface. Two corners bent. Nice Fine; Three Shillings. Some light creasing. Fine. 2 pieces.

- 2487 Rhode Island, May 1786 Session. Three Shillings. Small piece at upper left nearly detached, some pencilled letters on the reverse. Otherwise, Very Fine; Five Shillings. Large, untrimmed margins. Minor foxing and creasing. Fine. 2 pieces.

- 2488 Rhode Island, May 1786 Session. Five Shillings. Trimmed into design on reverse. Nearly Fine; Ten Shillings. Jumbo margins, with light creasing on left and right. Very Fine. 2 pieces.

- 2489 Rhode Island, May 1786 Session. Twenty Shillings. Tiny crease on bottom edge. Very Fine; Thirty Shillings. Neat, closely trimmed margins. Extremely Fine. 2 pieces.

- 2490 Rhode Island, May 1786 Session. Forty Shillings. The second highest denomination. Minor creasing. Large margins, close only at upper right. Nearly Very Fine.

THE HENRY T. HETTGER COLLECTION

(Continued)

UNITED STATES COINS

EARLY AMERICAN COINS



Lot No. 2491

- 2491 **London Elephant Token** (1664), thick planchet. An excellent brown planchet, with some light edge nicks as usual on a coin this size. Tiny rim clip visible only from the reverse. Only a trace of wear. Extremely Fine.
- 2492 1785 Nova Constellatio. Pointed Rays. Nice Extremely Fine.
- 2493 1785 Nova Constellatio. Blunt Rays. Very Fine and scarce.
- 2494 1788 Connecticut. M.2-D (R-1), Mailed Bust Right. Late state of the dies with the break from the rim to the bust fully developed. Well-centered and sharply struck. Very Fine.
- 2495 1787 New Jersey. Large planchet. Sprigs under horse's head and shield. PLURIBUS. Short scratch in reverse field. Very Fine, lightly porous.



Lot No. 2496

- 2496 1785 **Vermont**. Ryder 2 (R-4), VERMONT'S. Well struck on a beautiful light brown planchet without any defects, which is most unusual. Perfect centering with every letter completely on the planchet. A planchet clip at six o'clock takes away about 60% of the date but affects nothing of the reverse. An excellent type coin. Extremely Fine.



Lot No. 2497

- 2497 **1786 Vermont.** Ryder 8 (R-4), VERMONTENSIVM. Another unusual landscape piece. Also well struck and centered on a light brown planchet. There are two concentric arc-like lines where the planchet cutter made two tries to cut off the flan before succeeding. A most unusual error only rarely seen on a Vermont. Very Fine or better.

U. S. HALF CENTS



Lot No. 2498

- 2498 1805 G.1. Small 5, stemless. The upper strike clearly double cut. From Stack's Martin Kortjohn Collection Sale, October 1979, Lot 563 where it was described as "Extremely Fine. A glossy olive-brown."
- 2499 1833 G.1. About Uncirculated. Red with iridescence.
- 2500 1854 About Uncirculated and quite choice. Iridescent brown and olive.

MINT STATE 1857 HALF CENT



Lot No. 2501

- 2501 1857 G.1. Uncirculated, mint color and iridescent. A few tiny specks. Scarce. From the Kortjohn Sale, Lot 596

U. S. LARGE CENTS



Lot No. 2502

- 2502 1794 Sheldon 44, H.33. The Short Bust. Large berry opposite "C" of CENT, berry under left upright of "M." Rarity 2. Extremely Fine (EF-45). A splendid chocolate brown. The Pearly Collection Specimen, Lot #49. A beautiful natural coin in the **Condition Census**. From the Robert J. Kissner Collection of Large Cents sold by Stack's in June 1975 (Lot 243).



Lot No. 2503

- 2503 1796 S.102. Defects over the date variety. From Stack's Cornell University-Oglethorpe University Sale, May 1975, Lot 560 where it was described as "Very Fine, bordering on Extremely Fine. Nice medium brown and quite clean. One minor rim bruise at rim opposite bust. Borders weak as usual. Condition Census and a high R-4 item."
- 2504 1798 S.187. Small Date. Style 2 hair. A Choice Very Fine.



Lot No. 2505

- 2505 1800 S.203. "Die cut before nose." The injured reverse. From Stack's May 1975 Sale, Lot 562 where it was described as "About Extremely Fine. Dark brown with some areas of light tan faded from original red. A few spots on obverse at left rim hardly worth mentioning. Bold and well struck. Possibly fourth finest known, and comparable to the Naftzger coin at \$375.00." It realized \$440.00.
- 2506 1802 S.228. Variety 1/000. Very Fine. Dark steel brown.



Lot No. 2507

- 2507 1802 S.235. Normal Dies. Very Fine to Extremely Fine. Some light pitting. A very attractive cent.
- 2508 1803 S.254. Small Date, Small Fraction. "3" in date touches drapery; fraction bar to right. Very Fine, dark.



Lot No. 2509

- 2509 1803 S.251. One small reverse rim dinge. Extremely Fine or a bit better, with a hint of lustre.
- 2510 1808 Twelve Star variety. Fine to Very Fine, porous. From Stack's March 1962 Sale, Lot 508.
- 2511 1809 Very Good, lightly porous. From Stack's March 1962 Sale, Lot 510.

AN OUTSTANDING TURBAN HEAD CENT



Lot No. 2512

- 2512 1811/10 S.286. From Stack's Metropolitan New York Numismatic Convention Sale, April 1975, Lot 23, where it was noted that "actually the cataloguer doesn't believe this coin saw circulation, however the surface before the throat was smoothed by retooling, expertly done. The coin is remarkable in sharpness and overall appearance. A splendid specimen worth a bid near four figures."
- 2513 1816 N.1 (R-6). Very Fine, sharp. Dark brown. From Stack's March 1962 Sale, Lot 519.

- 2514 1817 N.16. 15 Star variety. A choice Very Fine, brown and faintly iridescent. From Stack's W. Earl Spies Sale, December 1974, Lot 415.
- 2515 1819/18 N.1 From Stack's Essex Institute Sale, February 1975, Lot 177, where it was described as "Fully Extremely Fine, light reddish brown from faded mint color."



Lot No. 2516

- 2516 1821 N.2. Wide date. Another piece from the Essex Institute Sale, Lot 182. "Extremely Fine, even light walnut. A handsome and rare coin."
- 2517 1826 Close date. Extremely Fine, sea-green and chocolate. A lovely coin with a hint of frost.
- 2518 1828 Large date. About Uncirculated, and a needle-sharp strike. Russet and iridescent. Superb surfaces.
- 2519 1828 Small date. Nice Extremely Fine. Dark chocolate.
- 2520 1831 N.11. Small Letters. Glossy dark brown. Extremely Fine.



Lot No. 2521

- 2521 1838 N.1. New Head. Uncirculated with faint traces of red. From Stack's Sale of the Thetford Collection, September 1959, Lot 191.
- 2522 1839 N.13. Booby Head. Very Fine.
- 2523 1841 About Uncirculated with hints of mint red. A medium brown with faint touches of deposits on the obverse. The reverse is excellent.
- 2524 1841 Another. N.3. Nice Very Fine.
- 2525 1843 Obverse '42, Reverse '44. Very Fine and choice. Scarce.
- 2526 1847 Uncirculated. Reddish brown from faded mint color.

HETTGER — U. S. LARGE CENTS

- 2527 1847 Large 7/Small 7. Nearly Extremely Fine. Scarce.
- 2528 1849 N.6. Choice Extremely Fine. A glossy medium brown.



Lot No. 2529

- 2529 1850 N.7. Uncirculated and darkening red. From Stack's Thetford Collection Sale, September 1959, Lot 199.
- 2530 1851 N.12. Extremely Fine. Glossy medium olive-brown.
- 2531 1853 N.4 (R-4). Choice Extremely Fine. Medium tan.
- 2532 1855 N.9. Knob on ear. About Uncirculated, some light scratches, red color in the devices.



Lot No. 2533

- 2533 1856 Slanting 5. Uncirculated. Iridescent reddish brown from faded mint red.
- 2534 1857 N.1 Large date. Choice Very Fine. The last large cent.

LARGE CENT LOTS

- 2535 1794 Good/Very Good. Corroded surfaces; 1801 3 errors variety. Fair, slight damage; 1802 Stemless Wreath, 1806. Both Very Good; 1810 9 S.281. Good, porous, slight damage; 1810 S.284. Very Good, a few scratches; 1811 Normal Date. Good to Very Good. 7 pieces.
- 2536 1819 Fine to Very Fine; 1821 Long serif on "D." Porous Fine; 1829 N.6. Very Fine; 1829 N.8. Extremely Fine, cleaned and some corrosion; 1837 Small Letters. Fine to Very Fine, touches of verdigris; 1842 Small Date. About Very Fine; 1843 Obv. '42, Rev. '44. Dent on cheek. Good. 7 pieces.
- 2537 1844 Very Fine, 1844/81 Fine/Very Good, 1845 Very Fine, 1846 Tall Date. Very Fine; 1846 Medium Date. Porous Very Fine; 1848 Very Fine; 1851 Porous Fine, 1851/81 Fine. 8 pieces.

HETTGER — U. S. LARGE CENTS, SMALL CENTS

- 2538 1854 Very Fine, 1855 Upright 5's. Very Fine; 1855 Slanting 5's. Very Fine, edge dents; 1857 Large Date. Very Fine. 4 pieces.
- 2539 A Specialist's Lot of Lower Grade Cents: 1802, 1803, 1807, 1808, 1810, 1816, 1817(3), 1818, 1819, 1822, 1825, 1827, 1829, 1833, 1834, 1838, 1839, 1843, 1844, 1845(2), 1846, 1847(4), 1848, 1849(2), 1850(2), 1851(2), 1852(2), 1853(2), 1854(2), 1856(2). The condition ranges from Poor to Fine, several damaged, the earlier pieces generally at the lower end, the later dates better. Also included are 14 others, worn, mutilated, damaged, one with a Devins and Bolton countermark. An interesting group. 57 pieces. **SOLD AS IS. NO RETURNS.**

U. S. SMALL CENTS

- 2540 1864'L' Very Fine. A touch of verdigris on the reverse.
- 2541 1866 Choice Very Fine.
- 2542 1867 Extremely Fine or better. Darkening red and iridescent.
- 2543 1869/8 Diagnostic horns over "9." About Extremely Fine, brown. Ex Luther Otto Collection, Sotheby's, June 1980, Lot 27.
- 2544 1870, 1871, 1872. Good, Good and Very Good. Ex Luther Otto Collection. 3 pieces.
- 2545 **1877** Fine. Ex Luther Otto Collection.
- 2546 1888 Brilliant Uncirculated. Darkening red.
- 2547 1898 **Proof**. Cleaned and bright.
- 2548 1908'S' Good.
- 2549 1909'S' Indian. Very Fine, golden brown.
- 2550 1909'S' Lincoln. Good.
- 2551 **1955/55** Doubled Die. Red and brown. About Uncirculated; 1980 Error. Double strike with two dates visible. Uncirculated. 2 pieces.

LARGE LOTS OF U. S. COINS

- 2552 **Small Cents.** 1860 Very Fine, 1861 Very Good, 1963(2) Good and Very Fine. 4 pieces.
- 2553 **Flying Eagle & Indian Cents.** 1857-1863; 13 dates from 1886 to 1907. Good to Fine, the 1886 only Fair; **Lincoln Cents.** 1909 to 1969, lacking 24 pieces including all key dates, but with seven duplicates added. Good to Uncirculated. Mounted in 3 "Popular Albums;" also 77 other Lincolns, 1909 to 1970, including 15 1909 V.D.B.'s, plus an Uncirculated roll of 1980 cents. Fair to Uncirculated. 291 pieces. **SOLD AS IS. NO RETURNS.**

- 2554 **Two Cent Pieces.** 1864 to 1871 (no small motto). Very Good to Fine, the 1869 Very Fine, the 1870 and 1871 Good. 8 pieces.
- 2555 **Shield Nickels(4); Liberty Nickels.** 1883 NC(10), 1906; **Buffalo Nickels(4)** including 1919 error; **Jefferson Nickels(9)** including 1973'S' Circulated Proof, and 1949 D/S(?). Fair to Extremely Fine; also included: Liberty Nickels(2), Buffalo Nickels(45), Jefferson Nickels(3) contained in a "Popular Album" for Buffalo Nickels. Fair to Uncirculated. 78 pieces. **SOLD AS IS. NO RETURNS.**
- 2556 **Jefferson Nickels.** Complete Set, 1938 through 1964 (with an extra 1942'D'). Very Good to Uncirculated, average Fine to Very Fine. Mounted in a Wayte Raymond Popular Album (damaged). 72 pieces. **SOLD AS IS. NO RETURNS.**
- 2557 **Mercury Dimes.** 1916-1945, lacking the 1916'D', 1919'S', 1921'D', 1926'S', 1929'S', 1931'D,S' and 1942/1. Includes a duplicate 1943, one Seated Dime, 3 Barbers, and one Roosevelt Dime. Fair to Uncirculated, mostly Good to Fine. Mounted in a "Popular Album." 76 pieces. **SOLD AS IS. NO RETURNS.**
- 2558 **Roosevelt Dimes.** Complete Set, 1946 to 1968. Fine to Uncirculated; also included: Mercury Dimes(3) and duplicate Roosevelts (14—all silver). Mounted in a "Popular Album" and a Whitman Folder. 70 pieces. **SOLD AS IS. NO RETURNS.**
- 2559 **Washington Quarters.** Complete set, 1932 to 1969, lacking only the 1932'D' and 1932'S'. Included is a duplicate 1948 and a 1968 Canadian Quarter. Good to Uncirculated, the earlier pieces mostly Fine or so. 89 pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF DOLLARS

- 2560 1862'S' Nice Very Fine.
- 2561 1955 Brilliant Proof, slight handling.
- 2562 1812 Fine, holed; 1824 Nice Fine, 1906 Good, 1978, 1979, 1980. Uncirculated. 6 pieces.
- 2563 **Walking Liberty Half Dollars.** 1917 to 1947. Fair to Extremely Fine. Contained in two Whitman Folders. 41 pieces. **SOLD AS IS. NO RETURNS.**
- 2564 **Franklin Half Dollars.** 1948 to 1959, lacking the 1948, 1952'S', 1953'P,S'. 1955, plus the 1960 and 1963'D'. Fine to Uncirculated, mostly average circulated. Mounted in a Whitman Folder. 24 pieces **SOLD AS IS. NO RETURNS.**

U. S. COMMEMORATIVE HALF DOLLARS

- 2565 1893 Columbian. Extremely Fine, toned; 1918 Lincoln-Illinois. About Uncirculated, cleaned. 2 pieces.
- 2566 1923 Monroe. About Uncirculated, cleaned; 1924 Huguenot-Walloon. Extremely Fine, scrubbed. 2 pieces.
- 2567 1925 Lexington-Concord. Uncirculated, toned.
- 2568 1937 Antietam. Extremely Fine, scrubbed.
- 2569 1946 Booker T. Washington. Uncirculated, toned; 1952 Washington-Carver. Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

- 2570 1840 Extremely Fine. Carbon spot on obverse periphery.



Lot No. 2571

- 2571 1846 Choice Extremely Fine, lustrous.
- 2572 1846'O' Good to Very Good. **Holed**; 1877 Trade Dollar. Attempted puncture on obverse. Good to Very Good. 2 pieces.



Lot No. 2573

- 2573 1848 Choice Extremely Fine. Frosty beneath light russet toning. Scarce.
- 2574 1859'O' Extremely Fine. Faint dark stripe on reverse.
- 2575 1867 About Uncirculated, toned, the reverse very deeply.
- 2576 1873 Nice Extremely Fine.

HETTGER — U. S. SILVER DOLLARS

- 2577 1872 Fine; also included: 1871 Good. Three cuts on the reverse, one on the obverse, together with some light graffiti, a letter H carved in the field and numerals "03" stamped on the figure of Liberty; 1880'CC' Good. 3 pieces.
- 2578 1881'S' Fine, 1885 Very Fine, 1896'O' Fine. Obverse graffiti. 3 pieces.
- 2579 1884'CC' Brilliant Uncirculated. In GSA packaging.
- 2580 1885 Choice Brilliant Uncirculated.
- 2581 1897'S' Brilliant Uncirculated.
- 2582 **1903'O'** Brilliant Uncirculated.
- 2583 1921 Peace. Brilliant Uncirculated, the usual weak strike.
- 2584 1921 Peace. Another. Very Fine.
- 2585 1922, 1923 Brilliant Uncirculated. 2 pieces.
- 2586 1927'S' Brilliant Uncirculated.
- 2587 1934 Brilliant Uncirculated.
- 2588 1935 Peace, 1979 Susan B. Anthony. Brilliant Uncirculated. 2 pieces.
- 2589 1922'S', '22'D', '24(2), '28'S', '35'S'. Mostly Very Fine. 6 pieces.
- 2590 **An American Miscellany.** ½ Cents: 1850 Fine, cuts and scratches; 1856 Damaged Good; 2 Cents, 1864 LM. About Extremely Fine, planchet defect; 3 Cents Silver(3): 1853 Good and 2 illegible; Half Dimes: 1856 Fine, 1857 Very Good; Seated Dimes(9): various dates, 1875-1890. Fair to Fine, one damaged; Mercury Dimes: 1917'D' Fair, 1926'D' Good; Quarters: 1903 Fine; Standing Liberty Quarters(9) Average Good; Washington Quarters(6): 1936'S', 1936'D'(3), 1937'S' Fair to Good; 1958 About Uncirculated. 35 pieces. **SOLD AS IS. NO RETURNS.**
- 2591 **Proof Sets.** 1962(2) and 1964. The 1962's in mint packaging, the 1964 in a Capital holder; **Mint Sets.** 1962 and 1969. In mint packaging. 5 sets in the Lot.
- 2592 **Proof Sets.** 1969-1974, 1976(3 piece 40%), 1976-1981. In mint containers as issued. 13 sets in the Lot.
- 2593 **California Gold Tokens.** 1856 Half Dollar Size. Burnie 35; 1857 Quarter Size. Burnie 34. Both Brilliant Uncirculated. 2 pieces.
- 2594 **Medals and Medallets.** Modern Bronze Mint Medals(5), three large; Freedom Train Bronze 37 mm, Franklin Institute token 19 mm, U.S. Grant Medallet 13 mm, T. Roosevelt and Grant Inaugural medals (33 mm), both gilt and mounted; Washington Silver Medal 18 mm; Hendrik Hudson Daalder, 1909, 37 mm. Struck in bronze. Very Fine to Extremely Fine. 12 pieces. **SOLD AS IS. NO RETURNS.**

NUMISMATIC BOOKS

ANCIENT WORLD

GREEK

- 2595 Bellinger, Alfred R. and Marjorie Alkins Berlincourt. **Victory as a Coin Type.** NY, 1962. ANS Notes and Monographs, No. 149. Paper, Extra Fine.
- 2596 Brett, Agnes Baldwin. **Catalogue of Greek Coins.** New York, 1974. Reprint of the 1955 original catalogue of the Boston Museum of Fine Arts collection. New.
- 2597 Brett, Agnes Baldwin. **Victory Issues of Syracuse after 413 BC.** NY, 1936. ANS Notes and Monographs, No. 75. Paper, Fine.
- 2598 Jenkins, G.K. **Ancient Greek Coins.** N.Y., 1972. Beautiful illustrations. New.
- 2599 Jenkins, G.K. and R.B. Lewis. **Carthaginian Gold and Electrum Coins.** London, 1963. New.
- 2600 Kraay, Colin M. **Archaic and Classical Greek Coins.** Berkeley, 1976. Nearly new.
- 2601 Jenkins, Kenneth. **Coins of Greek Sicily.** London, 1966, paper, and 1976 edition. New; Edward T. Newell. **Royal Greek Portrait Coins.** Racine, 1937, spine slightly torn; Agnes Baldwin. **Symbolism on Greek Coins.** N.Y., 1977 reprint of 1915 original, New. 4 books in the Lot.
- 2602 Seaby, H.A. **Greek Coins and their Values.** London, 1975; Z.H. Klawans. **An Outline of Ancient Greek Coins.** Very Fine; Charles Seltman. **A Book of Greek Coins.** London, 1952; Paul Pennington. **How to Read Greek Coins.** Chicago, n.d., paper. All Extra Fine unless otherwise noted. 4 books in the Lot.

ROMAN

- 2603 A Basic Collection on Roman Coins: Sear, David R. **Roman Coins and their Values.** 1964 and 1974 editions; Sydenham, E.A. **The Coinage of the Roman Republic,** the 1966 reprint; Seaby, H.A. **Roman Silver Coins.** Vol. I. Republic-Augustus. 1967 and 1978 editions; Vol. II. Tiberius to Commodus. 1968 and 1979 editions. All nearly New. 7 volumes in the Lot.
- 2604 Hill, P.V. et al. **Late Roman Bronze Coinage, A.D. 324-498.** London, 1978 reprint. Extra Fine.
- 2605 Kent, J.P.C. **Roman Coins.** New York, 1978. An English version of the German Kent-Overbeck-Stylov volume of 1973. Also illustrated with stunning photographs by Max and Albert Hirmer. Folio. New.

- 2606 Kent, John P.C., Bernhard Overbeck, Armin U. Stylow. **Die Römische Münze**. Munich, 1973. A magnificent folio of excellent photographs of superb specimens, many in color. New, with slip case.
- 2607 Kraay, C.M. **The Aes Coinage of Galba**. N.Y., 1956. ANS Notes and Monographs, No. 133. Paper, Very Fine.
- 2608 MacDowall, David W. **The Western Coinage of Nero**. NY, 1979. ANS Notes and Monographs, No. 161. Paper, Extra Fine.
- 2609 Mattingly, Harold and E.A. Sydenham. **Roman Imperial Coinage**. Vol. 1. Augustus to Vitellius. London, 1972. Vol. 2. Vespasian to Hadrian. London, 1972. Extra Fine. 2 volumes in the Lot.
- 2610 Mattingly, Harold. **Roman Coins**. Chicago, 1960. Fine; Z.H. Klawans. **Reading and Dating Roman Imperial Coins**. Racine, 1959, Good; Michael Grant. **Ancient History Atlas**. New York, 1971. Paper, new; Henry Cohen. **Description historique des monnaies frappées sous l'empire romain**. Graz, 1955, volume one only, Very Fine; G. Probszt and R. Gaidoschik. **Dictionnaire Spécial**. Graz, 1957. This dictionary is a supplementary volume 9 to Cohen. Extra Fine; Penguin editions of Herodotus. **The Histories**, and Suetonius. **The Twelve Caesars**. Both paper, both About Good. 7 volumes in the Lot.
- 2611 Stevenson, Seth W. **A Dictionary of Roman Coins**. London, 1964 edition of the 1889 original. New.
- 2612 Sutherland, C.H.V. **The Cistophori of Augustus**. London, 1970. New.
- 2613 Sutherland, C.H.V. **Roman Coins**. N.Y., 1974. Excellent photographs, New.
- 2614 Sydenham, E.A. **The Coinage of the Roman Republic**. N.Y., 1975 reprint, Extra Fine.
- 2615 Sydenham, E.A. **Historical References on Coins of the Roman Empire**. London, 1968; J.P.C. Kent and K.S. Painter. **Wealth of the Roman World: Gold and Silver AD 300-700**. London, 1977, excellent paperback exhibition catalogue; William E. Metcalf. **Roman Medallions**. N.Y., 1979, an ANS paperback handbook; Gilbert Askew. **The Coinage of Roman Britain**. London, 1967; Kenneth Wellesley. **The Long Year A.D. 69**. Boulder, Colorado, 1976. All Extra Fine or better. 5 volumes in this interesting Lot.
- 2616 **Cambridge Ancient History**, Vol. IX. **The Roman Republic, 133-44 B.C.**, ed. S.A. Cook, F.E. Adcock, M.P. Charlesworth. Cambridge, 1971. Vol. X. **The Augustan Empire, 44 B.C.-A.D. 70**. Same editors. Cambridge, 1976. Two volumes. Nearly new condition.

FOREIGN AND GENERAL

- 2617 Clain Stefanelli, Elvira and Vladimir, **The Beauty and Lore of Coins**. Landsdowne Press edition, 1975. Extra Fine; John Porteous. **Coins**. London, 1973. Extra Fine; Chester L. Krause and Clifford Mishler. **Standard Catalog of World Coins**, 1981 edition. Paper, new. 3 volumes in the Lot.
- 2618 Album, Stephen. **Marsden's Numismata Orientalia Illustrata**. N.Y., 1977. Extra Fine.
- 2619 Burgess, Robert E. and Carl L. Clausen. **Gold, Galleons, & Archaeology**. Indianapolis, 1976. Nearly new.
- 2620 Turner, W.W. **Gold Coins for Financial Survival**. Nashville, 1971. Fine; Edwin P. Hoyt. **Coins, Collectors, and Counterfeiters**. Nashville, 1977; Bert Harshe. **How to Detect Altered & Counterfeit Coins and Paper Money**. 6th ed. Orlando, 1978. Paper, new. 3 books in the Lot.

UNITED STATES

- 2621 American Numismatic Society. Xerox copy of the American Numismatic Society inventory of United States large cents, 1793 through 1814. About 250 pages in two loose leaf notebooks. Copy made 1980. Extra Fine. Together with Ebenezer Gilbert, **United States Half Cents**. Chicago, c.1968. Paper, Extra Fine. 2 items in the Lot.
- 2622 Dickeson, Montroville Wilson. **The American Numismatic Manual**. 2nd ed. Philadelphia. 1860. A classic early manual with many plates colored in gilt, silver, and bronze. Rebound, in black buckram, Very Fine.
- 2623 Iacovo, James S. **A Comprehensive Guide to United States Commemorative Coins**. Dallas, 1979. Nearly new; A.N.A. **Official A.N.A. Grading Standards for United States Coins**. n.p., 1977, Extra Fine; Marc Hudgeons. **Official 1981 Black Book Price Guide of United States Coins**. 19th ed. Orlando, 1980. Paper, nearly new; J.E. Charlton. **Charlton's Standard Catalogue of Canadian Coins**. 29th ed. Toronto, 1979. Paper, Extra Fine; John S. Davenport. **The Silver Dollars of Africa**. Racine, 1959. New, paper. 5 items in the Lot.
- 2624 Kosoff, A. **The Outstanding Collection of United States Large Cents formed by Mr. Oscar J. Pearl**. N.Y., 1944. Bound in red buckram, Very Fine. Well illustrated.
- 2625 MacNeil, Neil. **The President's Medal, 1789-1977**. N.Y., 1977, Fine, some damage to spine; Vladimir and Elvira Clain-Steffanelli. **Medals Commemorating Battles of the American Revolution**. Washington, 1973. Paper, Extra Fine. 2 items in the Lot.
- 2626 Newcomb, Howard R. **United States Copper Cents, 1816-1857**. N.Y., 1956. Very Fine.
- 2627 Noe, Sydney P. **The Silver Coinage of Massachusetts**. Lawrence, Mass., 1973. Nearly new.

HETTGER — NUMISMATIC BOOKS

- 2628 Sheldon, William H. **Penny Whimsy**. Lawrence, Mass., 1976. Nearly new.
- 2629 Tharp, Louise Hall. **Saint-Gaudens and the Gilded Era**. Boston, 1969. Fine.
- 2630 Yeoman, R.S. **A Guide Book of United States Coins**. 16th edition (1963); 18th ed. (1965); 29th ed. (1976); 33rd ed. (1980); 34th ed. (1981). 5 books in the lot, all Very Fine or better.

SALES CATALOGUES

- 2631 Stack's and Coin Galleries. A collection of sale catalogues between 1974 and 1981, most with prices realized. Included are the ANA sale, 1976, Auction 79, Auction 80, the Knobloch Roman Republican sale (1978) and Knobloch Roman Imperial sale (1980). 43 items in the Lot.
- 2632 Birkler and Waddell, Ltd. Catalogues for auctions in 1979(2), 1980, and a fixed price list for 1981; Sotheby's, London. Doheny collection of Ancients, June 1979, hardbound; Sotheby Parke Bernet, catalogues of Ancients (Feb. 24, 1977), and United States Coins (June 9, July 8, Dec. 15, 1980); Torkom Demirjian, Spring 1980 catalogue of Ancients. Fine-Very Fine. 10 items in the Lot.
- 2633 Münz Zentrum, Cologne, sale catalogues, 1979-1981, Nos. 36, 37, 38, 39, 42; together with four smaller Münz Zentrum catalogues; a miscellany of auction and fixed price catalogues, including 10 from Owl Ltd., 4 from The Fountainhead of Fine Coins, 10 Lepezyk, and 13 others. Very Fine. 37 items in the Lot.
- 2634 American Numismatic Society. Numismatic Literature. Nos. 101, 102, 103, 104, 105 (1979-1981); Museum Notes. Nos. 24, 25 (1979-1980); Annual Report, 1979. All paper, Very Fine-Extra Fine. 8 items in the Lot.

CONSIGNMENT CAPE COD

NUMISMATIC WORKS FROM THE GODARD COLLECTION

- 2635 Bailey Banks and Biddle. **American Orders and Societies and their Decorations**. Philadelphia, 1917. Fine.
- 2636 Batterson, James G. **Gold and Silver as Currency**. Hartford, 1896. A numismatic and economic analysis from the campaign of 1896. Very Fine.
- 2637 Betts, C. Wyllys. **American Colonial History Illustrated by Contemporary Medals**. ed. W.T.R. Marvin and L.H. Low. New York, 1894. First edition of a fundamental work (preface dated September 1, 1893). Very Fine.

NUMISMATIC BOOKS

- 2638 Betts, C. Wyllys. **American Colonial History Illustrated by Contemporary Medals.** ed. W.T.R. Marvin and L.H. Low. New York, 1894. Second edition (preface dated January 1, 1894). Very Fine.
- 2639 Comparette, T. Louis. **Aes Signatum.** New York, 1919. Paper, back cover missing, an ANS reprint from the American Journal of Numismatics. Very Good.
- 2640 Crosby, Sylvester S. **The Early Coins of America.** Boston, 1878. An important study illustrated with many cuts and 10 photographic plates. The list of subscribers at the end is all but a checklist of early active collectors. This clean copy of a classic should interest many students of American numismatics. Front board detached, otherwise Very Fine.
- 2641 Dickeson, Montroville Wilson. **The American Numismatic Manual.** Philadelphia, 1859. A large quarto volume with 19 plates, with each coin toned in a color appropriate to its metal. Spine somewhat frayed at ends, but otherwise a near Extra Fine copy of an important, early book.
- 2642 Dye, John S. **Dye's Coin Encyclopaedia.** Philadelphia, 1883. Large compendium, much shaken, loose pages, but interesting. Good.
- 2643 Felt, Joseph B. **An Historical Account of Massachusetts Currency.** Boston, 1839. An interesting early account. Very Fine.
- 2644 Frossard, Ed. **Monography of United States Cents and Half Cents.** Irvington, NY, 1879. Illustrated with nine heliotype photographic plates. No. 4 of the limited edition. Leather binding worn and chipped, but internally an Extra Fine copy.
- 2645 Homans. **The Coin Book.** Philadelphia, 1872. General history of coins, US coins in particular, many cuts. Somewhat loose in binding, otherwise Very Fine.
- 2646 Noel Humphres, H. **The Coin Collector's Manual.** 2 vols. London, 1853. Survey of ancient and modern coinage. Spines chipped, but otherwise Very Fine.
- 2647 Johnson, Edwin L. **J.A. Bolen's Medals, Cards, and Fac-Similes.** Springfield, 1882. A small survey of Bolen's reproductions describing 43 entries and 15 mules. Loose in binding, but a useful early piece. Except as noted, Fine.
- 2648 Knox, John Jay. **United States Notes: A History of the Various Issues of Paper Money by the Government of the United States.** New York, 1884. Very Fine.
- 2649 Prime. W.C., ed. **Coins, Medals, and Seals, Ancient and Modern.** New York, 1861. Many illustrations, spine chipped at top and bottom, otherwise a nice Very Fine.

NUMISMATIC BOOKS

- 2650 U.S. Mint. **Catalogue of the Coins, Tokens, and Medals in the Numismatic Collection of the Mint of the United States.** Washington, 1912. 15 plates of photographs. Very Fine.
- 2651 Wells, David A. **Robinson Crusoe's Money.** New York, 1876. An allegorical numismatic novel, with illustrations by Thomas Nast. Fly leaf missing, otherwise Fine.
- 2652 White, Andrew Dickson. **Fiat Money Inflation in France: How It Came, What It Brought, and How It Ended.** New York, 1933; Valentine, D.W. **Classification and Check List: Fractional Currency of the United States.** Fort Worth, 1924; Frank D. Andrews. **The United States Copper Cents, 1816-1857.** Fort Worth, 1924, B. Max Mehl reprint, Very Fine; T. Louis Comparette. **On the Utility of a Cabinet of Historic Coins.** Washington, 1906, Very Good; Burton Hobson. **Coin Identifier,** New York, 1966, Extra Fine; Information relating to United States Coins and Medals, Washington, 1924, Very Good; John A. Nexsen. "The 1804 Dollar," 4 page reprint from *American Journal of Numismatics*, 1905; Wayte Raymond. **Standard Catalogue of United States Coins and Currency.** New York, 1938 edition, Fine; **An index to the Coins and Medals of the Cabinet of the Mint of the United States.** Philadelphia, 1895, Good. All paper save for Hobson and the 1938 Standard Catalogue. 9 items with a small miscellany of brochures in the Lot.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$7.50

PLATE 1



2 EL



3 AU



5 AU



7



10



9



16



19



20



21



47



66



67



73



80



82



84



86



90



87



PLATE 2



94



96



97



95



98



124



123



126



128



134



141



129



138



PLATE 3



153



170



157



202



236EL



237 EL



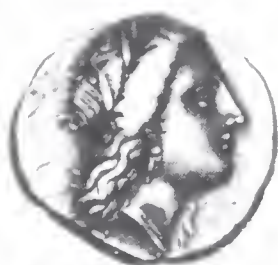
239 EL



242 AU



248 AU



257



260



265



267



268



272



278



284



286



287

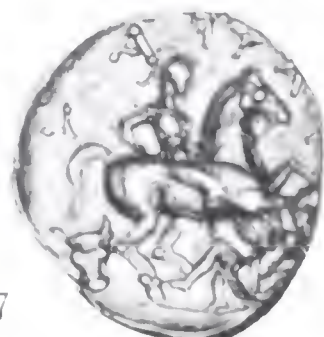
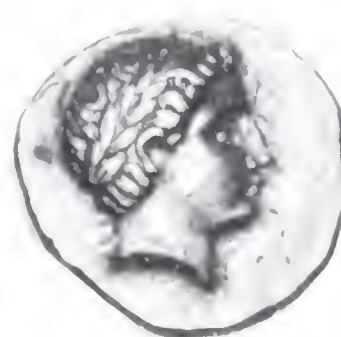


PLATE 4



291



301



303



310



327



308



294



328



330



333



403



339



355



373



408



PLATE 5



432



433



434



435



436



444



445



454



467



449



471



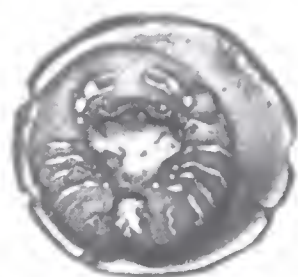
474



477



478



499



523



509



527





580



582



583



585



588



589



591



592



597



604



PLATE 7



608



612



617



618



636



625



638



662



641



663



665



PLATE 8



666



667



674



672



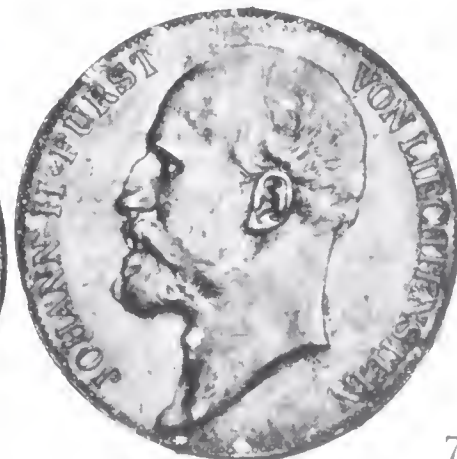
699



685



720



735



750



751



PLATE 9



789 AU



758



790 AU



819 AU



822 AU

821 AU



855 AU



873 AU



871 AU



861 AU



877 AU



886 AU



966 AU



962 AU



PLATE 10



953 AU



953 AU



996 AU



985 AU



1068 AU



1025 AU



1069 AU



1075 AU



1114 AU



1076 AU



1106 AU



NOTES

COIN GALLERIES

123 WEST 57th STREET
NEW YORK, N.Y. 10019

Gentlemen:

Herewith are my bids

MAIL BID SALE, JULY 21, 1982

It is understood that my Bids are so much PER LOT. I will pay all Mail and Shipping charges, and agree to the terms governing this sale.

PEEL OFF ADDRESS LABEL MAY BE AFFIXED HERE

CITY _____ STATE _____ ZIP _____

Please Do Not Write
Here

No.

Dp.

NS.

\$.

ACCOUNT NO

I HAVE READ TERMS OF SALE AND AGREE TO ABIDE BY SAME

SIGNED _____ Date _____

Additional order
may be listed on
other side

Please Check Appropriate Boxes Below

Cash Enclosed		Charge to my Account	
Deposit on Sale		Lots Bought at Sale	
Prices Realized		Prices Realized	

Shipping Instructions	
Will Pick Up Late	
Ship Late	

REFERENCES (See other side)

